

Concours de recrutement /

Mercredi 25 & Jeudi 26 novembre 2026 à 9h30

(Vendredi 27 novembre à confirmer)

UNE CLARINETTE SOLO

1^{er} tour

- Giuseppe Verdi, *La Force du Destin* – Acte III (avec accompagnement piano)
- Traits d'orchestre au choix dans la liste

2^e tour

- Wolfgang Amadeus Mozart, *La Clémence de Titus* – « Parto, Parto » (avec accompagnement piano)
- Traits d'orchestre au choix dans la liste

3^e tour

- Traits d'orchestre au choix dans la liste

Traits d'orchestre :

Clarinete seule :

- Carl Maria von Weber, *Der Freischütz*
- Richard Strauss, *Salomé* (2 extraits)
- Alberto Ginastera, *Variations concertantes*
- Gioachino Rossini, *Le Barbier de Séville*
- Sergueï Prokofiev, *Pierre et le loup*
- Ludwig van Beethoven, *Symphonie n°6*
- Georges Bizet, *Carmen* – Entracte
- Paul Dukas, *L'apprenti sorcier*
- Maurice Ravel, *Daphnis et Chloé* – Suite n°2
- Franz Schubert, *Symphonie n°7*
- Piotr Ilitch Tchaïkovsky, *La Dame de Pique*

Avec accompagnement piano :

- Gioachino Rossini, *Messa di Gloria : Quoniam, tu solus cantum*
- Giacomo Puccini, *Tosca* – Acte III

A deux clarinettes :

- Benjamin Britten, *The young person guide to the orchestra* : Variation C
- Felix Mendelssohn, *Les Hébrides*
- Maurice Ravel, *Rhapsodie Espagnole*
- Béla Bartók, *Concerto pour orchestre*

1er Tour

Verdi, La Force du Destin (acc. piano)

Andante mosso

Clarinetto
in Sib

2

p

8

cresc.

15

f

22

pp

poco allarg.

27

a tempo

34

40

44

poco allarg.

47

49

poco rall.

53

7

Detailed description: This is a musical score for a Clarinet in B-flat, part of Verdi's opera La Force du Destin. The tempo is marked 'Andante mosso'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The second staff continues the melodic line, marked with a crescendo (*cresc.*). The third staff features a forte (*f*) dynamic. The fourth staff is marked *pp* (pianissimo) and includes the instruction *poco allarg.* (a little more ad libitum). The fifth staff is marked *a tempo*. The sixth staff continues the melodic development. The seventh staff includes another *poco allarg.* instruction. The eighth staff continues the melodic line. The ninth staff is marked *poco rall.* (a little more ad libitum). The tenth staff concludes the passage with a final measure rest of 7 measures.

2ème Tour

Mozart, La Clémence de Titus – « Parto, Parto » (acc. piano)

Adagio

f

1

5 4

2

fp

6

2

3

2

4

5

6

7

8

9

Allegro

2

6

3

7

dolce

8

9 7

9

dolce

10

4

11

Allegro assai

12

4

13

14

Traits d'orchestre

Clarinete seule

Weber, Der Freischütz

(Molto vivace) [♩ = ca. 108]

Klar. I/II
in B

73

Tutti

ff

79

84

VI. $\begin{smallmatrix} 5 \\ 1 \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$

Tutti

Str. *ff*

88

ff

3

Str. trem. + Bass-Pos. *mf*

92

4 Hrn.

ff *sf* *sf* *sf*

96 *ff con molto passione*

102 *f*

109 *pp*, *p*, *Va.*, *(p)*

114 *(p)*, *Ob.*, *5*, *Str. pizz.*, *Fg.*, *Str. pizz.*

120 *Klar. II*, *Fg.*, *4 Klar. I (+ VI. I)*, *Str. arco*, *p dolce*

125

130

135

140

145

5

1. Clarinette in A.

[illegible]

Noch lebhafter.

