

## 6. David of the White Rock

*Dafydd y Garreg Wen*

[Slow]

Life and its fol - lies are fa - ding a -  
*"Car - iwch," medd Da - fydd, "Fy nhel - yn i -*

- way, Love hath de - par - ted, why then should I  
 - mi, *Cei - siaf cyn ma - rw - roi tòn ar - ni -*

stay? Cold is my pale cheek, and fur - rowed with  
 hi. *Cod - wch fy nwy - lo i gyr - raedd y -*

*mf* *sim.* (E $\flat$ ) E $\flat$

F $\sharp$

*p* F $\flat$  *p* E $\flat$

care, — Dim is my eye - sight, and snow - white my  
 tant; — Duw a'ch ben - dith - io, — fy ngwe - ddw a'm

E<sub>b</sub> D<sup>#</sup> p E<sub>b</sub>

hair. Near me, in si - lence, my harp lies un -  
 plant." Lli - fair a - law - on o'r tan - nau yn -

D<sub>b</sub> E<sub>b</sub> pp very smooth E<sub>b</sub>

- strung, — Weak are my fin - gers, and falt - 'ring my tongue!  
 lli, — Me - lys oedd cein - ciau fy nhe - lyn i mi.

E<sub>b</sub> D<sup>#</sup> p

marked

*p* *cresc.*

Tune - ful\_ com - pan - ion, we\_ par - ted\_ must be; —  
 Nid oes\_ a\_ e - rys\_ o'r\_ a - ffaith a'r\_ tân; —

*marked*

*Db* *D $\flat$*  *cresc. B $\flat$*

*dim.*

Thou canst no\_ long - er\_ bring com - fort to me.  
 Gwyw - odd yr\_ a - wen, a tha - wodd y gân.

*dim.*

*E $\flat$*  *B $\flat$*  *Db* *E $\flat$*

*sonoro*

Yet\_ ere\_ we\_ se - ver, thy mas - ter\_ would fain — Swan - like ex -  
 "Nei - thiwr mi\_ glyw - ais lais an - gel\_ fel\_ hyn: — 'Da - fydd, tyrd

*sim.*

*più sonoro* *E $\flat$*

-pire in a last dy - ing strain; And when a -  
 a - dref, a chan - a trwy'r glyn.' De - lyn - fy -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line consists of a series of eighth and quarter notes. The piano accompaniment is primarily chordal, with some eighth-note patterns in the right hand. Dynamic markings include *F#* and *p F#*.

-bove him the cy - press bough wave, Spi - rits shall mur - mur it  
 me - byd! ffar - wel i dy dant. Duw a'ch ben - dith - io, fy

The second system continues the musical piece. The vocal line has a similar melodic structure. The piano accompaniment includes dynamic markings *p Eb* and *Eb*, indicating changes in volume and key signature.

o - ver his grave.  
 ngwe - ddw a'm plant."

The third system concludes the piece. The vocal line ends with a final note. The piano accompaniment features dynamic markings *p D# Eb*, *p dim.*, and *pp*, showing a gradual decrease in volume and a change in key signature.