

Concours de recrutement / 22 avril 2026

**Violon du rang (2 postes)**

(NB : Les coups d'archets et doigtés sont libres)

**1<sup>er</sup> tour**

**. Traits d'orchestre : 3 traits d'orchestres choisis dans la liste et communiqués aux candidats 48 heures avant le concours .**

**2<sup>e</sup> tour**

**. Concerto :**

- Johannes Brahms, *Concerto pour violon op. 77 en Ré M* : 2<sup>ème</sup> mouvement : du début jusqu'à la mesure 87

**. Traits d'orchestre**

**3<sup>e</sup> tour**

**. Au choix (1<sup>er</sup> mouvement avec seulement Exposition & Développement. Merci de n'ajouter aucune petite cadence) :**

- Wolfgang Amadeus Mozart, *Concerto n°3 K. 216 en Sol M*
- Wolfgang Amadeus Mozart, *Concerto n°4 KV. 218 en Ré M*
- Wolfgang Amadeus Mozart, *Concerto n°5 KV. 219 en La M*

**. Traits d'orchestre**



**Traits d'orchestre :**

- Béla Bartók, *Concerto pour orchestre*
- Johannes Brahms, *Symphonie n°4 Op. 98 en Mi m* : 1<sup>er</sup> mouvement
- Charles Gounod, *Faust* : Acte II, N°9 *Walzer und chor*
- Felix Mendelssohn, *Ein Sommernachtstraum*: Scherzo
- Wolfgang Amadeus Mozart, *Cosi fan tutte* : Acte II, N°31 Finale, Scena XV (Violon 2)
- Wolfgang Amadeus Mozart, *Die Zauberflöte* : Ouverture
- Giacomo Puccini, *Manon Lescaut* : Acte II
- Arnold Schoenberg, *Verklärte Nacht op.4*
- Richard Strauss, *Der Rosenkavalier* : Ouverture
- Richard Strauss, *Die Frau ohne Schatten* : Acte II, scène 3 (Violon 2)
- Piotr Ilitch Tchaïkovsky, *Casse-noisette* : Ouverture
- Giuseppe Verdi, *La Forza del destino* : Ouverture

Opéra  
de Lyon  
□

# Traits d'orchestre

## BARTOK, *Concerto pour orchestre* - Introduction

Johannes Brahms, Symphonie n°4 op.98 en Mi m : 1er mvt

Violine I

Violin part for Brahms' Symphony No. 4, 1st movement, Violin I part.

Handwritten markings and annotations are present in the score, including:

- Measure 19:** A red bracket highlights a sixteenth-note pattern starting on the first note of the measure.
- Measure 14:** The letter **Q** is enclosed in a box.
- Measure 13:** The instruction **Soutenu** is written above the staff.
- Measure 13:** The instruction **f sempre più** is written below the staff.
- Measure 12:** The letter **R** is enclosed in a box.
- Measure 11:** The instruction **div.** is written above the staff.
- Measure 11:** The instruction **puff** is written below the staff.
- Measure 10:** The instruction **sf** (sforzando) is written below the staff.
- Measure 9:** The instruction **sf** (sforzando) is written below the staff.
- Measure 8:** The instruction **sf** (sforzando) is written below the staff.
- Measure 7:** The instruction **sf** (sforzando) is written below the staff.
- Measure 6:** The instruction **sf** (sforzando) is written below the staff.
- Measure 5:** The instruction **sf** (sforzando) is written below the staff.
- Measure 4:** The instruction **sf** (sforzando) is written below the staff.
- Measure 3:** The instruction **sf** (sforzando) is written below the staff.
- Measure 2:** The instruction **sf** (sforzando) is written below the staff.
- Measure 1:** The instruction **sf** (sforzando) is written below the staff.

Charles Gounod, Faust : Acte II, N°9 Walzer und chor

*d. = 65*

*Tempo di Valse*

*1. Violine*

do f dim. p cre - scen -

do f

pp

cre - scen - do ff

Felix Mendelssohn, Ein Sommernachtstraum : Scherzo

Violino I

Nach dem ersten Akte

**1 Scherzo**

**Allegro vivace**

14 CL. I

24

33 V V p cresc.

42 cresc.

50 V sf sf

59

68 sf p pp

76 p

84 p p

91 cresc.

98 dim. al pp

## Wolfgang Amadeus Mozart, Così fan tutte

## No. 31 Finale

**Allegro assai**

## Scena XV

## Violino I

# Die Zauberflöte

## Ouverture

## Wolfgang Amadeus Mozart

Adagio

Wolfgang Amadeus Mozart

13 Allegro 3

22

28

34 simile

39

44

50

55

60

66

## Violino I

Musical score for Violino I, page 3, featuring four staves of music. The score is in 2/4 time, with a key signature of one flat. Measure 72: Measures 72-76 show eighth-note chords with grace notes. Measure 77: Measures 77-80 show eighth-note chords with grace notes and dynamic *p*. Measure 81: Measures 81-85 show eighth-note chords with grace notes and dynamic *f*. Measure 86: Measures 86-90 show eighth-note chords with grace notes. Measure 91: Measures 91-93 show eighth-note chords with grace notes, with dynamic *cresc.* and *f*.

## Giacomo Puccini, *Manon Lescaut* : Acte II

1

ff

1

ff

ff

string.

cres.

4. CORDA  
strepitoso

ff AL TALLONE

cres.

Nesun si...

col canto

## Arnold Schoenberg, Verklärte Nach op.4

# Der Rosenkavalier

von

Richard Strauss.

## Erster Aufzug.

Einleitung.

Stürmisch bewegt.  
Con moto agitato.

Violino I. / 1

1 agitato und sehr überschwenglich im Vorfrag.

(Die ganze Steigerung von hier ab durch 3 aus parodistisch.)

Erstes Zeitmaß.  
In Tempo.

breiter werden  
slargando  
molto ritenuo

viel ruhiger

## Richard Strauss, Die Frau ohne Schatten

äußerst lebhaft (.=108)

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

90

D



*p* *mf* *mp* *p*

*p* *mf* *mp* *p*

98

E

4

110

Viol. II

118

*p* *cresc.* *f* *mf*

124

F

4

*mf* *cresc.* *f*

## Tchaikovsky — Nutcracker Suite, Op. 71a

## Violino I

4

134 *cantabile* *grazioso*

142 *cresc.* *f* *arco* *cantabile* G

150 *grazioso* *p* *p* *mp* *mp*

157 *f* *f* *pp*

163 *cresc.* *ff*

169 H *sempre ff* *sempre ff*

176 *pizz.* *pizz.*

## Giuseppe Verdi, La Forza del destino : Ouverture