3
Ein Cappadocier: Kann man ihn so? Grater Soldat: Nein. Vorherauf hat es nur. So. ff

ff

20
dim. ... p
accelerando
Kneile Scene.

21
dim. p
f. Muss erst schnell. (nur ganzes Takt schlagen!)

22
pp mf dim. ... pp

23 24 ruhiger 25
p pp pp f
Salome: für kann ich

26
at - - - - - mf ff

27
allmählich lebhafter
pp pp f ff

29
schnell. (überleiten) wieder ruhiger.
ff p

30
(hervortretend)
ff
Salome: Was gut ist's, in dem Mund zu sagen. —
poco acceler.

senza cresc.
dim. ... p

Variaciones concertantes

Alberto Ginastera (1916–1983)

16

(Vivace ♩ = 132)

Variación en modo di scherzo

Klar. I
in B

Measures 1-5 of Variation 16. The Clarinet I in B part (top staff) features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Piano accompaniment (bottom staves) consists of chords and single notes, with a forte (*f*) dynamic. The time signature is 6/8. Fingerings are indicated: 1 for the Clarinet and 3 for the Piano.

17

18

2. Stelle

Measures 6-10 of Variation 17 and 18. The Clarinet I in B part (top staff) continues the melodic line. The Piano accompaniment (bottom staves) features chords and single notes. The time signature is 6/8. Dynamics include *mf* and *p*. Fingerings are indicated: 1, 2, 3, 4, 5 for the Clarinet and 1, 2, 3, 4, 5 for the Piano.

Measures 11-15 of Variation 18. The Clarinet I in B part (top staff) continues the melodic line. The Piano accompaniment (bottom staves) features chords and single notes. The time signature is 6/8. Dynamics include *mf* and *fp*. Fingerings are indicated: 1, 2, 3, 4, 5 for the Clarinet and 1, 2, 3, 4, 5 for the Piano.

19

Measures 16-20 of Variation 19. The Clarinet I in B part (top staff) continues the melodic line. The Piano accompaniment (bottom staves) features chords and single notes. The time signature is 6/8. Dynamics include *f*. Fingerings are indicated: 1, 2, 3, 4, 5 for the Clarinet and 1, 2, 3, 4, 5 for the Piano.

VI. I, II, Va. arco

20

3. Stelle

21

Measures 20-21. The score features a piano (pp) introduction with a 7-measure rest, followed by a melodic line marked *p espress.* The piano accompaniment includes a 1-measure rest and a section marked *Str. con sord. pp*.

Measures 22-23. The piano part continues with a *poco cresc.* dynamic. The string section (Str.) is marked *pp* and includes a 4-measure rest.

22

Measures 24-25. The piano part features a 4-measure rest and a section marked *Str. con sord. pp*. The string section (Str.) is marked *pp* and includes a 4-measure rest.

23

Measures 26-27. The piano part features a 4-measure rest and a section marked *p cresc.* The string section (Str.) is marked *p cresc.* and includes a 4-measure rest. The piano part also includes a 5-measure rest and a section marked *f cresc.*

24

Measures 28-29. The piano part features a 4-measure rest and a section marked *f cresc.* The string section (Str.) is marked *f cresc.* and includes a 4-measure rest. The piano part also includes a 7-measure rest and a section marked *ff*. The string section (Str.) is marked *ff* and includes a 7-measure rest.

25 4. Stelle

mf 7 7

2 Str. pizz.

26

Holzbl. 3 Str. Holzbl. Str.

mf

Vc., Kb.

mf p Str. Holzbl. VI. I/II Vc. pp

27

28

5. Stelle

p f VI. I/II pp Vc., Kb. pizz. p 3 2

pp 5 3 4 2 Hfe., Str. gliss. p pp ppp Vc., Kb.

Rossini, Le Barbier de Séville

Allegro vivace.

en Ut

p

cresc.

