

Concours de recrutement / 22 octobre 2025

Contrebasse co-soliste

N.B : les coups d'archets sont libres pour chaque œuvre de chaque tour

1^{er} tour

Traits d'orchestre

- Gioachino Rossini, *Le Turc en Italie* :
 - Ouverture : du chiffre 15 à la fin de l'ouverture.
 - N°5 Quartetto : du chiffre 69 (TACET de la mesure 50 à la mesure 98 et de la mesure 112 à la mesure 146) au chiffre 75.
 - N°7 Finale dell'Atto : de la mesure 400 à la mesure 598.

- Wolfgang Amadeus Mozart, *Les Noces de Figaro* :
 - Acte I : N°1 Duettino jusqu'au 1er point d'orgue mesure 67
N°4 Aria jusqu'au 1er point point d'orgue mesure 72
 - Acte II : N°16 final jusqu'au 1er point d'orgue mesure 63
Scena IX de la mesure 328 à la mesure 397
Scena XI *Allegro assai* jusqu'à la mesure 819

2^e tour

Traits d'orchestre

- Alban Berg, *Wozzeck* : Acte II : du chiffre 135 à 2 mesures après le chiffre 160
Acte III : du chiffre 55 à 3 mesures après le chiffre 65
- Benjamin Britten, *Le tour d'écrou* : Acte II, Variation XIV jusqu'au chiffre 103 (accompagné au piano)
- Leoš Janáček, *L'Affaire Makropoulos* : Acte II, du chiffre 140 à la mesure 1000
- Felix Mendelssohn, *Elias* : Ouverture jusqu'à la mesure 46
- Giuseppe Verdi, *Rigoletto* : Acte I, du *Vivace* à la fin du N°3 (accompagné au piano)
- Richard Strauss, *Elektra* : Acte I, du chiffre 197 au chiffre 202
- Richard Wagner, *Le crépuscule des dieux* : Acte II, de 11 mesures avant le chiffre 16 à 2 mesures avant le chiffre 18 (accompagné au piano)
- Georg Friedrich Haendel, *Rodelinda* : Ouverture sans la reprise de la mesure 72

3^e tour

Musique de chambre

- Sergueï Prokofiev, *Quintette en sol mineur op.39* :
 - 2^{ème} mouvement : *Andante energico*
 - 6^{ème} mouvement : *Andantino*

- Gioachino Rossini, *6 Sonate a quattro, Sonate n°3 en Do Majeur*
 - 1^{er} mouvement : *Allegro*
 - 3^{ème} mouvement : *Moderato*

1er tour

Traits d'orchestre

Rossini, Le Turc en Italie - Ouverture

233 15 ARCO
pp battute

238 *cresc. a poco a poco* *ff*

244 *sf* *sf*

248 16 *ff* *con tutta forza*

251

255

258 17 *sciolte*

261

264

270 *ff*

274 18 *f pp cresc.*

282 *v n v* 286

36

Andante

V.CELLO

Musical notation for V.CELLO and C.BASSO, measures 36-43. The V.CELLO part starts with a *ff* dynamic and includes a *pp* dynamic later. The C.BASSO part also starts with *ff* and includes a *pp* dynamic. There are handwritten annotations 'a'4' and 'n' above the staves.

Musical notation for UNITI, measure 4. The dynamic is *f*. There are handwritten annotations 'n' and '7' above the staff.

Musical notation for PIZZ. and ARCO, measures 8-12. The dynamics are *f*, *pp*, *p*, and *pp*. There are handwritten annotations 'n' and '7' above the staff.

Musical notation for UNITI, measures 13-17. The dynamics are *ff* and *ff*. There is a boxed number '68' above the staff.

Musical notation for V.CELLO and C.BASSO, measures 18-22. The V.CELLO part has dynamics *p*, *pp*, *ff*, and *p dolce*. The C.BASSO part has dynamics *pp*, *ff*, and *p dolce*. There are handwritten annotations 'n' and '7' above the staves.

