

Opéra de Lyon

Directeur général
et artistique
Richard Brunel

L'Opéra national de Lyon
est conventionné par
le ministère de la Culture,
la Ville de Lyon,
la Métropole de Lyon et la
Région Auvergne-Rhône-Alpes.

COMPETITION

OPERA DE LYON IS RECRUITING:

1 pianist repetiteur

Friday, October 4, 2024 (1st round)
Saturday, October 5, 2024 (2nd round and final)

OPERA DE LYON
STUDIO DES CHŒURS
1 place de la Comédie – 69001 LYON

Place de la comédie
BP 1219
69203 Lyon cedex 01

+33 (0)4 72 00 45 00

TVA intracommunautaire FR62 339 391 021 — Siret 339 391 021 00013
Code APE ou NAF 9001Z — Licences d'entrepreneur de spectacle
PLATESV-R-2020-001914, PLATESV-R-2020-001915, PLATESV-R-2020-001916

Placed under the hierarchical authority of the Director of Lyric Production, and under the artistic authority of the Directeur musical, guest conductors, and stage directors, the répétiteur coordinates the distribution of productions with the guest répétiteurs, ensures and oversees the musical preparation of the singers of the Opéra de Lyon, and accompanies in the coaching follow-up of the soloists of the Lyon Opera Studio.

He/she also accompanies rehearsals, auditions, and competitions, if necessary, in accordance with the values of excellence of the Opéra de Lyon, and thus contributes to the artistic quality of the productions.

He/she may be required to accompany rehearsals of the Permanent Choir of the Opéra de Lyon in coordination with the Permanent Choir Director.

He/she is the dedicated accompanist for the artists of the Lyon Opera Studio and works closely with the five soloists during their preparation for productions and recitals.

As a true support point for the artistic teams of the Opéra de Lyon (Direction of Lyric Production, Musical Direction, Choir Director), he/she ensures the follow-up and reports if necessary to the relevant authorities on the rehearsal times of the productions.

Audition Rules

GENERAL PROVISIONS

Applications must be returned no later than **Sunday, September 15, 2024, midnight**.

No application will be considered after this date.

The jury reserves the right to refuse any incomplete application and/or one that does not seem to meet the required musical level.

For selected candidates, a confirmation email will be sent no later than Monday, September 23, 2024, from the following address: recrutement@opera-lyon.com

APPLICATION

The complete application file, to be sent to recrutement@opera-lyon.com, consists of:

- Application form (with recent photo), completed with the indication of choices of opera excerpts for the 2nd round
- Detailed Curriculum Vitae
- Letters of recommendation

N.B.: Transportation and accommodation costs are the responsibility of the candidate.

COMPETITION

The candidate must present himself/herself at the "Studio des chœurs" of the **Opéra de Lyon on Friday, October 4, 2024, at 9:30 am***.

The order of candidates will be randomly selected at 9:45 am and posted at the entrance of the room.

The tests will begin at 10 am*.

**These times are indicative and subject to change*

A second random selection may be conducted between tests.

The jury is final in its decisions (addition of an extra round or interruption of the rounds).

The jury reserves the right, depending on the level of the competition, to fill or not fill the position being auditioned.

During each round, the jury may interrupt the candidate.

The jury reserves the right to ask the candidate to perform or re-perform all or part of the required or chosen program.

All rounds can be performed with a score and conducted by the Musical Director or a conductor present during the audition.

The candidate is required to bring his/her scores, which must comply with the specified editions in the detailed program of the tests.

The candidate may be asked to sing any vocal parts.

The tests may be conducted in French and/or English. Proficiency in French and English is mandatory. Proficiency in German and Italian is highly recommended.

In case of refusal by a candidate of the position offered by the jury, the president of the jury may proceed with a second vote or rehear the candidate placed in 2nd position.

EMPLOYMENT CONDITIONS

Artists are hired on a permanent contract (CDI) as employees of the Opéra de Lyon following a renewable 3-month trial period.

Annual gross salary: between 37,200 and 40,800€ gross /year

Foreign candidates must comply with French legislation on the stay and work of foreigners at the time of taking up the position.

The hiring file must be complete at the time of taking up the position.

START OF POSITION: as early as April 1,2025 and/or according to the candidate's availability from that date

CONDUCT OF THE TESTS

➤ **Friday, October 4, 2024**

1st elimination round, 10 am

"Played and sung" + coaching

All the excerpts below must be prepared

- R. Strauss, *Ariadne auf Naxos* – Prologue: from figure 83 "Kindskopf!" to the end of the Prologue (Ed. Fürstner)
- C. Debussy, *Pelléas et Mélisande* – Act 4: from 9 bars before figure 50 to the end of the act (Ed. Durand)

Coaching with singers

- W.A. Mozart, *Don Giovanni* – Leporello's Aria, "Madamina, il catalogo è questo"
- W.A. Mozart, *Così fan tutte* – Ferrando's Aria, "Un'aura amorosa"

➤ **Saturday, October 5, 2024**

2nd round (times will be communicated with the results of the 1st round):

"Conducting and playing"

The candidate must choose one work from each of the languages listed below (Italian, German, French).

The choices must be specified on the application form

ITALIAN

- G. Verdi, *Otello* – Act 1: from the beginning of the act to the duet "Già nella notte densa" + Act 3: from letter R "Vieni l'aura è deserta" to the end of the act (Ed. Ricordi)
- G. Puccini, *La Bohème* – Act 2: in full + Act 4 in full (Ed. Ricordi)
- G. Verdi, *Falstaff* – Act 2: in full, scene 1 and scene 2 (Ed. Ricordi)

GERMAN

- R. Wagner, *Parsifal* – Act 2: from the beginning of the act to page 191, "Grausamer!" (Ed. Peters)
- R. Strauss, *Salome*: from the beginning of the opera to the end of the "Jew's Scene," 6th bar of figure 208 (Ed. Fürstner)
- A. Berg, *Wozzeck* – Act 1: in full (Ed. Universal)

FRENCH

- G. Bizet, *Carmen* – Act 2: in full (Ed. Alkor) – only the musical numbers / without the accompanied recitatives of Ernest Guiraud
- H. Berlioz, *Les Troyens* – Act 1, scene 1: from the beginning of the act to the beginning of scene 2 (entry of Cassandre) + Act 3 in full (Ed. Bärenreiter)
- J. Massenet, *Manon* – Act 1: in full (Ed. Heugel)

+ 1 Opera by W.A. Mozart (from the "seven") to be prepared in full (Ed. Bärenreiter)

Die Entführung aus dem Serail

Le nozze di Figaro

Don Giovanni

Così fan tutte

Idomeneo

La clemenza di Tito

Die Zauberflöte

The jury will draw lots on site for the excerpts that will be requested from the candidate

3rd round (times will be communicated with the results of the 2nd round):

"Played and sung" + coaching

- Sight-reading with short preparation period
- Sight-reading + coaching with short preparation period
- R. Strauss, *Ariadne auf Naxos*, preparation of the spoken parts of the Major Domo (with score)

Interview with the jury and a representative of the Human Resources Department

N.B.: The jury reserves the right to ask the candidate to perform or re-perform all or part of the imposed or selected by the candidate, program.

For any further information, from **Monday, September 2, 2024**, please contact:

Recrutement

Opéra de Lyon

1 place de la Comédie - 69001 Lyon

recrutement@opera-lyon.com