Opéra de Lyon

Directeur général
et artistique
Richard Brunel

L'Opéra national de Lyon
est conventionné par
le ministère de la Culture,
la Ville de Lyon,
la Métropole de Lyon et la
Région Auvergne-Rhône-Alpes.

Concours de recrutement / 15 et 16 novembre 2022

Un 2e soliste des premiers violons

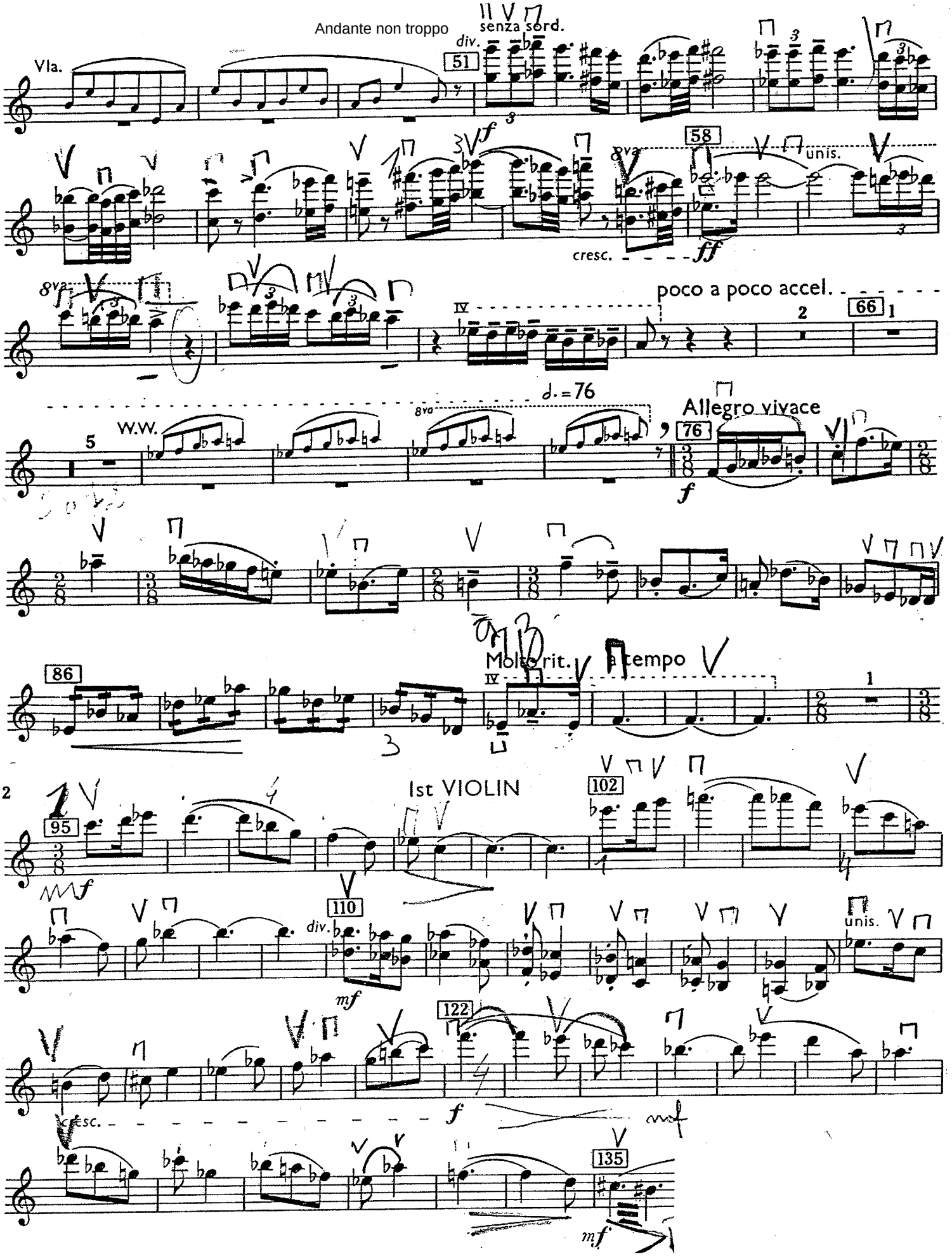
TRAITS D'ORCHESTRE

- BARTOK, Concerto pour orchestre – 1er mouvement
- BEETHOVEN, Symphonie n° 7 – 1er mouvement
- BRAHMS, Symphonie n° 4 – 1er mouvement (2 extraits)
- MENDELSSHON, *Le Songe d'une nuit d'été* – Scherzo
- MOZART, *Les Noces de Figaro - ouverture*
- MOZART, Symphonie n° 39 – 4e mouvement
- RAVEL, *Daphnis et Chloë* – suite n° 2
- SCHUMANN, Symphonie n° 2 – Scherzo
- R. STRAUSS, *4 derniers Lieder – Abendrot*
- TCHAIKOVSKY, *Casse-noisette* – Ouverture
- VERDI, *La Force du destin* - Ouverture

SOLOS D'ORCHESTRE

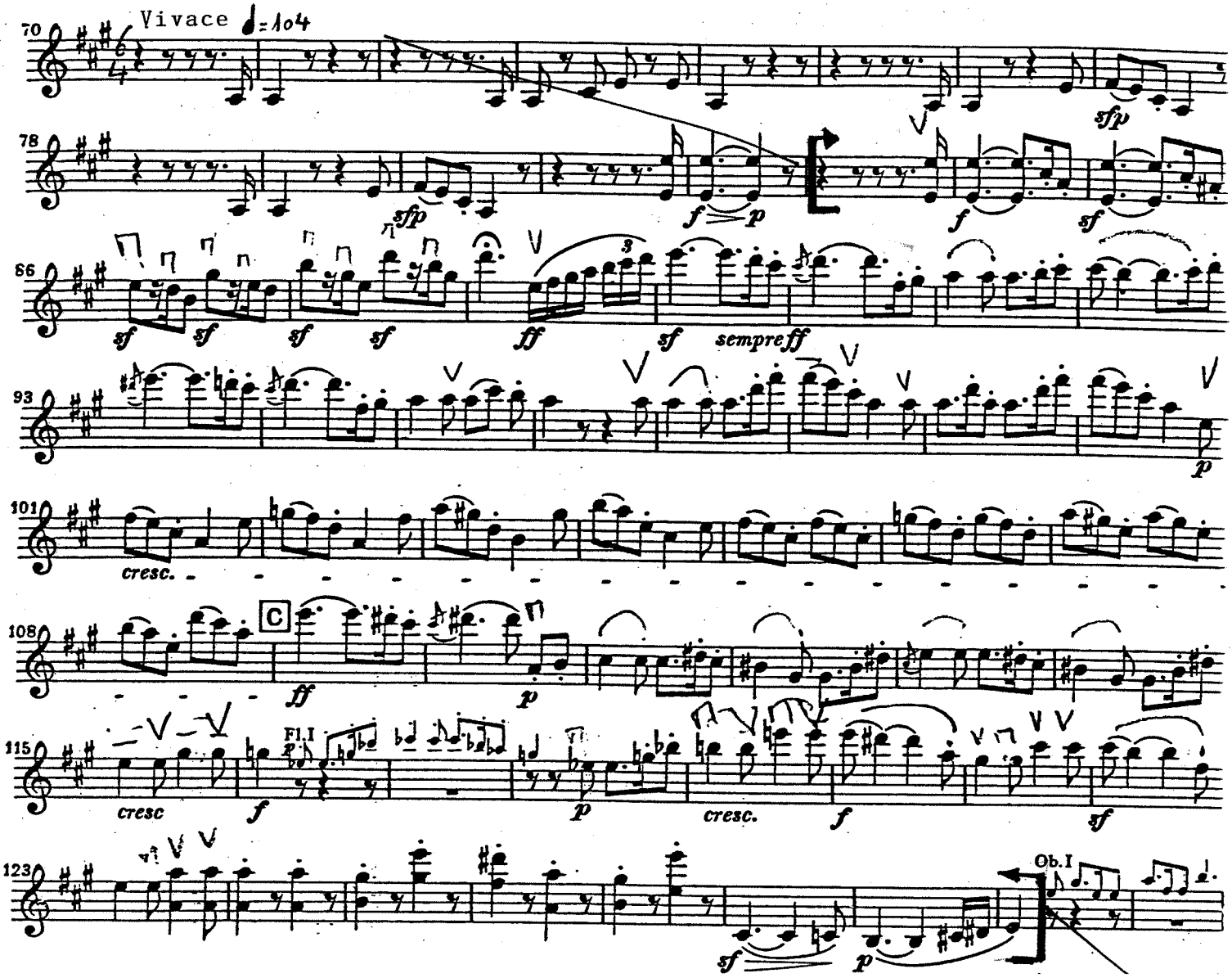
- PROKOFIEV, *Roméo et Juliette* – n° 40 & n° 48
- R . STRAUSS, *4 derniers Lieder* – Beim Schlafengehen