Prokofiev, Pierre et le loup

Clarinete en La

229 **20** Nervoso / $\text{♩} = 96$
En un éclair...

f *accel.*

233 *f* *ten.*

236 *f* *precipitato*

a tempo

238 *f* *p*

242 Le canard se précipita hors de l'étang en caquetant.

Beethoven, Symphonie N°6

Allegro.

en Sib

fp p f dolce

f f

dim. pp etc.

Andante molto moto.

en Sib

p cresc. fp cresc. p

cresc. p cresc. p

cresc. p etc.

cresc.

tr etc.

cresc. etc.

Allegretto. ♩. = 60

en Sib

dolce

etc.

Bizet, Carmen - Entracte

Allegro moderato.

en Sib

pp

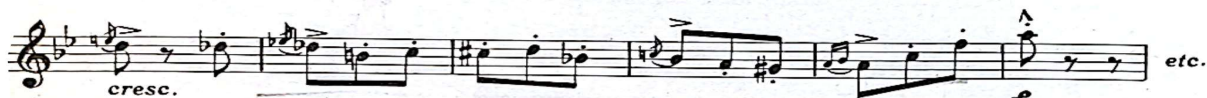
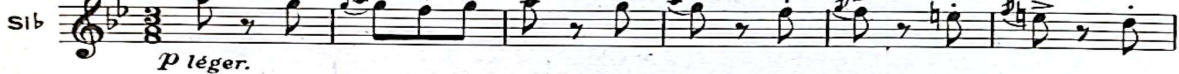
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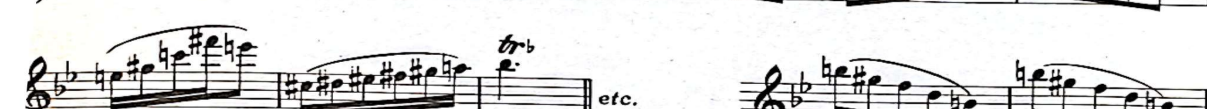
5

Dukas, L'apprenti sorcier

Vif.



Au mouvement.



Poco stringendo.



Sans presser.



Ravel, Daphnis et Chloé – Suite n°2

Lent.
pp
en La

etc.

G 3086 B

etc.

etc.

etc.

etc.

etc.

G 3086 B

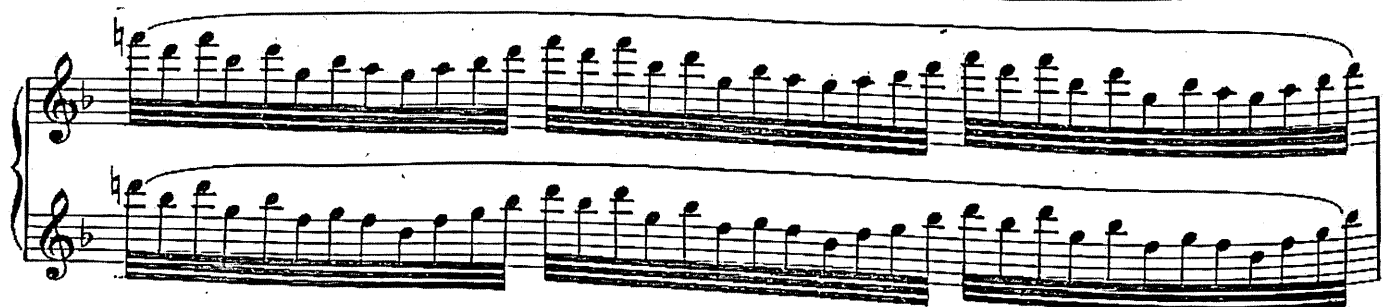
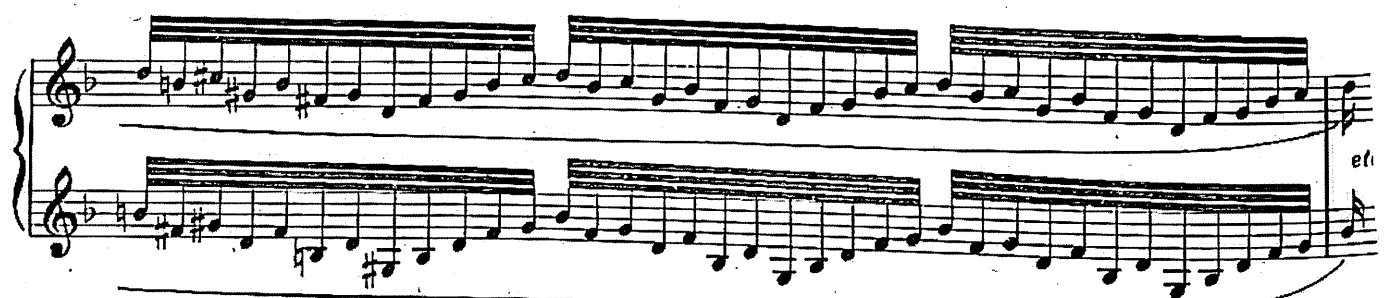
First system of musical notation, measures 1-3. The system consists of two staves. The upper staff contains a continuous eighth-note melody. The lower staff contains a continuous eighth-note accompaniment. Both staves are marked with a brace on the left.