Musical notation for UNITI, measures 23-27. The dynamics are *p*, *p*, and *p*. There are handwritten annotations 'n' and '7' above the staff.

Musical notation for UNITI, measures 28-32. The dynamics are *p* and *ff*. There are handwritten annotations 'n' and '7' above the staff.

Musical notation for UNITI, measures 33-35. The dynamics are *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. There is a boxed number '69' above the staff.

Musical notation for V.CELLO and C.BASSO, measures 36-43. The V.CELLO part has dynamics *p*, *f*, *p*, *f*, *p*, *f*. The C.BASSO part has dynamics *p*, *f*, *p*, *f*. There are handwritten annotations 'n' and '7' above the staves.

40

Musical staff 40: Violoncello part, measures 40-43. Features dynamic markings *p* and *f*, and trills (*tr*). The music is in a 4/4 time signature.

44

UNITI

Musical staff 44: Violoncello part, measures 44-45. Features dynamic markings *p* and *f*, and trills (*tr*). The word "UNITI" is written above the staff.

46

Musical staff 46: Violoncello part, measures 46-47. Features dynamic markings *p* and *f*, and trills (*tr*).

48

Musical staff 48: Violoncello part, measures 48-49. Features dynamic markings *p* and *f*, and trills (*tr*). A red bracket highlights measures 48-49, with a box containing the number 70 and the word "PIZZ." below it.

51

ARCO

Musical staff 51: Violoncello part, measures 51-52. Features dynamic markings *ff* and *ARCO* markings.

54

Musical staff 54: Violoncello part, measures 54-55. Features dynamic markings *pp* and *ARCO* markings.

57

Largo

Musical staff 57: Violoncello part, measures 57-58. Features dynamic markings *sf* and *p*, and a tempo marking *Largo*. A handwritten "2/4" is written below the staff.

62

Musical staff 62: Violoncello part, measures 62-63. Features dynamic markings *p* and *fp*.

68

Musical staff 68: Violoncello part, measures 68-69. Features dynamic markings *fp* and *p*.

71

PIZZ.

Musical staff 71: Violoncello part, measures 71-72. Features dynamic markings *p* and *PIZZ.* markings.

75

p

71

PIZZ.