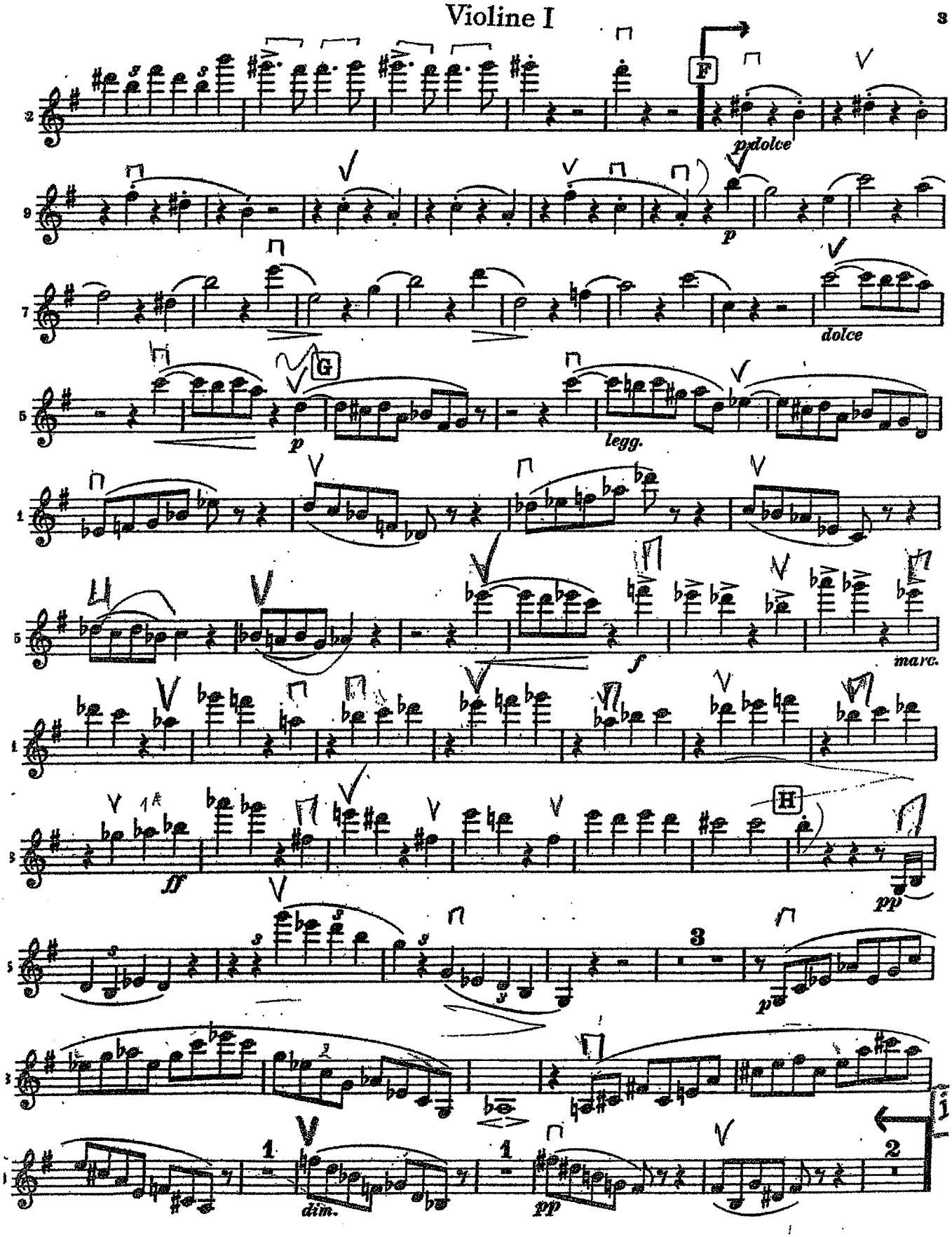
NB : Les doigtés et les coups d'archet sont au libre choix des candidats


Andante non troppo
senza sord.
Vla.
div.
51
58
unis.
cresc.
poco a poco accel.
66
d. = 76
W.W.
Allegro vivace
76
Molto rit.
a tempo
86
1st VIOLIN
95
102
110
122
135

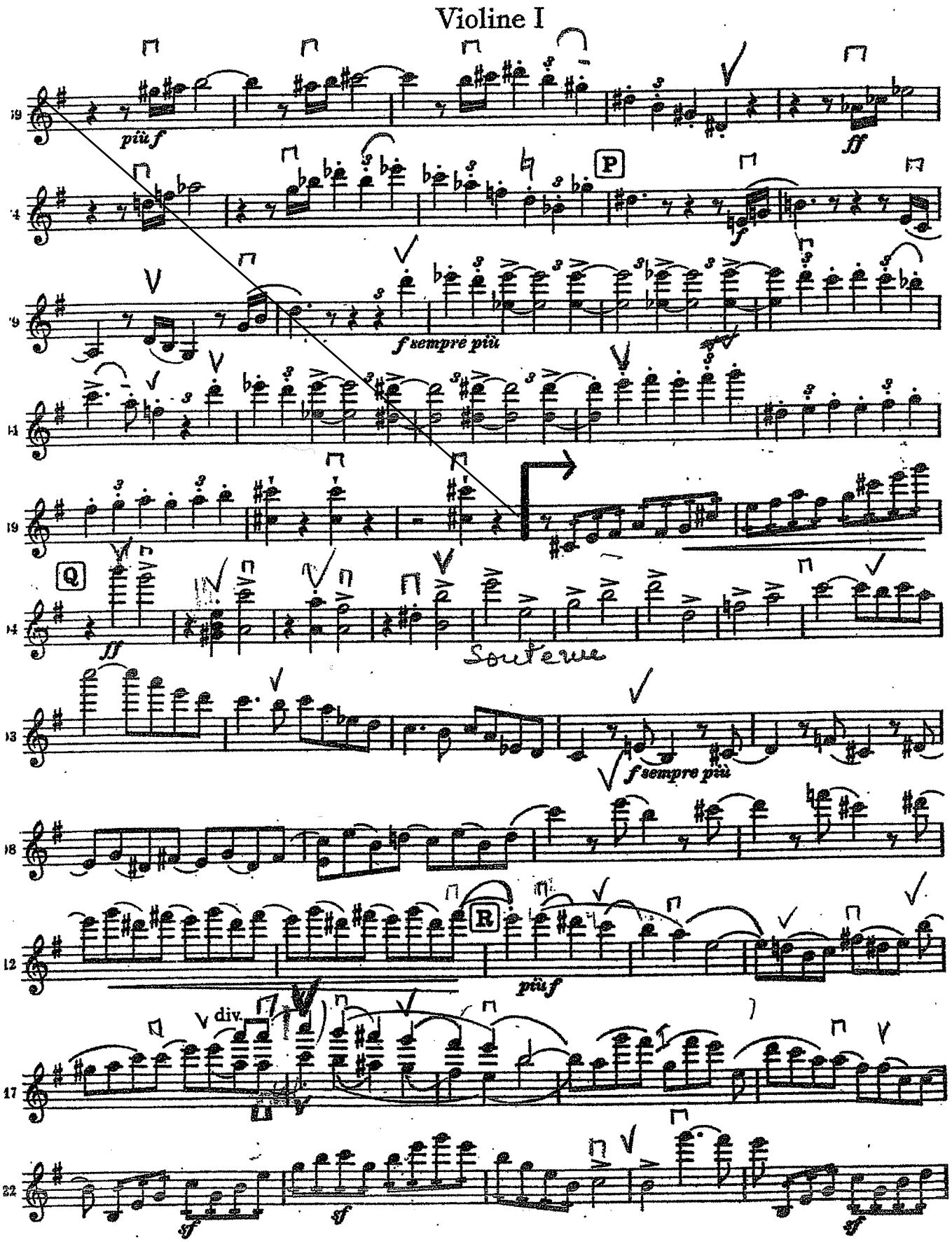
Violon

BEETHOVEN Symphonie n° 7 (1812) -1er mouvement

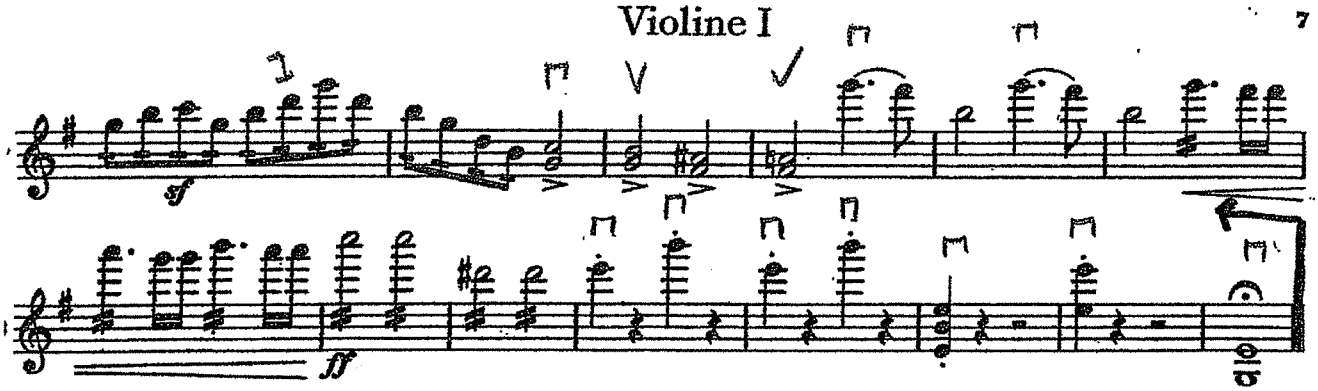



Violine I
3
F
pdolce
p
dolce
G
p
legg.
f
marc.
H
ff
pp
3
p
dim.
pp
1
2

BRAHMS, **Symphonie n° 4** - 1er mouvement (extrait 2)