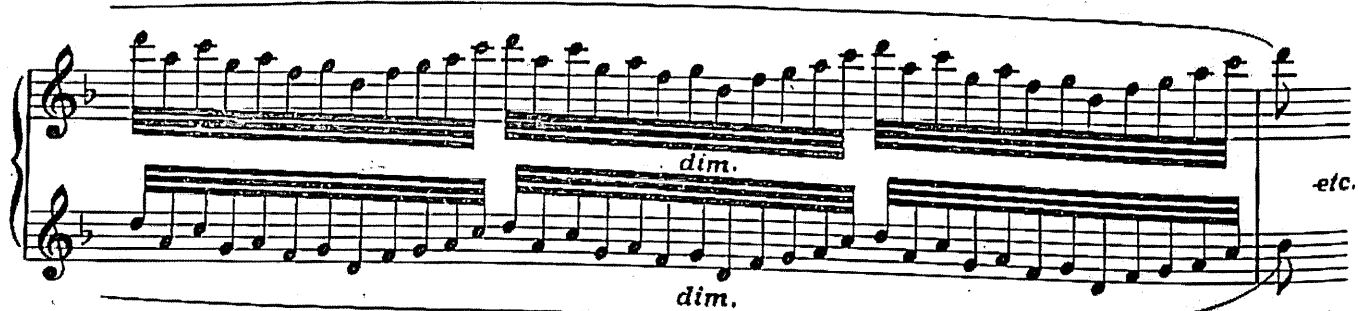
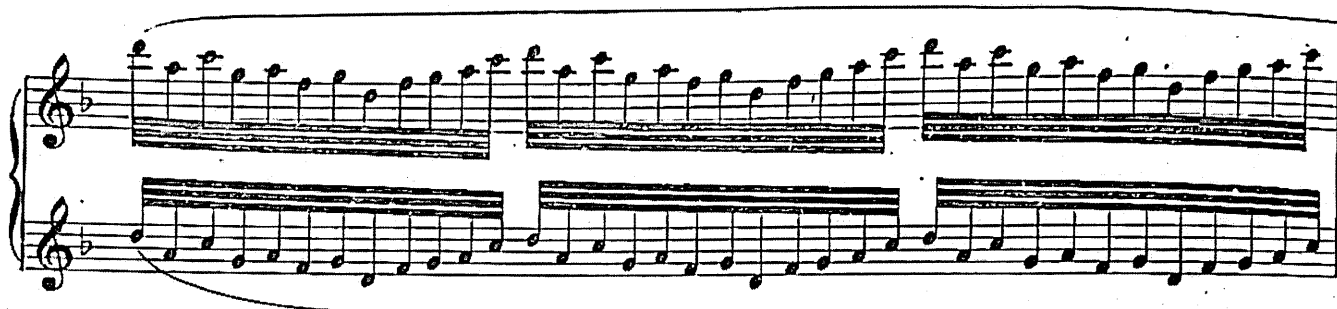
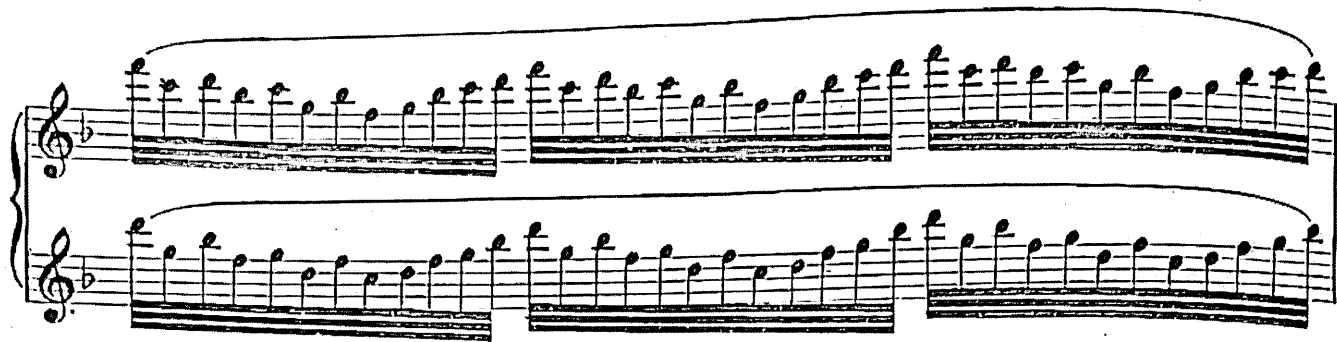
Second system of musical notation, measures 4-6. The system consists of two staves. The upper staff contains a continuous eighth-note melody. The lower staff contains a continuous eighth-note accompaniment. Both staves are marked with a brace on the left. The system concludes with a double bar line and the word "etc." written to the right.