79

pp

81

83

ARCO

pp battute

85

pp *f* *ff* *pp*

88

p *f* *ff* *pp*

94

Allegro vivace

97

f

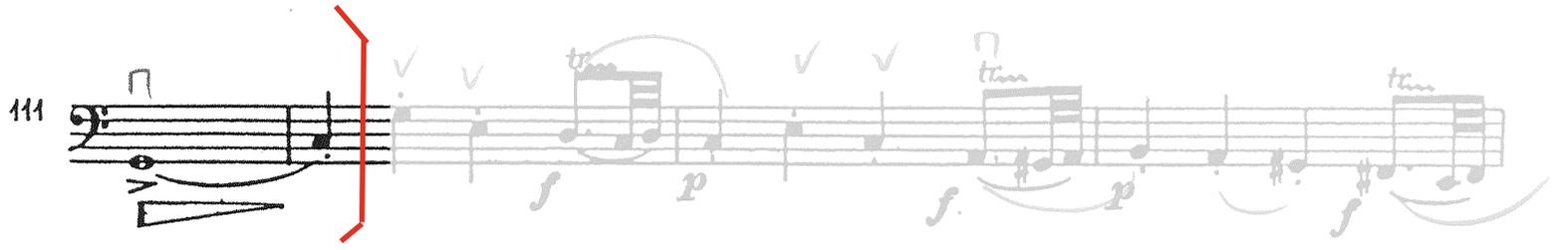
104

p

105

mf

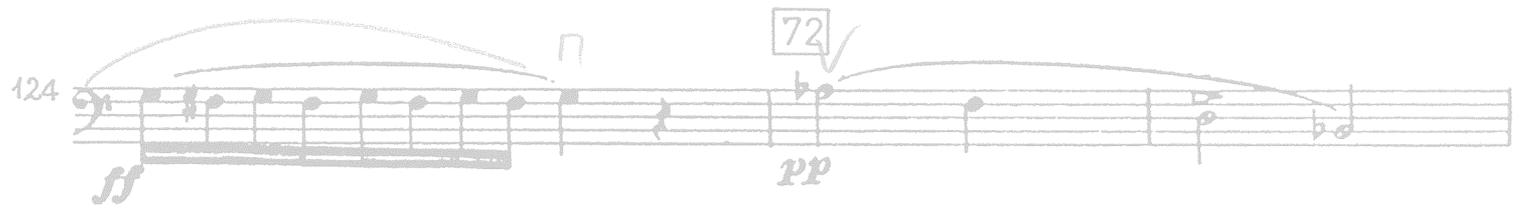
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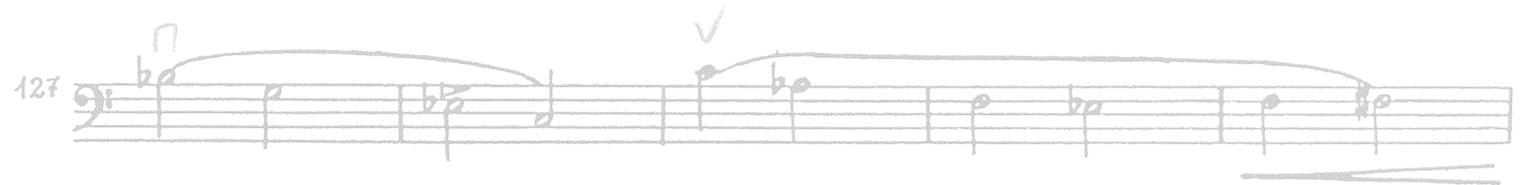
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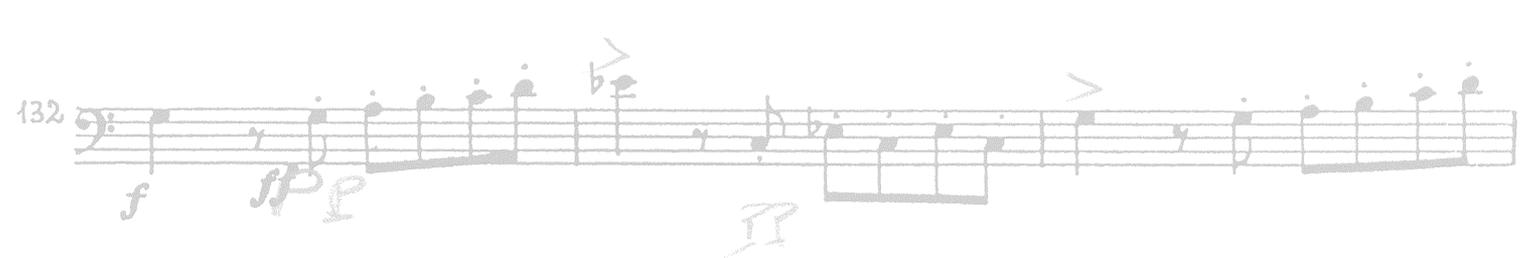
115 

118 

121 

124 

127 

132 

135 

138 

V.S

Vc. Cb.

147 *pp*

156 *p*

163 *pp* [74]

166 *pp*

169 *p*

172

175 *sf*

178 *sf*

181 *P* *tutta forza* *sf*

184 *P*

187 [75] *sf* *pp*

192 *sf*

385 *pizz.* *arco* *f*

390 *ff* *ff*

395 *div.* *p*

400 **Allegro brillante** *ff*

405 *p* *ff*

411 *p* 1 2 3 4 5 6 7

423 8 **97** *sf p* *sf p* *sf p* *sf p* *sf p* *pp*

430 1 2 3 4 5 6 7 8 *sf p* *sf p* *pp*

441 *p* 1 2 3 4 *pp*

452 5 6 7 8 **98** *sf p* *sf p* *sf p*

460 *sf p* *sf p* *sf p* *sf p* 1

466 1 1 6

56

Vc. Cb.