BRAHMS, **Symphonie n° 4** - 1er mouvement (extrait 2, suite)

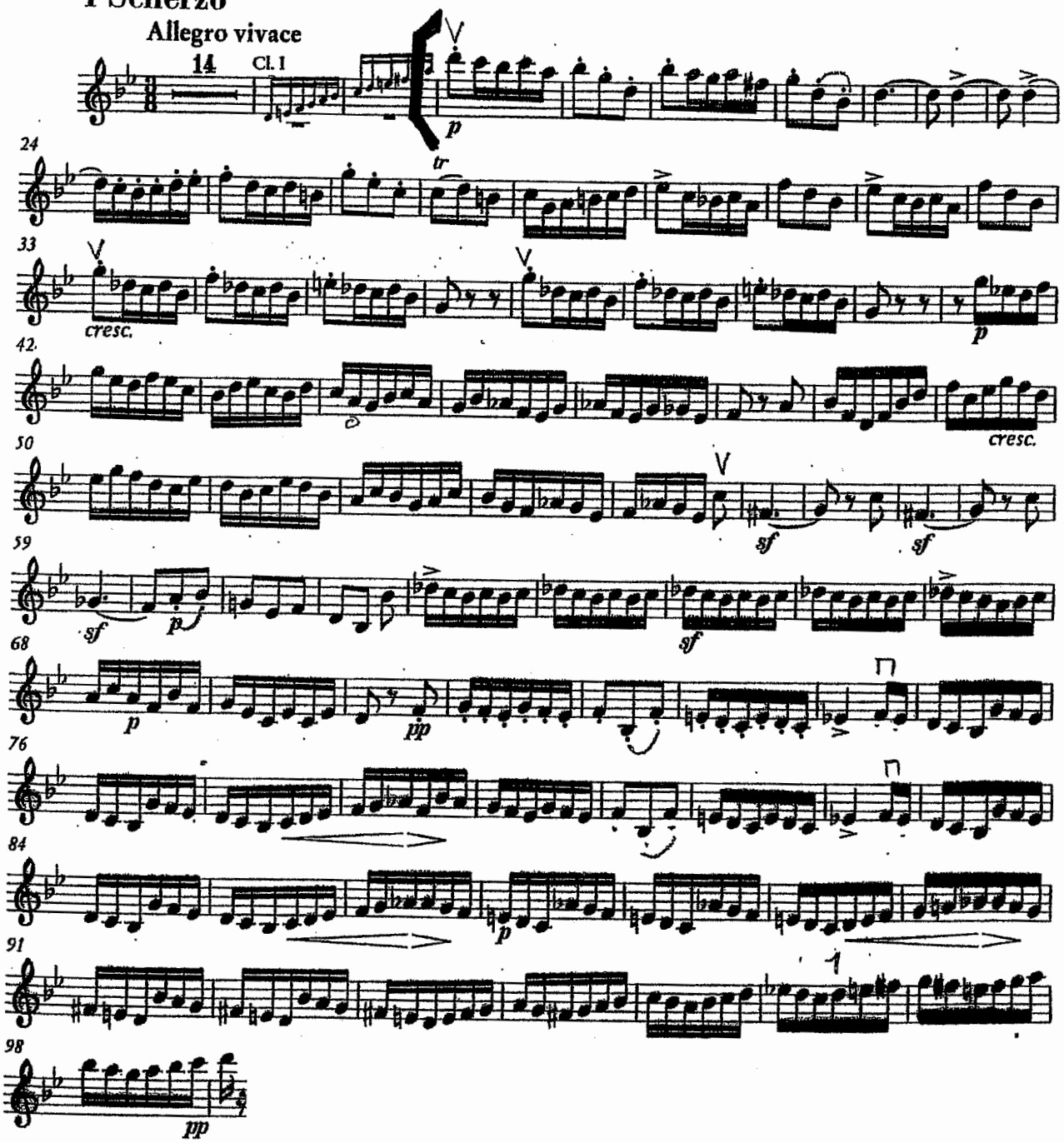


MENDELSSOHN, Le Songe d'une nuit d'été

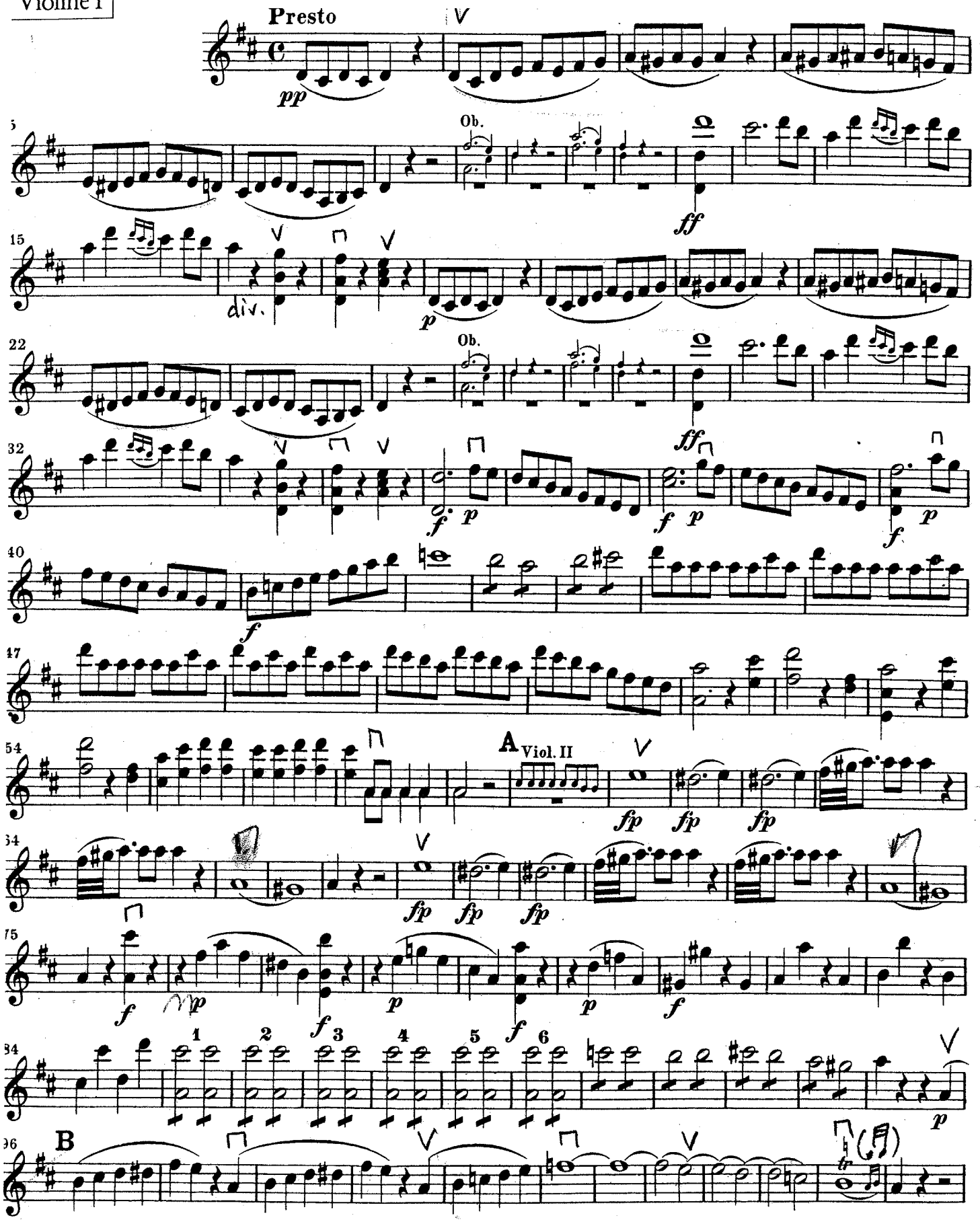
