

## **Concours de recrutement / 22 avril 2026**

### **Violon du rang (2 postes)**

(NB : Les coups d'archets et doigtés sont libres)

#### **1<sup>er</sup> tour**

**. Traits d'orchestre : 3 traits d'orchestres choisis dans la liste et communiqués aux candidats 48 heures avant le concours .**

#### **2<sup>e</sup> tour**

**. Concerto :**

- Johannes Brahms, *Concerto pour violon op. 77 en Ré M* : 2ème mouvement : du début jusqu'à la mesure 87

**. Traits d'orchestre**

#### **3<sup>e</sup> tour**

**. Au choix (1<sup>er</sup> mouvement avec seulement Exposition & Développement. Merci de n'ajouter aucune petite cadence) :**

- Wolfgang Amadeus Mozart, *Concerto n°3 K. 216 en Sol M*
- Wolfgang Amadeus Mozart, *Concerto n°4 KV. 218 en Ré M*
- Wolfgang Amadeus Mozart, *Concerto n°5 KV. 219 en La M*

**. Traits d'orchestre**

Traits d'orchestre :

- Béla Bartók, *Concerto pour orchestre*
- Johannes Brahms, *Symphonie n°4 Op. 98 en Mi m* : 1<sup>er</sup> mouvement
- Charles Gounod, *Faust* : Acte II, N°9 *Walzer und chor*
- Felix Mendelssohn, *Ein Sommernachtstraum*: Scherzo
- Wolfgang Amadeus Mozart, *Così fan tutte* : Acte II, N°31 Finale, Scena XV (Violon 2)
- Wolfgang Amadeus Mozart, *Die Zauberflöte* : Ouverture
- Giacomo Puccini, *Manon Lescaut* : Acte II
- Arnold Schoenberg, *Verklärte Nacht op.4*
- Richard Strauss, *Der Rosenkavalier* : Ouverture
- Richard Strauss, *Die Frau ohne Schatten* : Acte II, scène 3 (Violon 2)
- Piotr Ilitch Tchaïkovsky, *Casse-noisette* : Ouverture
- Giuseppe Verdi, *La Forza del destino* : Ouverture



# **Traits d'orchestre**

# BARTOK, *Concerto pour orchestre* - Introduction

Handwritten musical score for Violin I, showing measures 51 to 135. The score includes tempo markings like "Andante non troppo", "Allegro vivace", and "Molto rit.", as well as dynamic markings like "mf", "f", and "ff". The score is written on ten staves, with various musical notations including notes, rests, and fingerings.

Johannes Brahms, Symphonie n°4 op.98 en Mi m : 1er mvt

Violine I

Handwritten musical score for Violin I of Brahms' Symphony No. 4, first movement. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. Handwritten annotations in red and black ink are present throughout the score.

Key features and annotations:

- Staff 19:** Red bracket highlighting a section of the melody.
- Staff 14:** Handwritten "Soutenu" in black ink.
- Staff 13:** Handwritten "f sempre più" in black ink.
- Staff 12:** Handwritten "più f" in black ink.
- Staff 17:** Handwritten "div." in black ink.
- Staff 22:** Handwritten "sf" in black ink.
- Staff 23:** Handwritten "sf" in black ink.
- Staff 24:** Red bracket at the end of the staff.



Charles Gounod, Faust : Acte II, N°9 Walzer und chor

*d. = 65*

*1. Violine*

*Tempo di Valse*

*p* *f* *dim.* *p* *cre - - - - - scen - -*

*f* *do* *cre - - - - - scen - -*

*pp* *p* *cre - - - - - scen - - do* *ff*

# Felix Mendelssohn, Ein Sommernachtstraum : Scherzo

Violino I

Nach dem ersten Akte

## 1 Scherzo

**Allegro vivace**

14 Cl. I

24

33

42

50

59

68

76

84

91

98

*p*

*tr*

*cresc.*

*p*

*cresc.*

*V*

*sf*

*sf*

*sf*

*p*

*pp*

*cresc.*

*dim.*

*al*

*pp*



# Wolfgang Amadeus Mozart, Così fan tutte

No. 31 Finale

Scena XV

*Allegro assai*

Handwritten number 4 in the top left corner.