Third system of musical notation, measures 7-8. The system consists of two staves. The upper staff contains a continuous eighth-note melody, marked with a piano (*p*) dynamic. The lower staff contains a continuous eighth-note accompaniment, also marked with a piano (*p*) dynamic. Both staves are marked with a brace on the left.

Fourth system of musical notation, measures 9-10. The system consists of two staves. The upper staff contains a continuous eighth-note melody. The lower staff contains a continuous eighth-note accompaniment. Both staves are marked with a brace on the left. The system concludes with a double bar line and a 4/4 time signature.

Fifth system of musical notation, measures 11-14. The system consists of two staves. The upper staff contains a continuous eighth-note melody, marked with a piano (*p*) dynamic. The lower staff contains a continuous eighth-note accompaniment, also marked with a piano (*p*) dynamic. Both staves are marked with a brace on the left. The system concludes with a double bar line and a 3/4 time signature.





Handwritten musical score for a single melodic line, likely for a piano or violin. The score is written on 12 staves, organized into three systems of four staves each. The key signature is one sharp (F#), and the time signature is 2/4.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte) and *p* (piano). The score also features articulation marks like accents and breath marks (e.g., *ga*).

The piece begins with a *mf* dynamic and a 2/4 time signature. It includes several measures of rests, indicated by a large 'Z' symbol. The score concludes with a *ff* dynamic and a final measure marked 'etc.'.