Nach dem ersten Akte

1 Scherzo

Allegro vivace

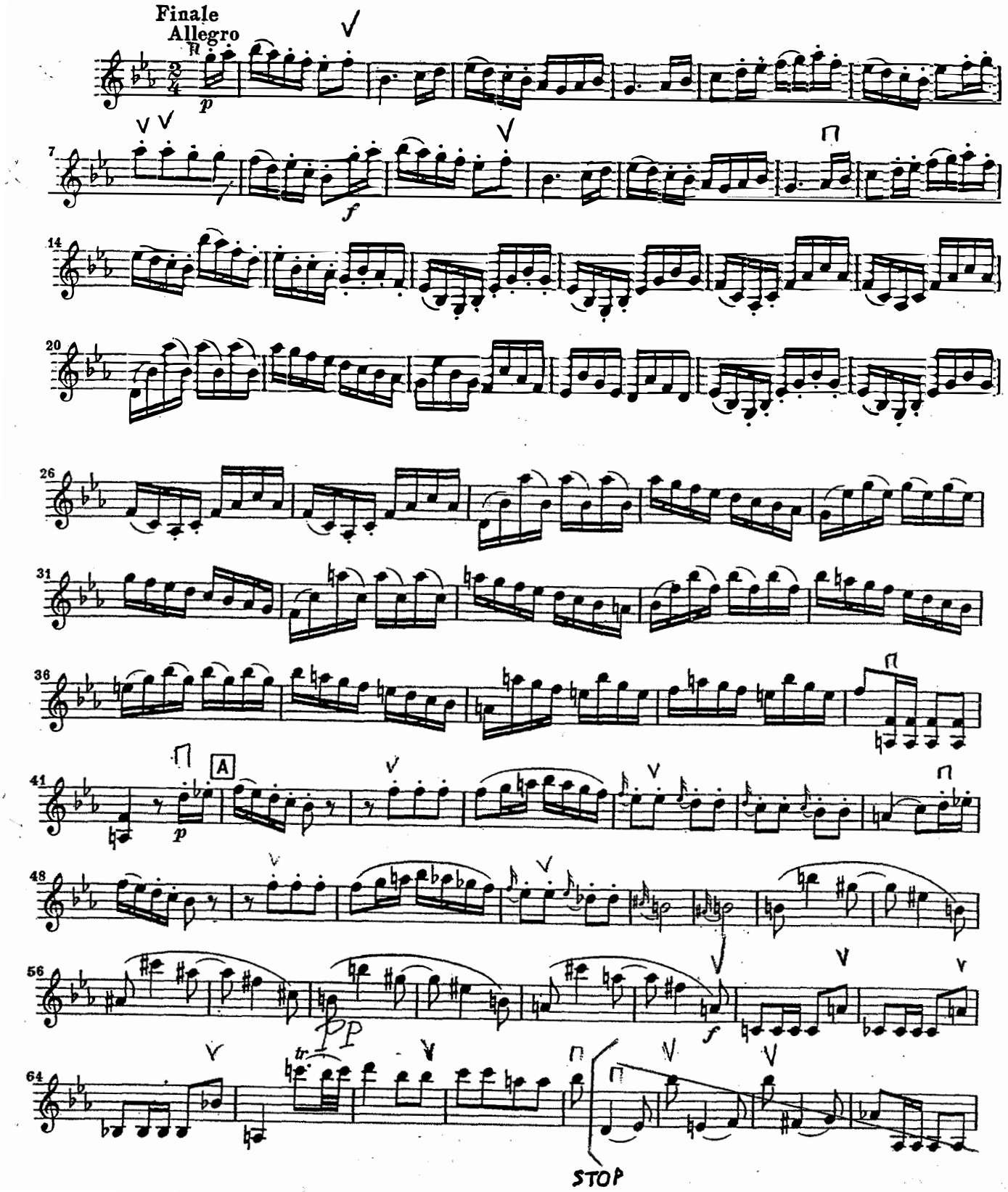


Violine I


Presto
pp
Ob.
ff
div.
p
Ob.
ff
f p
f p
f p
f
A
Viol. II
fp fp fp
fp fp fp
f
p
f
p
f
1 2 3 4 5 6
p
B