16

477 *sf* *p* *sf* *p* *sf* *p*

483 *sf* *pp* 1 2 3 4 5 6 7 8

493 *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

499 *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

505 *sf* *p* *sf* *p* *sf* *p*

511

Stretta del Finale Primo

Allegro vivace assai

516 *ff*

519 *p* *p*

526 *ff*

530 *p* *p* 100

537

541

545 *ff* *sf*

550 *sf* *sf*

554 **101** **102** *p* *simili*

568 *rit.* *rinforz.*

576 *rit.*

580 **103** *ff con tutta forza*

584

588

592 *ff*

ATTO PRIMO

Scena I

No. 1 Duettino

Allegro assai

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, numbered 1 through 79. The score includes various dynamic markings such as *p*, *pp*, *f*, *mf*, and *ppp*. Performance markings include accents, slurs, and breath marks. A red bracket highlights a section from measure 66 to 72. The piece concludes with the instruction "Recitativo: tacet".

Recitativo: tacet

No. 4 Aria

Allegro

10

17

30

42

54

65

77

86

98

Scena IV
Recitativo: tacet

No. 16 Finale

Scena VI

Allegro

9 *f* *p* *cresc.*

17 *p* *cresc.* *f* *p* *f* *p*

27 *p* *cresc.* *f* *p* Tutti Bassi 1

38 *f* *p* *f*

45 *p* *f* *p* *cresc.* *f*

55 *p* *p* *f* *p* *p* *f* *f* *p*

69 *cresc.* *p* *cresc.* *p* *f* *p* *f*

78 *f* a tempo

89 *f*

97 *p* *f* *p* *f* *p* *f* *p*

107 *f* *p*

115 *f* *p* *cresc.* *f* *p* Scena VII

Vel leg-go in vol-to!-*f*
Das wird sich zei-gen!

247 *cresc.* *f* *p*

257 *f*

267 *p*

277

287 *f* *f* *f* *p*

298 *f* *p* *f* *p* *pp*

309 *cresc.* *f*

318 *p* *f* *p* *f*

Scena IX

328 **Allegro** *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f* *p*

343 *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f* *p*

357 *f* *p*

373 *f* *p* *f*

390 *p* *f* *p* **Andante**

Scena XI ed ultima

697 Allegro assai

697 *f* *mf* *f* *p*

707 *f* *p* *f*

717 *p* *cresc.* *f* *f* *p* *f* *p*

726 *cresc. f* *pp* *3* *3* *1* *f*

736 *3* *p*

745 *3* *3* *1* *f*

753 *3* *p*

762 *3* *3* *f* *3* *p*

772 *f*

783 Più Allegro *p* *f*

791 *p* *f*

799

806

813 *5*

2ème tour

Traits d'orchestre

A. Berg, Wozzeck : Acte II

125 *Nach und nach über* 130 *geht in's*

a₄ *Tempo I.* 135 *ff* *Flag.* 140 *die 2. V. fortsetzend* *p* *molto(f)* *ffp* *poco* *Immer im*

schwungvollen Tempo I. 145 *p* *poco* *p* *ff* *poco rit.*

150 *allegretto (quasi Tempo II, aber bewegter)*

155

160 *Stretta (quasi Tempo II.)* *(arco)* *fff* 2

Detailed description: This page of a musical score for Act II of Wozzeck by Alban Berg contains six staves of music. The first staff (measures 125-130) is in bass clef with a 4/4 time signature and includes the lyrics 'Nach und nach über' and 'geht in's'. The second staff (measures 135-140) features a 3/4 time signature, a 'Tempo I.' marking, and dynamic markings 'ff', 'p', 'molto(f)', and 'ffp'. It includes the instruction 'die 2. V. fortsetzend' and the word 'Immer im'. The third staff (measures 145-150) has a 4/4 time signature and dynamic markings 'p', 'poco', 'p', and 'ff'. The fourth staff (measures 150-155) is marked 'allegretto (quasi Tempo II, aber bewegter)'. The fifth staff (measures 155-160) continues the 4/4 time signature. The sixth staff (measures 160-165) is marked 'Stretta (quasi Tempo II.)' and includes '(arco)' and 'fff' markings. A red bracket highlights measures 135-140 and 160-165. Various performance markings like 'V' and 'N' are present throughout the score.

