

## Concours de recrutement / 24 & 25 février 2025

### Cor grave jouant 2e et 4e cor (2 postes)

#### 1<sup>er</sup> tour

- Wolfgang Amadeus Mozart, *Concerto n°3 pour cor* : 1<sup>er</sup> mouvement sans cadence

#### Traits d'orchestre :

- Ludwig van Beethoven, *Fidelio* : Ouverture – Cor 2 en mi
- Richard Wagner, *Parsifal* : Acte III, scène 2 – Cor 2 en fa

#### 2<sup>e</sup> tour

- Francis Bousquet, *Agrotera*

#### Traits d'orchestre :

- Richard Wagner, *Rienzi* : Acte I – Cor 2 en mi b

#### 3<sup>e</sup> tour

#### Traits d'orchestre :

- Wolfgang Amadeus Mozart, *Così fan Tutte* : Acte II, n°25 – Cor 2 en mi
- Wolfgang Amadeus Mozart, *Symphonie n°29* : Allegro con spirito – Cor 2 en la
- Ludwig van Beethoven, *Fidelio* : Acte I n°9 – Cor 2 en mi
- Ludwig van Beethoven, *Symphonie n°8* : 3<sup>ème</sup> mouvement – Cor 2 en fa
- Ludwig van Beethoven, *Symphonie n°9* : 3<sup>ème</sup> mouvement – Cor 4 en mi b
- Richard Wagner, *Lohengrin* : Acte III – Cor 4 en sol
- Richard Wagner, *Götterdämmerung* : Acte II (2 extraits) – Cor 4 en fa
- Richard Wagner, *Das Rheingold* – Cor 8 en mi b
- Richard Strauss, *Der Rosenkavalier* : Acte I (2 extraits) – Cor 4 en mi et en ré b
- Alban Berg, *Wozzeck* : Acte II – Cor 4 en fa

1er tour

Traits d'orchestre  
(Derrière paravent)

Ludwig van Beethoven, *Fidelio* : Overture – Cor 2 en mi

47 Cor 2 en mi  
**Allegro** solo  
*cresc.* *p dolce*

Richard Wagner, *Parsifal* : Acte III, scène 2 – Cor 2 en fa

Cor 2 en fa  
Gurn.  
und gewiss, gar nicht am heiligsten *p ausdrucks. espress.*

*dim.* *Belebend Animando*  
218 *cresc.* *f*

2ème tour

Trait d'orchestre  
(Derrière paravent)

Richard Wagner, *Rienzi* : Acte I – Cor 2 en mi b

Maestoso

Cor. II.  
in Es

ff

3ème tour

Traits d'orchestre  
(Sans paravent)

Wolfgang Amadeus Mozart, *Così fan Tutte* : Acte II, n°25 – Cor 2 en mi

*p*

1

1

Allegro moderato

29

1

Viol. I

40

*p* *cresc.* *f* *p*

48

Cor. I

5 3

*fp* *fp* *fp* *fp* *fp* *fp*

64

1 3

*p* *cresc.* *f* *p*

77

5 1-5 2 3 4 5 1

*p* *fp*

92

5 1-5 2 3 4 5 1

*fp* 1

rallentando  
colla parte a tempo

108

4 3 2

Viol. I, II

*p* *cresc.*

121

*f*

Wolfgang Amadeus Mozart, *Symphonie n°29* : Allegro con spirito – Cor 2 en la

167 Cor 2 en la

Musical score for Cor 2 en la, measures 167-176. The score is written on a single staff in treble clef. Measure 167 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes. Measure 176 ends with a first ending bracket.

Ludwig van Beethoven, *Fidelio* : Acte I n°9 – Cor 2 en mi

Musical score for Cor 2 en mi, Acte I n°9. The score is written on a single staff in treble clef. It begins with a first ending bracket (Fl. I.) and a dynamic marking of *pp*. The tempo is marked *Adagio.* and the dynamics range from *pp* to *ff*. The score includes various markings such as *cresc.*, *dolce*, *colla parte.*, *Allegro con brio.*, *Più lento.*, and *Tempo I.*. The score is divided into measures 1 through 2, with a first ending bracket at the end. A red 'X' is drawn over measure 3.



Musical score for three staves. The first staff has dynamic markings: *ff*, *p*, *fp*, *fp*, *fp*, *cresc.*, *f*, *fp*, *fp*. The second staff has a first ending bracket and a *fp* marking. The third staff has a *f* marking.

Ludwig van Beethoven, *Symphonie n°8* : 3ème mouvement – Cor 2 en fa

Cor 2 en fa

Tempo di Menuetto

Musical score for Cor 2 en fa, starting at measure 44b. The score includes a first ending bracket at measure 44b. Dynamics include *ff*, *Fine*, *dolce*, *cresc.*, *p*, and *pp*. A red bracket highlights the start of the solo section at measure 44b. The score includes first and second endings at measures 51 and 59.

Ludwig van Beethoven, *Symphonie n°9* : 3ème mouvement – Cor 4 en mi b

*Adagio molto e cantabile*

Cor 4 en mi b

Ob. I  
8va

79

Tempo I

dolce

89

95

cresc.

Stesso tempo

p

Richard Wagner, *Lohengrin* : Acte III – Cor 4 en sol

Einleitung 3. Akt

4 Hörner unisono *Sehr lebhaft*  
in G

ff

Richard Wagner, *Götterdämmerung* : Acte II (2 extraits) – Cor 4 en fa

Extrait n°1 :

Cor 4 en fa

*Più animato.*

in F.  
*p*

senza sord.

5

con sord. in B.  
cor sord. in B.  
*p*

*prallent.*

Extrait n°2 :

in F.  
*p*

senza Sord.

in Es.  
*cresc.*

*più f*

Richard Wagner, *Das Rheingold* – Cor 8 en mi b

Cor 8

Vorspiel und I. Scene.

In moto tranquillo, sereno.

in Es. Fagotti. 1 2 3 4 5 6 7 8 9 10 11

4

in Es. Solo. p

12

3

p

sempre p





Alban Berg, *Wozzeck* : Acte II - Cor 4 en fa

Cor 4 en fa

Musical score for Cor 4 en fa, measures 710-735. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (mf, f, p, molto f), articulation (acc., rit.), and performance instructions (a tempo e cresc., accel., molto accel. e cresc.). The score includes measures 710, 715, 720, 725, 730, and 735. A red box highlights the first measure of the section (measure 710). The score is marked with measure numbers 2, 3, 1, and 1. The tempo is marked as *a tempo e cresc.* and *accel.*. The dynamics range from *mf* to *molto f*. The score includes a *rit.* marking and a *Trp. fortsetzend* instruction. The tempo is marked as *♩ = 200*. The score includes a *3* marking and a *3* marking.