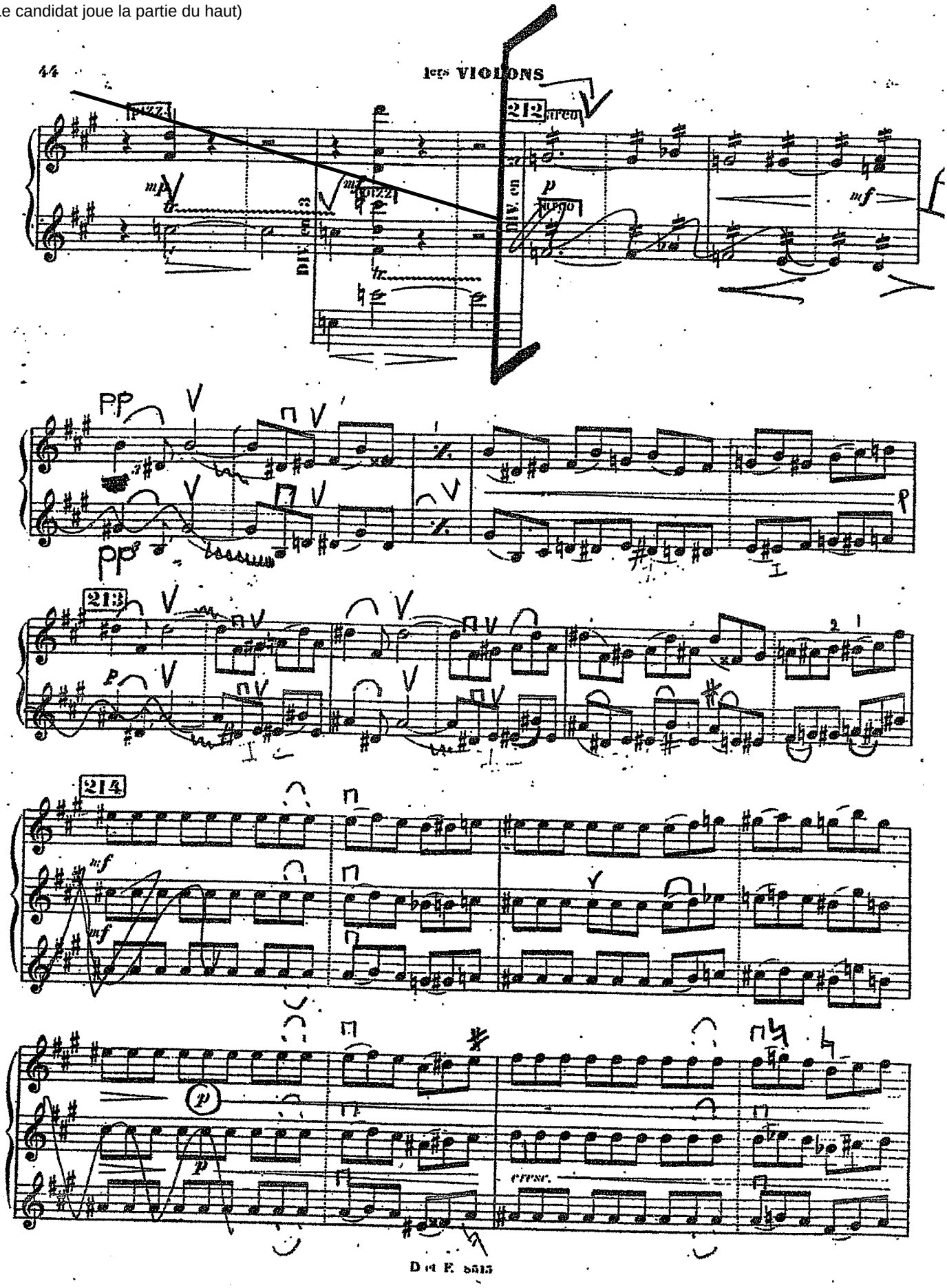
Violon 1

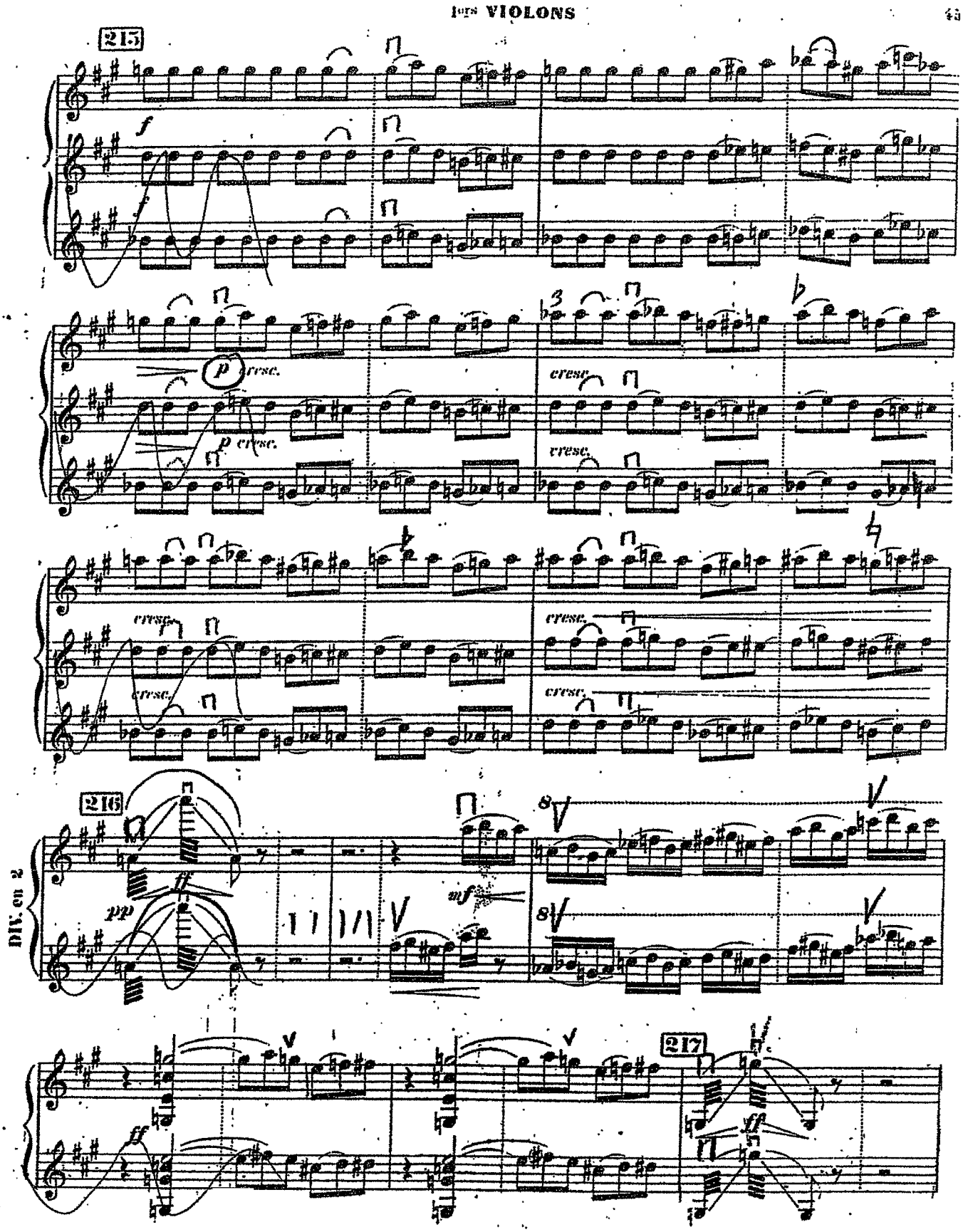
Mozart Symphonie n°39 KV543 (1788) – 4ème mouvement



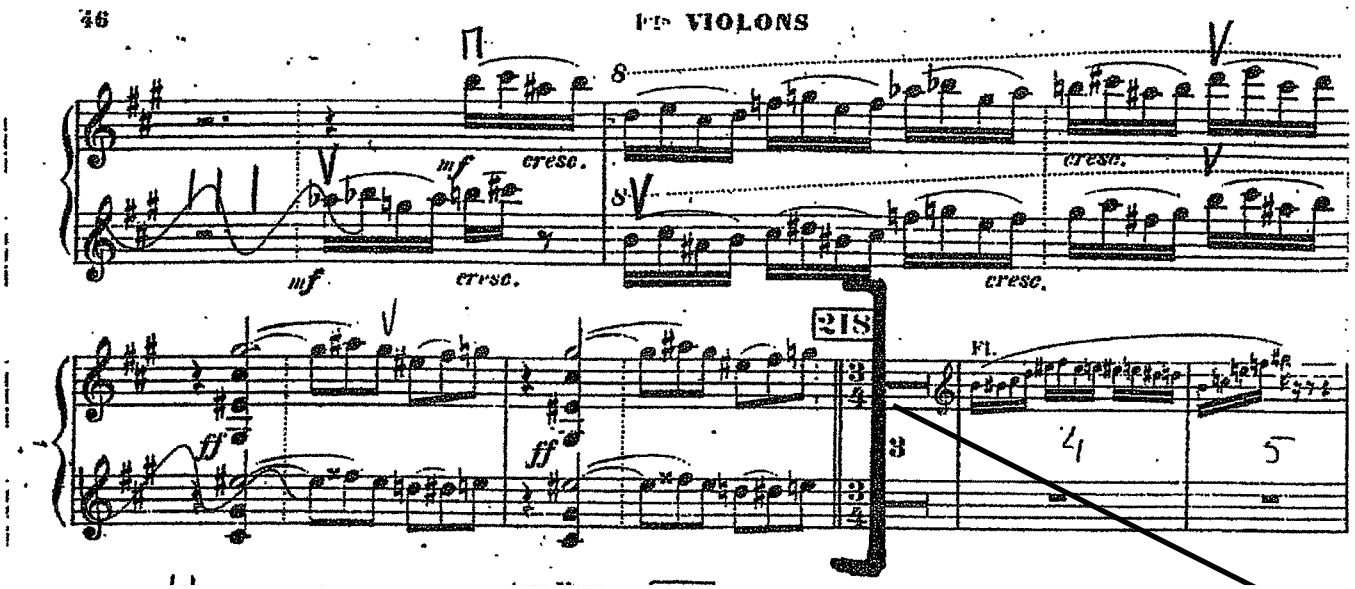
RAVEL, ***Daphnis et Chloë*** - Suite n° 2

(Le candidat joue la partie du haut)




1ers VIOLONS
45
215
f
p cresc.
cresc.
216
DIV. en 2
pp
ff
mf
217

RAVEL, ***Daphnis et Chloë*** - Suite n° 2 (suite et fin)