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro assai*. The key signature has one sharp (F#), indicating C major. The score is divided into measures, with measure numbers 5, 9, 13, 17, 24, 29, 33, 37, 44, 48, 52, 56, 60, and 64 indicated on the left. The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). There are several triplets and slurs throughout the piece. A red bracket is drawn under the final measure of the score, which ends with a double bar line and a repeat sign.

# Die Zauberflöte

# Ouverture

## Wolfgang Amadeus Mozart

[illegible]

72

79

86

93

*sf* *sf* *sf* *p* *f*

*cresc.* *f*

Detailed description: This is a musical score for Violino I, spanning measures 72 to 93. The score is written on four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 72 begins with a treble clef and a key signature of two flats. The first staff contains measures 72-78, featuring a melody with eighth and sixteenth notes, some with accents, and a final measure with a forte (f) dynamic and a sixteenth-note run. The second staff contains measures 79-85, starting with a sforzando (sf) dynamic and a sixteenth-note figure, followed by a piano (p) dynamic in the final measure. The third staff contains measures 86-92, beginning with a crescendo (cresc.) marking and a forte (f) dynamic, leading to a final measure with a half note. The fourth staff contains measure 93, which concludes the passage with a half note and a double bar line.

Giacomo Puccini, Manon Lescaut : Acte II

This musical score page for Giacomo Puccini's *Manon Lescaut*, Acte II, contains seven staves of music. The first five staves are for string instruments, with dynamic markings *ff*, *f*, *ff*, and *ff* respectively. The sixth staff is for the 4th string, marked *4<sup>a</sup> CORDA* and *strepitoso*, with a *ff* dynamic and the instruction *AL TALLONE*. The seventh staff is for woodwinds, marked *ff* and *col canto*. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *string.*. A red bracket on the left side of the first staff and a red bracket on the right side of the seventh staff highlight specific sections of the music.

*ff* *f* *ff* *ff* *cresc.* *string.* *4<sup>a</sup> CORDA* *strepitoso* *ff* *AL TALLONE* *cres.* *ff* *col canto* *Nessun si..*

Arnold Schoenberg, Verklärte Nach op.4

Meno mosso

279

284

288

292

III  
3 HV

mf

pp

pp

mf

pp

pp

mp

p poco a poco accel.

p cresc.

f

fp



# Der Rosenkavalier

von

Richard Strauss.

## Erster Aufzug.

Einleitung.  
Stürmisch bewegt.  
*Con moto agitato.*

Violino I. / 1

1 *agitato und sehr überschwenglich im Vortrag.*

*accelerando*

*f cresc. - ff a tempo*  
(Die ganze Steigerung von hier ab durch 3 aus parodistisch.)

*mf*

*cresc. - f*

*p*

*sempre accel.*

*cresc. -*

5 *Erstes Zeitmaß. In Tempo.*

*f*

*sfz*

*accelerando*

*ff*

*breiter werden slargando molto ritenuto viel ruhiger*

*f*

*dim.*

*mf molto più tranquillo*

äußerst lebhaft (♩ = 108)

1558 **142** *ff* *ff* 3 3 3 3

1562 3 3 3 3

1566 **143** *ff*

1572 **144** *mf* 3 3 3 3

1577 *cresc.* *f* 3 3 3 3

1581 **145** *cresc.* *ff* 3 3 3 3

1586 3 3 3 3 3 3 3

1590 **146** *ff* 3 3 *p* 3

1595 **147** *gliss.* *p* *f*

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

90 **D**

*p* *mf* *mp* *p*

98 **E**

4

110 Viol. II

*p* *p* *p*

118

*p* *cresc.* *f* *mf*

124 **F**

*mf* *cresc.* *f*

4

# Tchaikovsky — Nutcracker Suite, Op. 71a

## Violino I

4

134 *cantabile* *pizz.* *p* *grazioso* *p*

142 *cresc.* *f* *arco* *mf* *cantabile* *p*

150 *grazioso* *p* *grazioso* *p* *mp* *mp* *mp*

157 *f* *pp* *pp*

163 *cresc.* *cresc.* *ff* *ff*

169 *H* *sempre ff* *sempre ff*

176 *pizz.* *pizz.*

Giuseppe Verdi, La Forza del destino : Ouverture

*a tempo* Violin I. 4(2:x)

M

*ppp leggieramente e tutta staccato*

1 2 3 4

*cresc.*

N (Brass)

*ff* (Viola, Cello)

*ppp legg.*

*cresc. v*

P