A. Berg, Wozzeck : Acte III

Handwritten musical score for Act III of Wozzeck by Alban Berg. The score consists of three staves with various annotations and performance instructions:

- Staff 1 (Top):** Starts with a circled measure number **55**. Above the staff, the word **Solo** is circled. A **rit** (ritardando) marking is present at the end of the staff. The instruction **(mit Dämpf) pp** is written below the staff.
- Staff 2 (Middle):** Starts with **Dpf. ab** and **a tempo**. A circled measure number **60** is present. The instruction **Alle Nachbreiten** is written above the staff. A **rit** marking is also present. The instruction **Griffbrett** is written above the staff.
- Staff 3 (Bottom):** Starts with a circled measure number **65**. The instruction **cresc.** is written below the staff. The instruction **ganze Bögen** is written below the staff.

Other annotations include various musical symbols such as **V** (accents), **N** (accents), **mf**, **f**, and **p** (piano).

B. Britten, Le tour d'écrou

Double Bass

VARIATION XIV

Triumphant $\text{♩} = 84$

Handwritten musical score for Double Bass, Variation XIV, Triumphant, $\text{♩} = 84$. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It consists of 13 staves of music. The first staff begins with a dynamic marking of *mf* and an accent (>). The score includes various musical notations such as slurs, ties, and dynamic markings including *mf*, *f*, *p*, and *sf*. Measure numbers 99, 100, 101, and 102 are boxed in the left margin. A section labeled "SCENE 7" is indicated above the sixth staff. The score concludes with a double bar line and a fermata over the final note. A red bracket is drawn under the final measure, which is marked with measure number 103.

L. Janacek, L'Affaire Makropoulos

139 140

975 Tempo primo. Maestoso Andante

10 10

4 soli mf

4 3

989 141

Maestoso

ff

2 4 1

breit

993 142

sf

998

sf

ff

F. Mendelssohn, Elias

Einleitung / Introduction *tacet*

Ouverture

Moderato ♩ = 92

pp

4

9

15

cresc.

20

cresc.

sf

cresc.

p

24

cresc.

dim.

29

p

cresc.

cresc.

sempre cresc.

34

Musical staff 34: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with various dynamics. Dynamics include *sf*, *sf*, *cresc.*, *al*, *sf*, and *f*.

38

Musical staff 38: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with various dynamics. Dynamics include *f* and *f*.

42

Musical staff 42: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with various dynamics. Dynamics include *sf* and *sf*.

46

Musical staff 46: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with various dynamics. Dynamics include *f*. There are handwritten annotations "RV" above the staff. A red bracket is drawn on the left side of the staff, spanning the first few notes.

G. Verdi, Rigoletto

Handwritten "A2" above the first staff.

ff ppp

sii male - detto!

23 VIVACE

ppp sottovoce

poco

a poco cresc.

24

sempre cresc.

sempre sino al ff

BASS

Più mosso

The image shows ten staves of bass sheet music. The first staff begins with a dynamic marking of *f* and a *Più mosso* instruction. The music consists of eighth-note patterns with accents. A circled number '25' appears above the fourth staff. The fifth staff has a '1' above a note. The sixth staff has a '1' above a note and a 'bb' below a note. The seventh staff has a '1' above a note and a 'bb' below a note. The eighth staff has a '1' above a note and a 'bb' below a note. The ninth staff has a '1' above a note and a 'bb' below a note. The tenth staff has a '1' above a note and a 'bb' below a note. There are also some handwritten markings like 'V' and 'n' above notes.