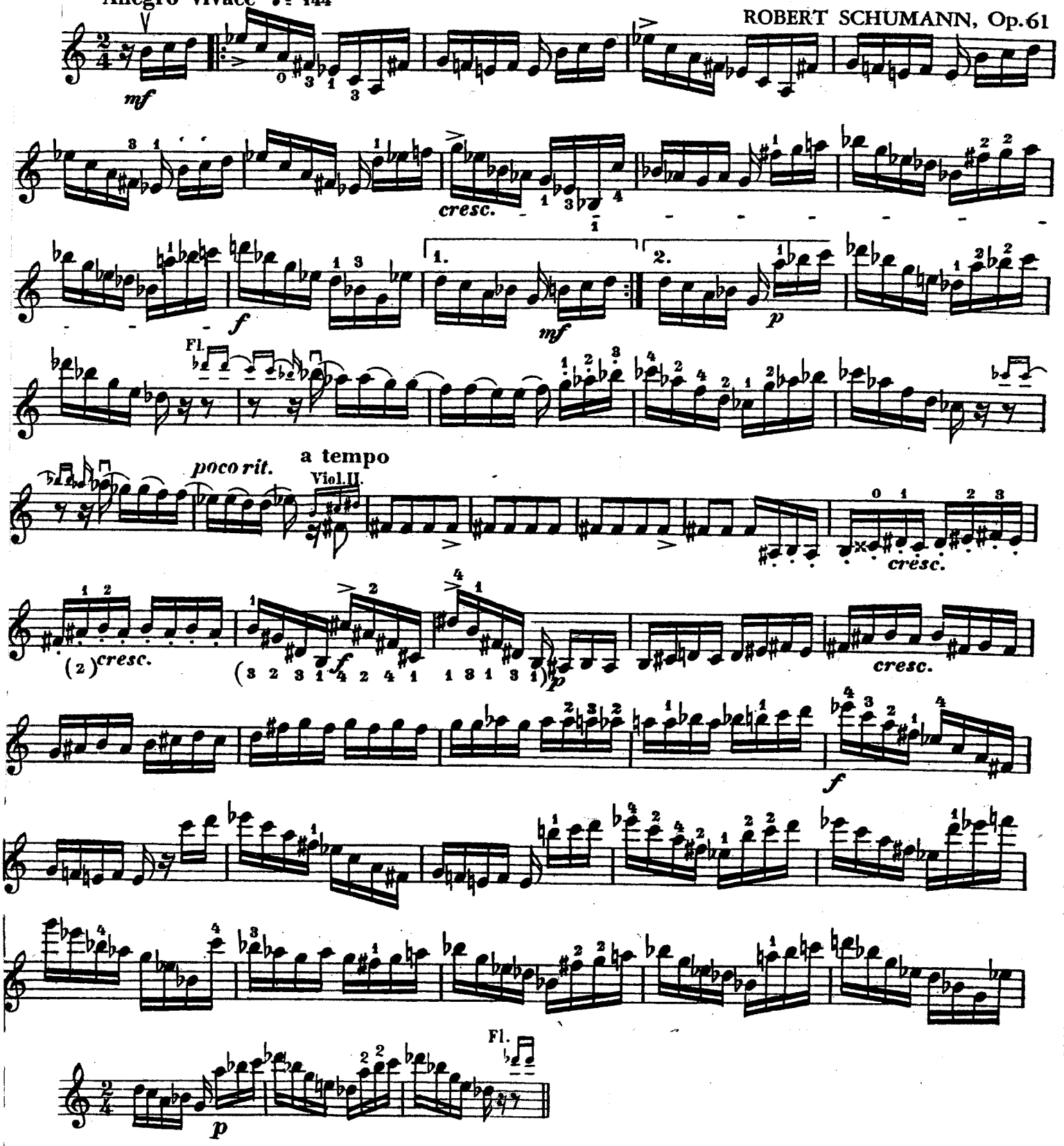


SYMPHONY No. 2

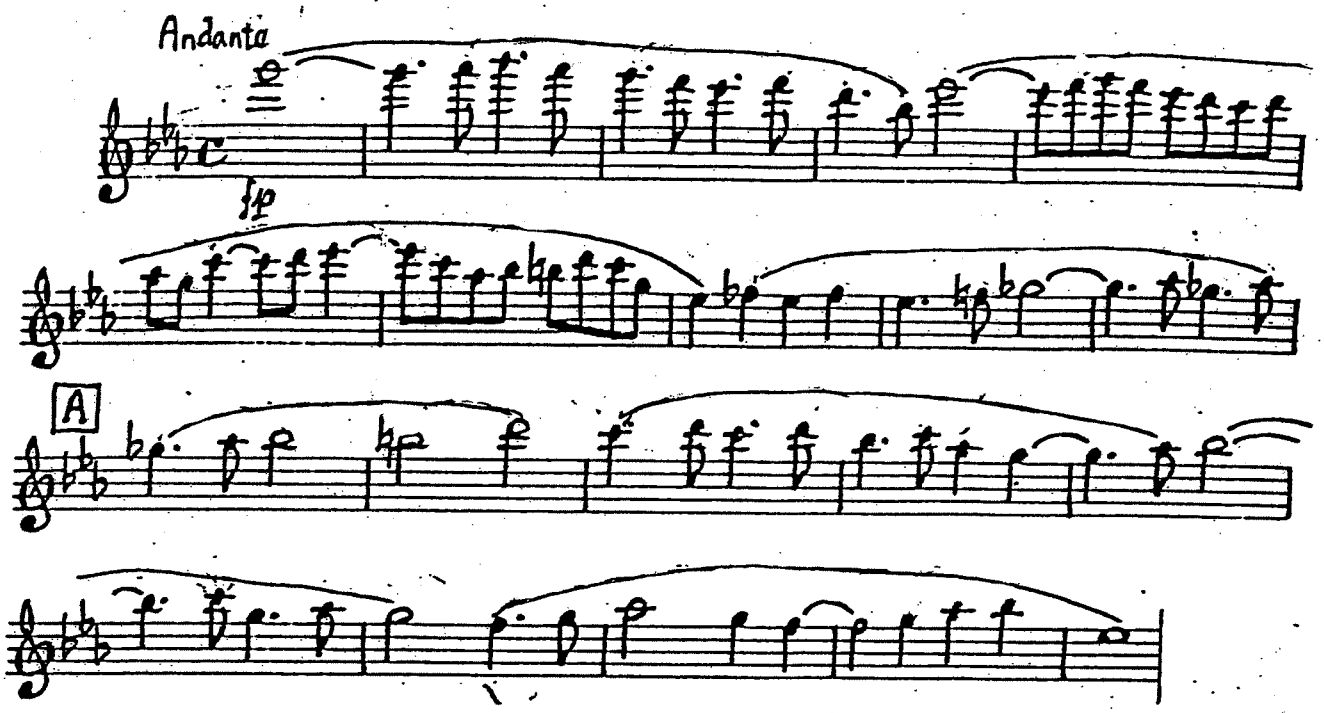
SCHERZO

Allegro vivace ♩= 144

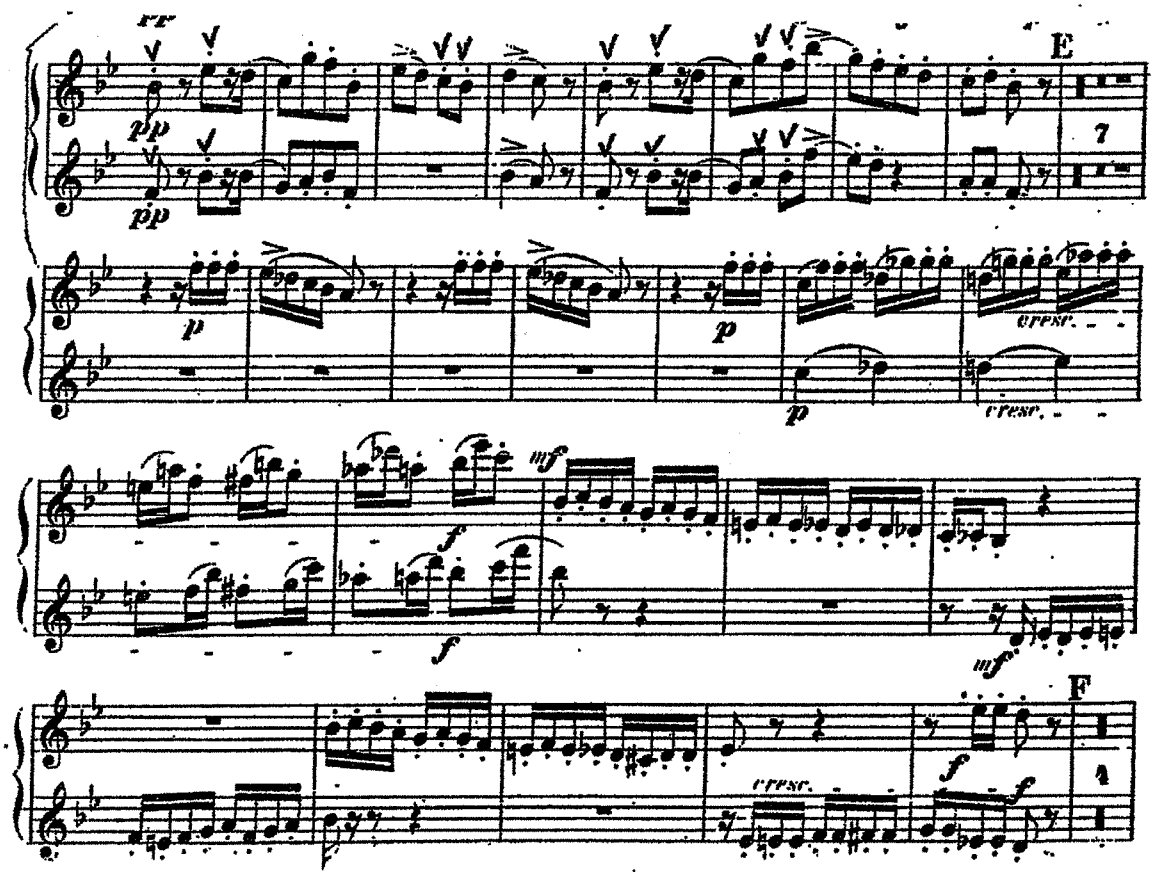
ROBERT SCHUMANN, Op. 61



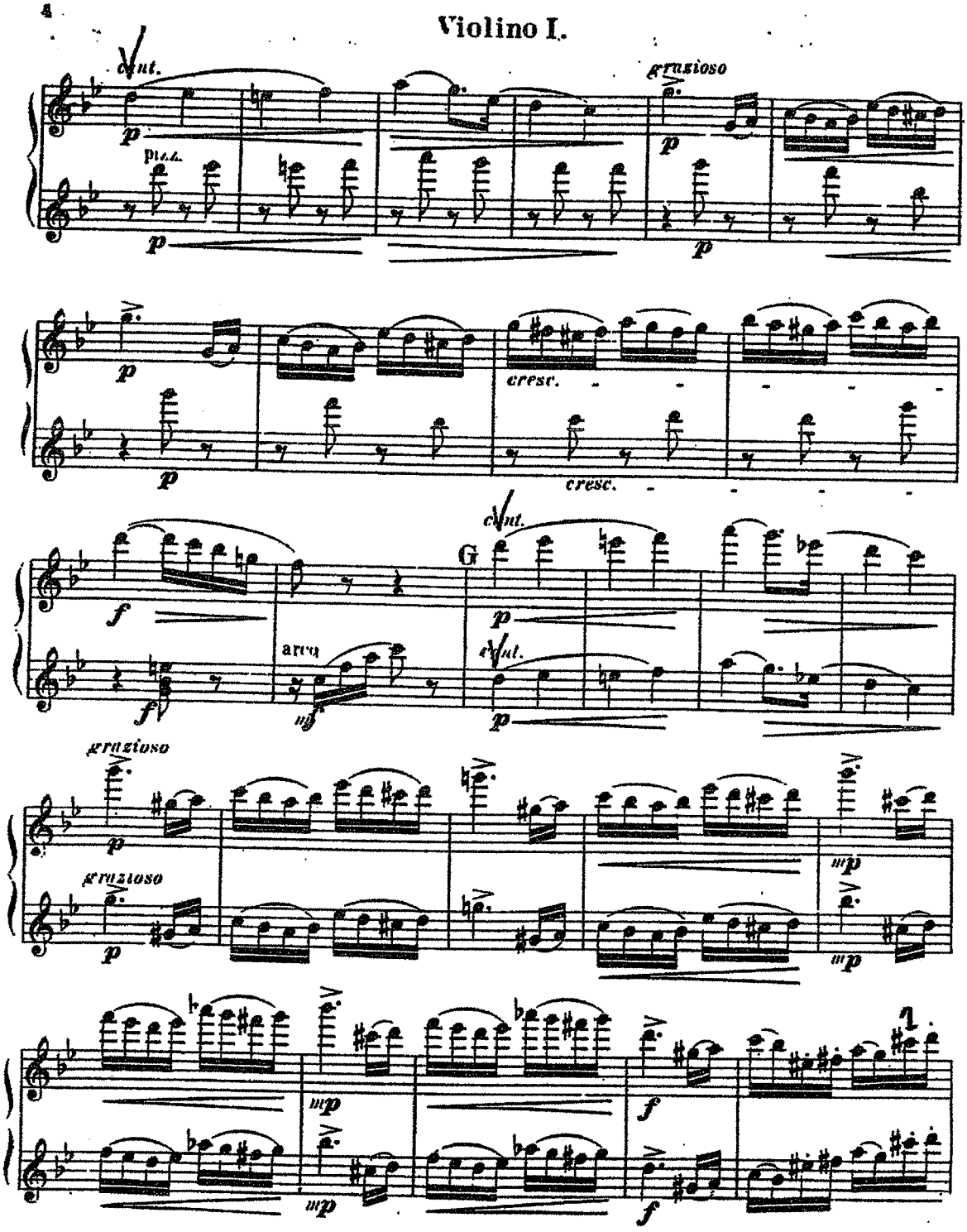
Richard Strauss
Vier letzte Lieder - Abendrot



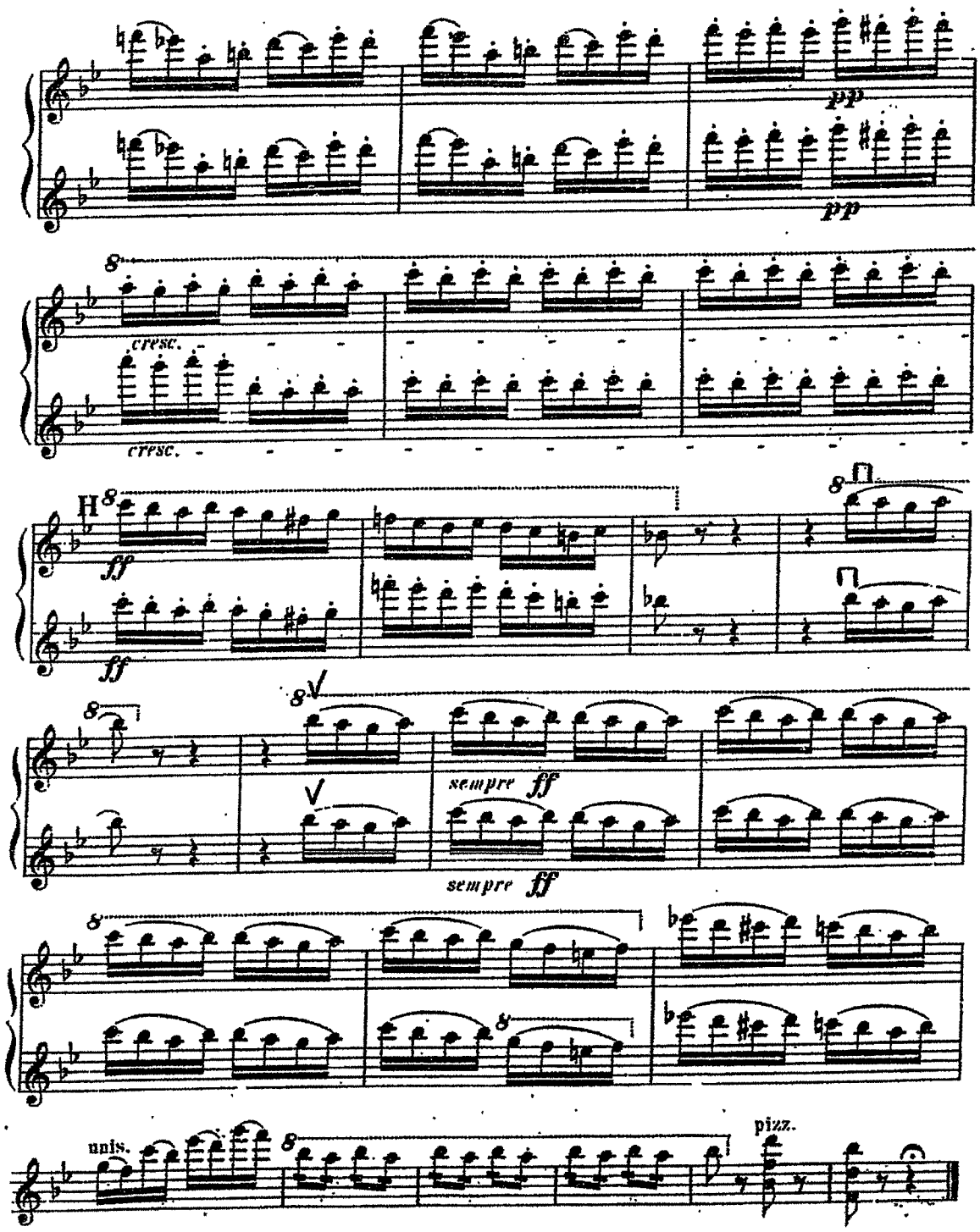
(Le candidat joue la partie du haut)



Violino I.


dol.
p
pizz.
p
grazioso
p
p
cresc.
cresc.
dol.
f
f
arco
mf
G
dol.
p
dol.
p
grazioso
p
grazioso
p
mp
mp
mp
mp
f
f
1.

Violino I.



a tempo

Violin I.

M

ppp leggieramente e tutta staccato

1 2

cresc.

f

N

(Brass)

ff (Viola, Cello)

fff

O

ppp legg.

cresc.

f

Più mosso.

