



Directeur général
et artistique
Richard Brunel

L'Opéra national de Lyon
est conventionné par
le ministère de la Culture,
la Ville de Lyon,
la Métropole de Lyon et la
Région Auvergne-Rhône-Alpes.

OPERA DE LYON IS RECRUITING:

**2 ARTISTS FROM THE CHOIR :
SOPRANO 1**

SATURDAY 20th of JUNE 2026 – 10.30am

**Salle de répétition, « le gymnase »
102, rue de Marseille 69007 LYON**

GENERAL INFORMATION

The competition will take place on Saturday, June 20, 2026 at 10:00 a.m., in the rehearsal room "Le Gymnase," 102 rue de Marseille, 69007 Lyon.

Public transport: Tram T2 – Centre Berthelot
10 minutes by foot from Perrache train station.

Application files must be completed no later than [Midnight on Sunday, May 31, 2026.](#)

NO APPLICATIONS WILL BE ACCEPTED AFTER THIS DATE

Registration link: <https://www.opera-lyon-auditions.com/fr/auditions>

Any incomplete application will not be considered.

Candidates will be preselected based on video (a link must be included in the application form).

For preselected candidates, a confirmation email will be sent no later than Saturday, June 6, 2026 from the following address: no-reply@opera-lyon-auditions.com

The jury reserves the right to reject any application that is incomplete and/or is not of the required vocal and artistic standard.

APPLICATION

Registration must be completed via our website:

<https://www.opera-lyon-auditions.com/fr/auditions>

Any incomplete application will not be considered.

Please prepare:

- One or two video links, specifying the excerpts performed
- Passport or national ID (PDF)
- Curriculum Vitae (PDF)

Travel and accommodation expenses are the responsibility of the candidate.

COMPETITION

Candidates must present themselves at the rehearsal room “Le Gymnase” on Saturday, June 20, 2026 at 10:00 a.m.

The running order will be drawn at random at 10:15 a.m. and posted at the entrance. A 10-minute warm-up time will be provided for each candidate before their first performance.

The competition starts at 10:30 a.m.

A second draw may take place between rounds.

The jury’s decisions are final (including the addition of an extra round or interruption of the proceedings).

The Jury's decisions are final, and they reserve the right to request additional tests or to interrupt the candidate at any moment.

Depending on the standard of the competition, the Jury may or may not fill the posts advertised. The jury reserves the right to ask the candidate to perform or reinterpret all or part of the program.

Candidates may be asked to sing the “Grande vocalise” by Rossini in ascending and descending chromatic scale in each of the rounds.

In the event of a candidate refusing the position offered by the jury, the chair may hold a second vote, or rehear the candidate placed in 2nd position.

The Jury reserves the right to place one or more candidates on a list of potential candidates, who may be offered the position if the successful candidate withdraws before taking up the post.

ACCOMPANIMENT

The audition will be accompanied by a pianist or pianists provided by the Opera de Lyon. If selected, you must provide clean, legible accompaniment scores in PDF format before June 14 (the submission address will be specified in the confirmation email).

You will have the opportunity to rehearse on Friday, June 19, 2026 during the day. Appointments with the pianist will be arranged after confirmation of your participation.

Copies of the required choral excerpts (available for download on our website) will be provided if necessary on the day of the competition.

TERMS AND CONDITIONS OF EMPLOYMENT

The successful candidate must be free of any commitment.

The artist is a contractual employee of Ville de Lyon. She will be hired for a probationary period of 1 year (with a two-month trial period). At the end of the first year, and if the artist is confirmed in his or her position at the end of the 9th month trial period, the contract will be renewed for a period of two years, followed by a contract of three years, then a permanent contract.

Basic monthly salary: €2,724.66 gross (including residence allowance)

Foreign candidates must be in compliance with French legislation on the residence and employment of foreigners at the time of taking up their post.

The recruitment file must be completed when you start work.

START DATE: **Monday 31st of August 2026**

ORDER OF ROUNDS

10.30 Am / 1st elimination round:

5 compulsory arias (the candidate must choose 1 of the following 5 arias to present – by heart)

- "Ach ich fühl's" – *The Magic Flute* – W.A. Mozart
- "Caro nome" – *Rigoletto* – G. Verdi
- "Come scoglio" – *Così fan tutte* – W.A. Mozart
- "Je dis que rien ne m'épouvante" – *Carmen* – G. Bizet
- "Embroidery Aria" – *Peter Grimes* – B. Britten

2nd round:

1 aria chosen by the jury from the 2 arias proposed by the candidate (by heart)

The candidate must propose 2 arias from which the jury will select during this second round. Each of the 2 arias must be in a different language, from among the following: German, Italian, English or French.

These must be specified in your confirmation email for the audition and the scores must be submitted in PDF format by June 14, 2026 before midnight.

3rd round:

Sight-reading

+ to be chosen by the jury: compulsory arias and/or arias chosen by the candidate.

+ 1 or more compulsory choral excerpts from the list below (the candidate must prepare all 3 of the following extracts)

- “Libera me” – *Requiem* – G. Verdi
- “Der Gnade Heil” – *Tannhäuser* – R. Wagner
- Symphony No. 2 – G. Mahler

N.B.: The jury reserves the right to ask the candidate to perform or reinterpret all or part of the program at any stage.

Candidates may be asked to sing a “Grande vocalise” by Rossini in the ascending and descending chromatic scale in each of the rounds.

Candidates may be interviewed individually at the end of the competition, at the jury's request.