DUETTO

N° 3

AND.^{te} MOSSO

pp

morendo Quel

UNO SOLO - CON SORDINA

vecchio male - diva - mi!

ppp

GLI ALTRI *morendo* PIZZ.

pp

BASS

sim

p

dim.

ARCO

ppp

p

(26)

I. Tempo

E come puoi tanto sicuro o - prar?

ff

mf *PIZZ.* *p* *pp*

ARCO *ppp estremamente piano*

BASS →

(27)

17

First system of musical notation. The upper staff contains a series of chords with dynamic markings *b*, *b₂*, *b₂*, *b₂*, *b₂*, *b₂*, *b₂*, and *b₂*. The lower staff features a rhythmic accompaniment of eighth notes with dynamic markings *v*, *v*, *v*, *v*, *v*, and *v*. The word **PIZZ.** is written above the lower staff.

Second system of musical notation. The upper staff shows a melodic line with dynamic markings *pp*, *b₂*, *b₂*, *b₂*, and *b₂*. The word **ARCO** is written below the upper staff. The lower staff continues the rhythmic accompaniment with dynamic markings *pp*, *v*, *v*, *v*, and *v*.

Third system of musical notation. The upper staff features a melodic line with dynamic markings *p* and *p*. The lower staff continues the rhythmic accompaniment with dynamic markings *ppp*, *v*, *v*, *v*, *v*, *v*, and *v*.

Fourth system of musical notation. The upper staff contains a melodic line with dynamic markings *pp* and *pp*. The word **allarg. e morendo** is written below the upper staff. The lower staff continues the rhythmic accompaniment with dynamic markings *v* and *v*.

R. Strauss, Elektra

196 *p subito*

197 festes Zeitmaß. *a tempo* *f*

198 immer lebhafter *sempre più allegro* *fp* *ff* *p*

199 wieder etwas breiter werden *meno allegro* *mf* *cresc.* *f* *mf* *pp* (*hervortretend*)

200 (Dämpfer ritard. weg) *im Zeitmaß a tempo* *cresc.* *f* *ff* *f*

immer bewegter *sempre più moto* *f* *p* *mf* *p*

201 *pp*

Detailed description: This is a page of a musical score for the opera Elektra by Richard Strauss. It contains six staves of music in bass clef, 4/4 time signature. The score is marked with measure numbers 196 through 201. Performance instructions include 'festes Zeitmaß. a tempo', 'immer lebhafter sempre più allegro', 'wieder etwas breiter werden meno allegro', and 'immer bewegter sempre più moto'. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for 'p subito', 'ritard. weg', and 'Dämpfer' (damper). The music features various rhythmic patterns, including triplets and sixteenth-note runs.

R. Wagner, Le crépuscule des dieux



ff *sempre marc.*



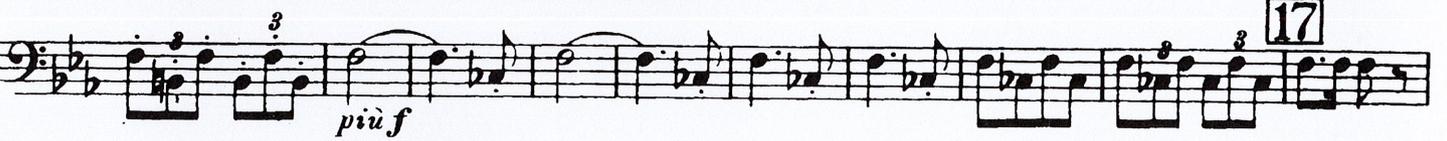
16 *stacc.*
f p



cresc.



