

Auditions for additional Chorus Artists

Auditions location Opera de Lyon GYMNASE, 102 rue de Marseille 69007 Lyon

Chorus Master : Benedict Kearns

REGISTRATION

Candidates are due to return fully and duly completed registration form by **Sunday 13 november midnight**.

No application shall be considered passed this due date

Fully applications shall be sent via e-mail to auditionchoeur@opera-lyon including (mandatory documents and information) :

- Duly registration form (including picture) mentioning selected extracts and/or Arias
- Résumé / curriculum vitae

The jury reserves its right to reject any incomplete application, or, if the candidate's experience and/or training is not complying to the vocal and artistic standard required.

Recruitment team shall get in contact with the candidates to confirm their own application has been approved and thus, participation, with a convocation indicating date and time of the audition in due times.

If applicable, travel and accommodation expenses shall be fully covered by the candidates.

PROCEDURE & ACCOMPANIMENT

Candidates may be accompanied by a pianist of their choice. Information to provide in the registration form. Each candidate will be required to present themselves to the Chorus master 30 minutes prior the audition.

PROGRAMME

- One Aria by G. F. Handel or W.A. Mozart
- Two Arias of your choice in French, Italian or German (2 different languages)

The Jury has full power in its decision taking (adding an additional round, interrupting/ending the audition, listen to a candidate for an extra round...). The Jury has the capacity, depending on its own judgement and the artistic level of the competition and candidates, to decide the additional chorus artists' ranking

CONDITIONS OF EMPLOYMENT

The Artist will be subject to Opera de Lyon internal regulation, to common and global rules of Opera de Lyon" association, and to Chorus and or collective agreement for artistic and cultural institutions 1285, with the exception of the specific provisions for permanent artists of the City of Lyon.

Opera de Lyon reserves its right to recruit candidates coming from other regions than from Lyon region, depending on the needs for the productions, according to the conditions of payment in force.

For further information, please contact by email Chorus management.

FORMATIONS MUSICALES
Déléguée Générale : Véronique Barros
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