P

ff

ff

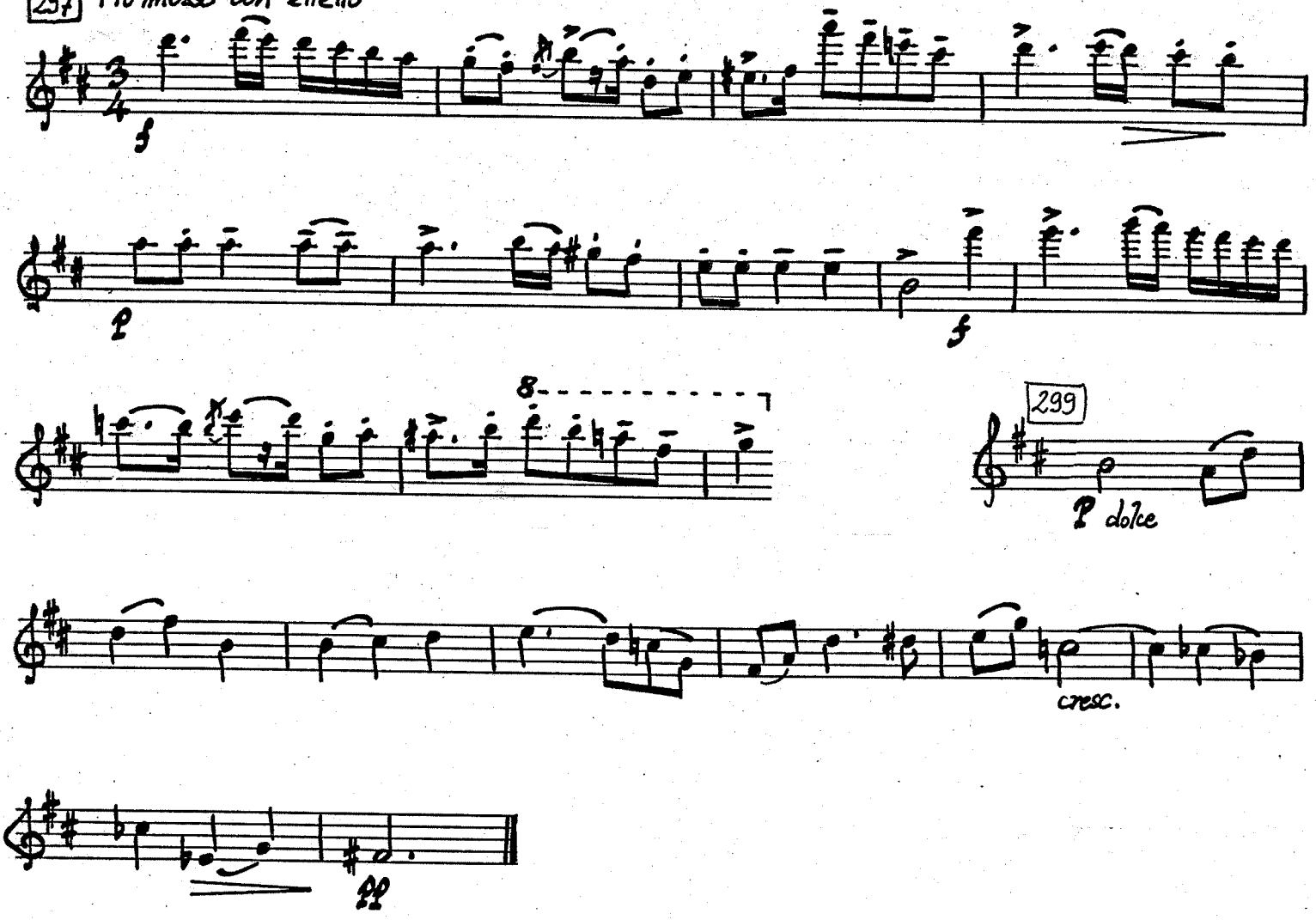
ff

PROKOFIEV - Roméo et Juliette (solos violon)

N° 40

Andante assai

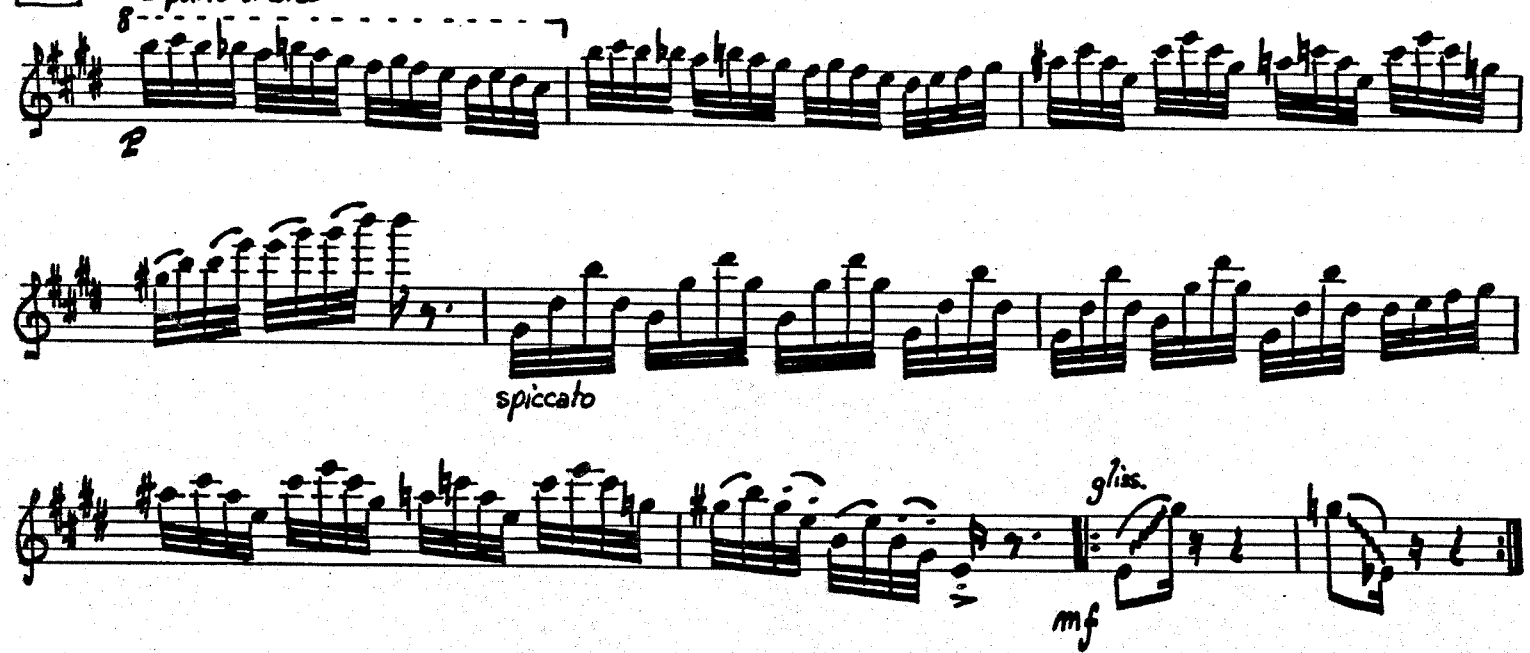
297 Più mosso con effetto

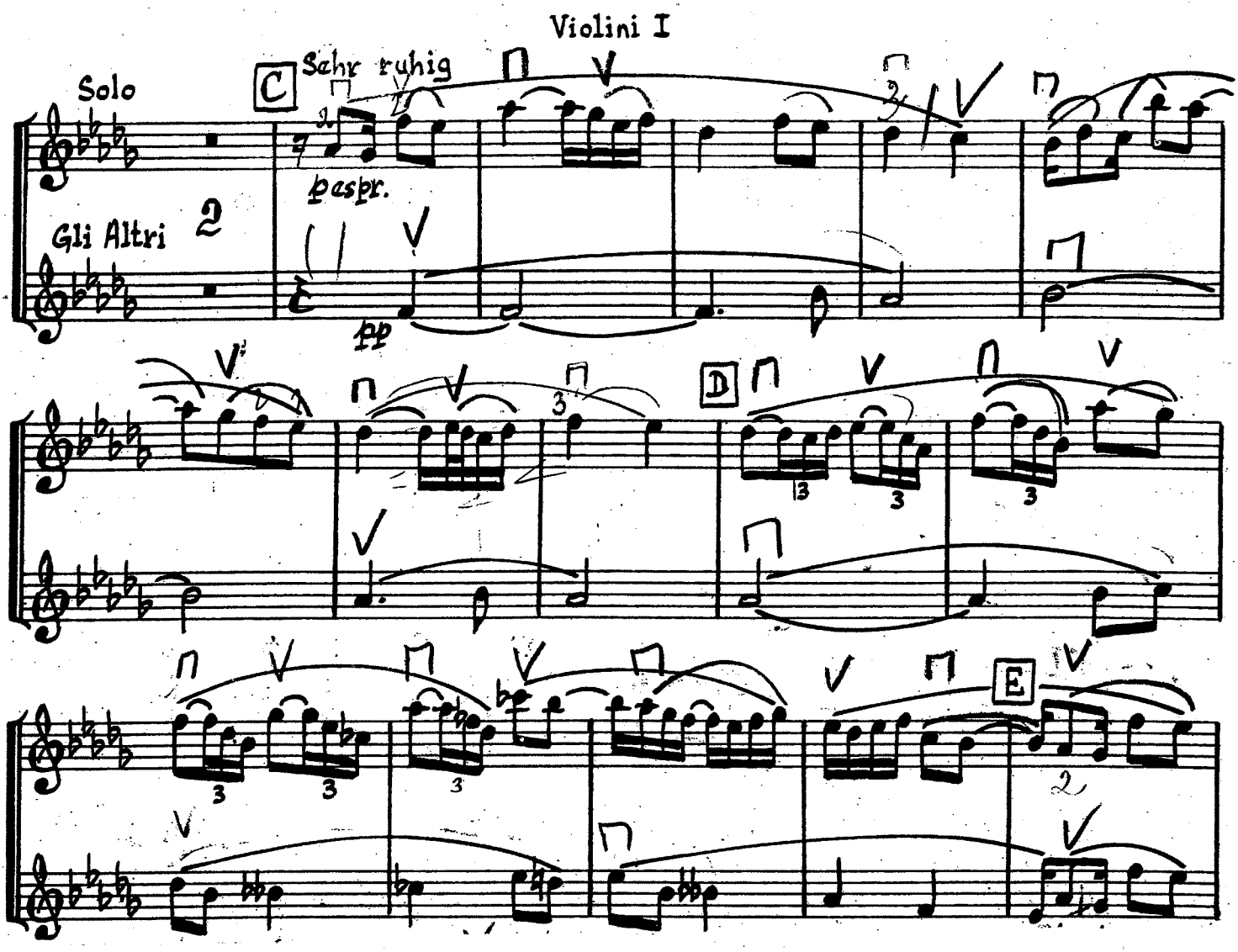


N° 48

336 Andante giocoso ♩= 126

a punto d'arco



Richard Strauss – *Vier letzte Lieder*
N° 3 : « Beim Schlafengehen »

Violon solo