f



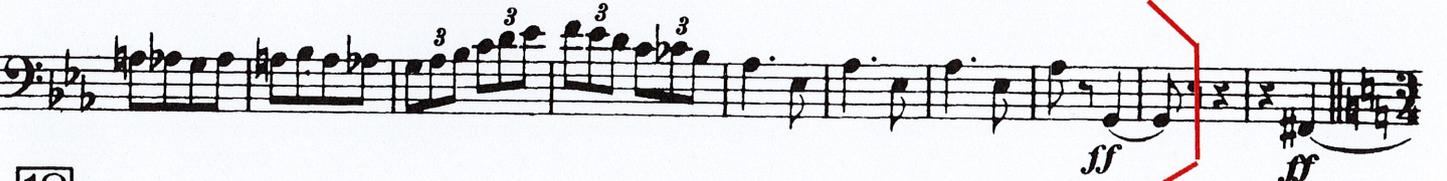
17 *più f*



ff



sempre ff *sempre ff*



ff



18 *mf* *f* *mf*

47

51

59

64 Vc., Cbb., Fag.

70

pas de reprise

1. 2.

adagio
staccato e forte

3ème tour

Musique de chambre

II

S. Prokofiev, Quintette en sol m op.39

Andante energico

24 pizz. *f*

arco 25 *mp* sul A

26 *f*

CONTRABASSO

Staff 1: Bass clef, starting with a forte (*f*) dynamic and accents (*v*). The music consists of eighth and sixteenth notes.

Staff 2: Measure 27, *a Tempo*, *Rit.*, *p* *f* *pesante e tenuto*. The music features a crescendo leading to a forte (*f*) dynamic.

Staff 3: Measure 28, *Rit.*, *f* *p* *ff feroce*. The music includes a decrescendo followed by a fortissimo (*ff*) dynamic.

Staff 4: Measure 29, *ff feroce*, *f*, *f* *pesante*, *ben tenuto*, *p*. The music features a decrescendo to a piano (*p*) dynamic.

Staff 5: Measure 30, *mp pesante*, *mf*, *f*. The music includes a decrescendo to a mezzo-forte (*mf*) dynamic.

Staff 6: Measure 31, *dim.*, *mp*, *ff*, *a Tempo*, *Rit.*. The music features a decrescendo to a mezzo-piano (*mp*) dynamic.

Staff 7: Measure 32, *f*, *ff ben tenuto*, *dim.*, *p*. The music includes a decrescendo to a piano (*p*) dynamic.

VI

S. Prokofiev, Quintette en sol m op.39

Andantino

The musical score consists of two staves. The top staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Andantino'. The key signature has one flat (G minor). The music starts with a piano (*p*) dynamic and includes several accents (*v*) and slurs. A hairpin crescendo leads to a mezzo-piano (*mp*) dynamic, followed by a hairpin decrescendo to piano (*p*). Measure 66 is marked with a box. The bottom staff continues the piece, starting with a piano (*p*) dynamic and featuring a hairpin crescendo to a fortissimo (*ff*) dynamic. Measure 67 is marked with a box. The score includes various articulations such as accents (*v*) and slurs, and dynamic markings like *p*, *mp*, *f*, and *ff*.

Musical notation for measures 68 and 69. Measure 68 features a dynamic marking of *p* and a fingering of 2. Measure 69 features a dynamic marking of *mp*. Both measures include accents (*v*) and slurs.

Musical notation for measures 70 and 71. Measure 70 features a dynamic marking of *mp*. Measure 71 features a dynamic marking of *mf*. The instruction "ben tenuto" is written above the staff. The tempo instruction "Pochissimo Più Mosso" is written below the staff.

Musical notation for measures 72 and 73. Measure 72 features a dynamic marking of *f*. Measure 73 features a dynamic marking of *f*. The instruction "Pochissimo Più Mosso" is written below the staff.

Musical notation for measures 74 and 75. Measure 74 features a dynamic marking of *f*. Measure 75 features a dynamic marking of *f*. The instruction "Pochissimo Più Mosso" is written below the staff.

Musical notation for measures 76 and 77. Measure 76 features a dynamic marking of *f*. Measure 77 features a dynamic marking of *f*. The instruction "Pochissimo Più Mosso" is written below the staff.