Schubert, Symphonie n°7

Andante con moto.

en La

[illegible]

Tchaïkovsky, La Dame de pique

[illegible]

Allegro.

mp *mf* *mp*

cresc. *f* *mnd*

The musical score for 'The Rose Tree' is presented in five systems. The first system is in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody begins with a piano (*p*) dynamic. The second system continues the melody, marked mezzo-piano (*mp*), and includes the lyrics 'cre - - - - - scen - - - - -'. The third system is in 6/8 time, with the melody marked forte (*f*) and fortissimo (*ff*), and the lyrics '-- do'. The fourth system returns to 3/4 time, marked mezzo-forte (*mf*) and fortissimo (*ff*), with the lyrics 'cre - - - - - scen - - - - - do'. The fifth system is in 3/4 time, marked forte (*f*), and includes the lyrics 'on La' and 'etc.'. The score is a single melodic line with various dynamics and articulations.

Traits d'orchestre

Avec accompagnement piano

Rossini, Messa di Gloria - Quoniam, tu solus sanctus

Allegro maestoso

Clarinetto in Sib

The musical score is written for a Clarinet in B-flat. It begins at measure 9 with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The tempo is marked 'Allegro maestoso'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 14 starts with a half note G4. Measure 18 starts with a half note G4. Measure 22 starts with a half note G4. Measure 26 starts with a half note G4. Measure 29 starts with a half note G4. Measure 32 starts with a half note G4. Measure 35 starts with a half note G4. Measure 37 starts with a half note G4. Measure 43 starts with a half note G4. The score ends with a double bar line.

9

p

14

18

22

26

29

32

35

f

37

p

43

48 *p*

51

54 *sf p* *sf p*

58 5 *p*

69 *p*

72 *p*

76

79

82

85 6 6

87 *f*

Puccini, Tosca

Clarinetto in La

Andante lento

13

p *dolciss. vagamente*

rubando

rit.

Andante lento appassionato molto

sostenendo

17

rit. rubando rit.

a tempo

21

mf *stentate*

25

sost.do vagamente

mf

affrett.

rit.

Traits d'orchestre

A deux clarinettes

Britten, The young person guide to the orchestra

1st Clarinet B $\flat$

VARIATION A (Flutes)
23

VARIATION B (Oboes)
Lento 6

VARIATION C Moderato
Solo 6

VARIATION D (Bassoons)
Allegro alla marcia 11

The score is written for a 1st Clarinet in B $\flat$. It consists of four variations, each with a specific tempo and key signature. Variation A is for Flutes, Variation B for Oboes, Variation C for Clarinets, and Variation D for Bassoons. Variation C is the most complex, featuring multiple staves with various musical notations including dynamics (p, pp, f, ff, cresc., decresc., rall., fesspress.), articulation (accents, slurs), and performance instructions (rubato). A red bracket highlights a specific section of Variation C, and a red arrow points to a specific measure within it.

Mendelssohn, Les Hébrides

en La

pp tranquillo assai

cresc.

p cresc.

p

dolce pp

p

dolce pp

poco rit.

p

dim.

dim.

dim.

pp

pp

etc.

Ravel, Rhapsodie Espagnole

Handwritten musical score for Ravel's Rhapsodie Espagnole. The score is written on three systems of grand staves (treble and bass clef). The first system begins with a red arrow pointing to the first staff, which is marked with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system includes the tempo marking "Tres. ralenti" and a trill marked with a "6" (sixteenth notes). The system concludes with a first ending marked "1^{er} mouv!" and a pianissimo (*pp*) dynamic. The key signature is D major (two sharps). The notation includes various ornaments, slurs, and dynamic markings.

Bartok, Concerto pour orchestre

Allegro scherzando. $\text{♩} = 74$ poco rit. a Tempo



en La

The musical score is written for piano and orchestra. It consists of three systems of staves. The first system shows the piano part in G major (one sharp) and 4/4 time. The tempo is 'Allegro scherzando' with a quarter note equal to 74 beats. The dynamics are *p* (piano) and *mf* (mezzo-forte). The second system continues the piano part with various ornaments and dynamics. The third system shows the piano part with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The score ends with 'etc'.