

Concours de recrutement / 25 & 26 janvier 2023

UNE CLARINETTE SOLO

1^{er} tour

Traits d'orchestre :

- Giuseppe Verdi, *Les Vêpres siciliennes* : Ballet des 4 saisons – Le Printemps
(trait d'orchestre accompagné au piano)
- Nicolai Rimski-Korsakov : *Capriccio espagnol*
- Richard Wagner, *Tannhäuser* : Acte I, scène 2

2^e tour

- Wolfgang Amadeus Mozart, Concerto pour clarinette : 1^{er} mouvement

Traits d'orchestre :

- Serge Prokofiev, *Pierre et Le Loup*
- Igor Stravinsky, *L'Oiseau de feu* (Suite 1919) : Variation de l'oiseau

3^e tour

Traits d'orchestre :

- Georges Bizet, *Carmen* : Acte II – Entracte
- Giacomo Puccini, *Tosca* : Acte III, scène 1
- Richard Wagner, *Tannhäuser* – Ouverture
(ces 3 traits d'orchestre sont accompagnés au piano)
- Zoltan Kodaly, *Danses de Galata*
- Nicolai Rimski-Korsakov : *Le Coq d'or* - Introduction

7. LES VÊPRES SICILIENNES (1853-55)

Acte III, scène 2, Ballet des quatre saisons *Le printemps*

(3 mn)

Giuseppe VERDI

(1813-1901)

Clarinette en si b

Andantino $\text{♩} = 76$

pp

Andantino $\text{♩} = 76$

p

6

pp *p* *pp*

12

17

mf

20

tr

23

27

30

33

35

WAGNER, *Tannhäuser* - Acte I, scène 2

(sehr gehalten)

615

624 *dim.* *poco a poco rall.* *p* *piu p*

636 **O** *molto riten.*

PROKOFIEV, *Pierre et le loup*, op. 67

Clarinete en La

229 **20** **Nervoso** $d = 96$
En un éclair...

233 *f* **accel.** *ten.*

236 *f* **precipitato**
a tempo

238 *f* *p*

242 Le canard se précipita hors de l'étang en caquetant.

STRAVINSKY, *L'Oiseau de feu* - Suite (1919)

VARIATION DE L'OISEAU

9 $\text{♩} = 76$
en La

10 *p*

11 *mf*

12 *mf*

13 *ff* *mp*

14 *p*

15 *p*

16

Carmen

Entracte I-II

G. Bizet

(Allegro moderato)

Clarinettes sib

Piano

pp

f *dim. molto* *p*

Detailed description: This system shows the first four measures of the Entracte I-II. The Clarinettes (sib) part is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a rest for the first two measures, then enters with a melody starting on G4. The Piano part is in grand staff with a key signature of one sharp (F# major) and a 2/4 time signature. It also has a rest for the first two measures, then enters with a rhythmic accompaniment. Dynamics include *pp* for the Clarinettes and Piano, *f* for the Piano's first measure, *dim. molto* for the second measure, and *p* for the third measure.

Cl. Sib

Pno.

3

Detailed description: This system covers measures 5-8. The Clarinet (Sib) part is in treble clef with a key signature of one flat (Bb major) and a 2/4 time signature. It features a triplet of eighth notes in measure 5. The Piano part is in grand staff with a key signature of one flat (Bb major) and a 2/4 time signature, providing a steady accompaniment.

Cl. Sib

Pno.

Detailed description: This system covers measures 9-12. The Clarinet (Sib) part is in treble clef with a key signature of one flat (Bb major) and a 2/4 time signature. It features a wavy line above a note in measure 9, indicating a vibrato. The Piano part is in grand staff with a key signature of one flat (Bb major) and a 2/4 time signature, continuing the accompaniment.

Cl. Sib

Pno.

tr

Detailed description: This system covers measures 13-16. The Clarinet (Sib) part is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It features a trill in measure 15, indicated by a wavy line and the letter 'tr'. The Piano part is in grand staff with a key signature of one sharp (F# major) and a 2/4 time signature, concluding the piece with a final chord in measure 16.

TOSCA

G. PUCCINI

en La

p *dolcissimo*

rit. *Andte appassionato.*

V *rit.* *rit.*

mf *p*

cresc. *rit.*

12

Rall. rubando rit.

p dolciss. vagamente

Rall. rubando rit.

15

Andante lento appassionato molto

sostenendo

Andante lento appassionato molto

pp

19

rit. - - rubando rit.

mf stentate

rit. - - rubando rit.

mf

23

26

sostenendo vagamente

mf

affrett.

rit.

rit.

mf

pp

mf

pp

Tannhäuser

Ouverture

R. Wagner

(Allegro)

194 Un poco ritenuto

Clarinete La

Piano

Musical score for measures 194-197. The Clarinet in B-flat part (top staff) features a melodic line with a slur over measures 195-197. The Piano accompaniment (bottom two staves) consists of chords and arpeggiated figures. A piano dynamic marking (*p*) is present in measure 195.

198

Cl. La

Pno.

Musical score for measures 198-201. The Clarinet in B-flat part (top staff) continues the melodic line with a slur. The Piano accompaniment (bottom two staves) features a rhythmic pattern of chords and arpeggios.

202

Cl. La

Pno.

Musical score for measures 202-205. The Clarinet in B-flat part (top staff) has a triplet in measure 202 and a slur over measures 203-205. The Piano accompaniment (bottom two staves) includes a *pp* dynamic marking in measure 203 and a *tr* (trill) in measure 204. A dashed line labeled *8va* indicates an octave shift in the piano part.

Cl. La

Pno.

pp

(8va)

209

Cl. La

Pno.

pp

(8va)

212

Cl. La

Pno.

p espress

(8va)

217

Cl. La

Pno.

A. Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A) KODÁLY ZOLTÁN

1 Lento $\text{♩} = 54$ **5** poco accel. **10** rit. **15** Lento **15** poco accel.

20 rall. **25** poco più mosso **30** 2. Cl. in A 6^{ta} line

35 *f espr.* *mp* *tr*

40 poco string. *f poco a poco cresc.*

45 Cadenza *p cresc. poco a poco* *rall.* *f*

50 Andante maestoso $\text{♩} = 76-80$ *p espr.*

55 *poco cresc.* *[pochiss. sosten.]*

60 *dim.* *p* **65**

(Lento)

LE COQ D'OR

N. RIMSKY-KORSAKOFF

en La

f a piacere

f

f

etc.