Musical notation for measures 78 and 79. Measure 78 features a dynamic marking of *f*. Measure 79 features a dynamic marking of *f*. The instruction "Pochissimo Più Mosso" is written below the staff.

Musical notation for measures 80 and 81. Measure 80 features a dynamic marking of *f*. Measure 81 features a dynamic marking of *f*. The instruction "Pochissimo Più Mosso" is written below the staff.

Musical notation for measures 82 and 83. Measure 82 features a dynamic marking of *f*. Measure 83 features a dynamic marking of *f*. The instruction "Pochissimo Più Mosso" is written below the staff.

Musical notation for measures 84 and 85. Measure 84 features a dynamic marking of *f*. Measure 85 features a dynamic marking of *f*. The instruction "Pochissimo Più Mosso" is written below the staff.

77

78

79

80

81

82

83

84

85

87

88

SONATA N° III

BASSO

G. Rossini, 6 Sonate e quattro, Sonate n°3 en Do Majeur

Allegro

Handwritten musical score for Bassoon, Sonata No. 3 by G. Rossini. The score is written on ten staves in bass clef with a common time signature. It includes various musical notations such as dynamics (*sf*, *p*, *ff*, *f*), articulation (*pizz*, *arco*), and performance instructions (*p. 2vl.*). Measure numbers 10, 20, 30, and 40 are circled. The piece concludes with a double bar line and a fermata.

#3 BASS

Handwritten musical score for Bass, #3. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'mf grazioso', 'f', 'molto f', 'sempre', 'ff', 'mf', 'mp', 'f', 'sf', 'p', and 'pp'. Measure numbers 50, 60, and 80 are circled. The piece concludes with 'V.S.'.

V.S.

#3 BASS

90

Pizz.

p

arco

Pizz.

arco.

Pizz.

100 arco

f

110

p

Pizz.

ARCO.

mf grazioso

Pizz

120 arco.

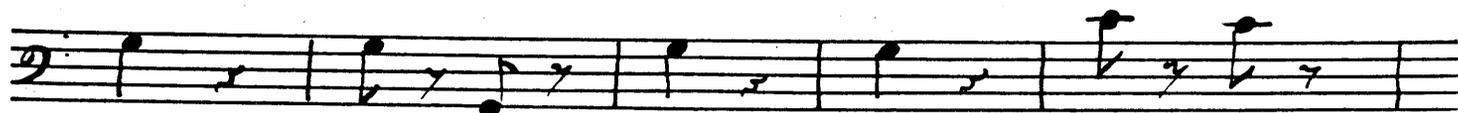
p

brillante

f

130

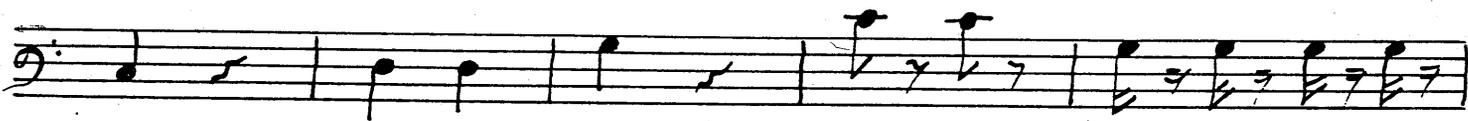
#3 BASS



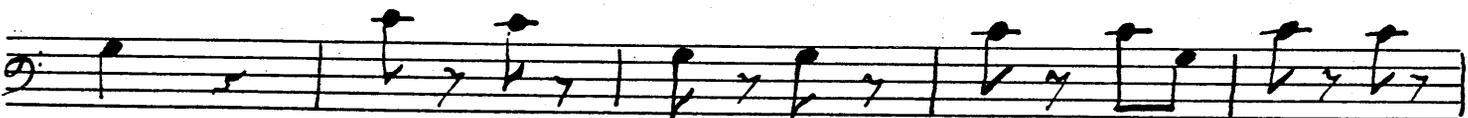
70



80



90



100

