



Directeur général
et artistique
Richard Brunel

L'Opéra national de Lyon
est conventionné par
le ministère de la Culture,
la Ville de Lyon,
la Métropole de Lyon et la
Région Auvergne-Rhône-Alpes.

OPERA DE LYON IS RECRUITING:

**2 ARTISTS FROM THE CHOIR :
BASS**

**SATURDAY 18th of OCTOBER 2025 -
1.30pm**

**Salle de répétition, « le gymnase »
102. rue de Marseille 69007 LYON**

GENERAL INFORMATION

The competition will take place on Saturday 18th of October 2025 at 1.30pm., in the rehearsal room
“le gymnase” 102 rue de Marseille 69007 Lyon.
Public transportation: Tram T2 – Station Centre Berthelot
10 minutes’ walk from Perrache train station

Applications must be returned no later than **midnight on Sunday 28th of September 2025.**
NO APPLICATIONS WILL BE ACCEPTED AFTER THIS DATE.

Incomplete applications will not be accepted.

Candidates will be pre-selected on video (link to be included in the application).

For pre-selected candidates, an invitation e-mail will be sent no later than Wednesday 04th of
October 2025 from the following address: recrutementchoeur@opera-lyon.com

The jury reserves the right to reject any application that is incomplete and/or is not of the required
vocal and artistic standard.

APPLICATION

The **complete** application pack, to be sent to recrutementchoeur@opera-lyon.com , consists of the following information:

- Link (YouTube or "public" Vimeo available until 31 December 2025) to a video of an aria of the candidate's choice, with an indication of the chosen extract.
- Registration form (with recent photo) duly completed, indicating the arias chosen by the candidate.
- Curriculum Vitae
- Scores of all arias in PDF format

Travel and accommodation costs are the responsibility of the candidate.

COMPETITION

The pre-selected candidate must attend the Lyon Opera "Gymnase" on **Saturday 18th of October 2025 at 1pm.**

The running order will be drawn up at 1.15pm and displayed at the entrance to the hall.

Each candidate will have 10 minutes to warm up before the first round.

The competition starts at 1.30pm.

A second draw may be held between rounds.

The Jury's decisions are final, and they reserve the right to request additional tests or to interrupt the candidate at any moment.

Depending on the standard of the competition, the Jury may or may not fill the posts advertised.

The jury reserves the right to ask the candidate to perform or reinterpret all or part of the program

Candidates may be asked to sing the "Grande vocalise" by Rossini in ascending and descending chromatic scale in each of the rounds.

In the event of a candidate refusing the position offered by the jury, the chair may hold a second vote, or rehear the candidate placed in 2nd position.

The Jury reserves the right to place one or more candidates on a list of potential candidates, who may be offered the position if the successful candidate withdraws before taking up the post.

ACCOMPANIMENT

The audition will be accompanied by a pianist or pianists provided by the Opera de Lyon.

Candidates must provide clean, legible scores in PDF format by midnight on the 21st of September (closing date for applications).

You will have the opportunity to rehearse during the day on Friday 17th and in the morning Monday 18th of September 2025. Appointments with the pianist will be made following confirmation of your participation.

To do this, you must make the request by email: recrutementchoeur@opera-lyon.com

Copies of the compulsory choir excerpts (which can be downloaded from our website) will also be made available to candidates on the day of the competition, if required.

TERMS AND CONDITIONS OF EMPLOYMENT

The successful candidate must be free of any commitment.

The artist is a contractual employee of Ville de Lyon. He will be hired for a probationary period of 1 year (with a two-month trial period). At the end of the first year, and if the artist is confirmed in his or her position at the end of the 9th month trial period, the contract will be renewed for a period of two years, followed by a contract of three years, then a permanent contract.

Basic monthly salary: €2,724.66 gross (including residence allowance)

Foreign candidates must be in compliance with French legislation on the residence and employment of foreigners at the time of taking up their post.

The recruitment file must be completed when you start work.

START DATE: **Monday 2nd of February 2026**

ORDER OF ROUNDS

1.30 pm / 1st elimination round:

5 compulsory arias (the candidate must choose 1 of the following 5 arias to present – by heart)

- Giuseppe Verdi, *Simon Boccanegra*, *Il lacerato spirito*
- Wolfgang Amadeus Mozart, *Die Zauberflöte*, N°10 Aria con coro : *O Isis und Osiris*
- Charles Gounod, *Faust*, *Le veau d'or est toujours debout*
- Piotr Ilitch Tchaïkovsky, *Eugène Onéguine*, N°20 Prince Gremin's Aria
- Georg Friedrich Haendel, *Messiah*, N°40a *Why do the nations*

2nd round:

1 aria chosen by the jury from the 2 arias proposed by the candidate (by heart)

The candidate must propose 2 arias from which the jury will select during this second round.

Each of the 2 arias must be in a different language, from among the following: German, Italian, English or French.

These documents must be filled in on the registration form, and you will need to provide the scores in PDF format by midnight on 21th of September 2025.

3rd round:

Sight-reading

+ to be chosen by the jury: compulsory arias and/or arias chosen by the candidate.

+ 1 or more compulsory choral excerpts from the list below (the candidate must prepare all 3 of the following extracts)

- Maurice Ravel, *Daphnis & Chloé* – Ballet : from number 83 to number 92 (bass 2)
- Benjamin Britten, *Billy Budd* : from number 5 to the end of page 25 (you must sing the circled parts)
- Gustav Mahler, *Symphonie n°2 « Résurrection »* : from number 31 to the end (You must sing the lowest part)

N.B.: The jury reserves the right to ask the candidate to perform or reinterpret all or part of the program at any stage.

Candidates may be asked to sing a “Grande vocalise” by Rossini in the ascending and descending chromatic scale in each of the rounds.

Candidates may be interviewed individually at the end of the competition, at the jury's request.

For further information, please contact:

Recrutement Choeur

Opera de Lyon

1 place de la Comédie - 69001 Lyon

recrutementchoeur@opera-lyon.com