

Concours de recrutement / 25 & 26 janvier 2023

UNE CLARINETTE SOLO

1^{er} tour

Traits d'orchestre :

- Giuseppe Verdi, *Les Vêpres siciliennes* : Ballet des 4 saisons – Le Printemps
(trait d'orchestre accompagné au piano)
- Nicolai Rimski-Korsakov : *Capriccio espagnol*
- Richard Wagner, *Tannhäuser* : Acte I, scène 2

2^e tour

- Wolfgang Amadeus Mozart, Concerto pour clarinette : 1^{er} mouvement

Traits d'orchestre :

- Serge Prokofiev, *Pierre et Le Loup*
- Igor Stravinsky, *L'Oiseau de feu* (Suite 1919) : Variation de l'oiseau

3^e tour

Traits d'orchestre :

- Georges Bizet, *Carmen* : Acte II – Entracte
- Giacomo Puccini, *Tosca* : Acte III, scène 1
- Richard Wagner, *Tannhäuser* – Ouverture
(ces 3 traits d'orchestre sont accompagnés au piano)
- Zoltan Kodaly, *Danses de Galata*
- Nicolai Rimski-Korsakov : *Le Coq d'or* - Introduction

7. LES VÊPRES SICILIENNES (1853-55)

Acte III, scène 2, Ballet des quatre saisons *Le printemps*

(3 mn)

Giuseppe VERDI

(1813-1901)

Clarinette en si b

Andantino $\text{♩} = 76$

pp

Andantino $\text{♩} = 76$

p

6

pp *p* *pp*

12

17

mf

20

tr

23

Musical score for measures 23-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many triplets and slurs. A fermata is placed over the final measure of this system.

27

Musical score for measures 27-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with complex rhythmic patterns, including triplets and slurs. A fermata is placed over the final measure of this system.

30

Musical score for measures 30-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with complex rhythmic patterns, including triplets and slurs.

33

Musical score for measures 33-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many sixteenth notes and slurs.

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many sixteenth notes and slurs. The word "ossia" is written in the left margin of the grand staff. A fermata is placed over the final measure of this system.

WAGNER, *Tannhäuser* - Acte I, scène 2

(sehr gehalten)

615

624 *dim.* *poco a poco rall.* *p* *più p*

636 **O** *molto riten.*

PROKOFIEV, *Pierre et le loup*, op. 67

Clarinete en La

229 **20** **Nervoso** $d = 96$
En un éclair...



233 *f* **accel.** *ten.*

236 *f precipitato*
a tempo

238 *f* *p*

242 Le canard se précipita hors de l'étang en caquetant.

STRAVINSKY, *L'Oiseau de feu* - Suite (1919)

VARIATION DE L'OISEAU

9 $\text{♩} = 76$
en La

10

11

12

13

14

15

16

sempre cresc.

17

18

Carmen

Entracte I-II

G. Bizet

(Allegro moderato)

Clarinettes sib

Piano

pp

f *dim. molto* *p*

Detailed description: This system shows the first four measures of the Entracte I-II. The Clarinettes (soprano and alto) play a melodic line starting in the second measure. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Dynamic markings include *pp* for the Clarinettes and Piano, *f* for the Piano's first measure, *dim. molto* for the second measure, and *p* for the third measure.

Cl. Sib

Pno.

3

Detailed description: This system covers measures 5 through 8. The Clarinet (Soprano) continues the melodic line, featuring a triplet of eighth notes in measure 6. The Piano accompaniment maintains the rhythmic pattern. A dynamic marking of *pp* is present in the Piano part.

Cl. Sib

Pno.

Detailed description: This system covers measures 9 through 12. The Clarinet (Soprano) has a melodic line with a wavy hairpin indicating a crescendo. The Piano accompaniment continues with its characteristic rhythmic accompaniment.

Cl. Sib

Pno.

ff

Detailed description: This system covers measures 13 through 16, concluding the piece. The Clarinet (Soprano) has a melodic line with a wavy hairpin indicating a fortissimo (*ff*) dynamic. The Piano accompaniment features a final chord in the right hand and a concluding bass line in the left hand.

TOSCA

G. PUCCINI

en La

p dolcissimo

rit.

Andte appassionato.

V

rit.

rit.

mf

p

rit.

cresc.

12

Rall. rubando rit.

p *dolciss. vagamente*

Rall. rubando rit.

15

Andante lento appassionato molto

sostenendo

Andante lento appassionato molto

pp

Andante lento appassionato molto

19

rit. - - rubando rit.

mf stentate

rit. - - rubando rit.

mf

rit. - - rubando rit.

23

p

26

sostenendo vagamente affrett. rit.

mf

rit.

pp *mf*

mf *p*

Tannhäuser

Ouverture

R. Wagner

(Allegro)

194 Un poco ritenuto

Clarinette La

Piano

198

Cl. La

Pno.

202

Cl. La

Pno.

Cl. La

Pno.

pp

(8va)

209

Cl. La

Pno.

pp

(8va)

212

Cl. La

Pno.

p espress

(8va)

217

Cl. La

Pno.

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GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A) KODÁLY ZOLTÁN

Lento $\text{♩} = 54$ [5] *poco accel.* *rit.* [10] **Lento** [15] *poco accel.*

rall. [20] **poco più mosso** [25] *2. Cl. in A 6^{ta} linea* [30]

f espr. *mp* [35]

poco string. [40] *f poco a poco cresc.*

[45] *Cadenza* *rall.* *f*

p cresc. poco a poco

[50] **Andante maestoso** $\text{♩} = 76-80$

p espr. [55] *poco cresc.* [65] *[pochiss. sosten.]*

[60] *dim.* *p* [65] 4

(Lento)

LE COQ D'OR

N. RIMSKY-KORSAKOFF

en La

f a piacere

f

f

etc.