

Opéra de Lyon

Directeur général
et artistique
Richard Brunel

L'Opéra national de Lyon
est conventionné par
le ministère de la Culture,
la Ville de Lyon,
la Métropole de Lyon et la
Région Auvergne-Rhône-Alpes.

OPERA DE LYON IS SEEKING APPLICATIONS FOR
1 position: Mezzo 2
Monday 17th October 2022 – 10 am

OPERA DE LYON, 1 place de la Comédie – 69001 LYON
Chorus Studio (Level -4)

COMPETITION RULES

APPLICATION

Candidates are due to return fully and dully completed application form **by Monday 26th September midnight the latest.**

No application shall be considered passed this due date.

Fully completed applications shall be sent via e-mail to recrutementchoeur@opera-lyon.com including (mandatory documents and information):

- A duly application form mentioning the 2 selected arias as per instructions
- Résumé / Curriculum Vitae
- Readable and clear scores of chosen arias

The jury reserves its right to reject any application that would not comply to the vocal and artistical standard required.

The Recruitment team shall get in contact with the candidates to confirm application has been approved and participation to the competition in due times.

If applicable, travel and accommodation expenses shall be fully covered by the candidates

GENERAL RULES:

All the selected candidates will be called at the Chorus Studio (level -4) of the Opéra de Lyon on **Monday 17th October 2022 at 10 am.**

Candidates shall be chosen by lot. The competition déroulé (list of candidates in order of participation) will be accessible at the entrance of the Competition venue (Chorus studio and Stage door of the Opéra de Lyon).

Auditions will start at 10.30 am.

A second selection by lot can be decided at any stage of the auditions, if required by the Jury.

The Jury has full power in its decision taking (adding an additional round, interrupting/ending the audition...). The Jury has the capacity, depending on its own judgement and the artistic level of the competition and candidates, not to fill the vacant position.

The jury can interrupt any candidate at any moment of their audition.

In the case the successful candidate refuses the position offered by the Jury, the President of the Jury can proceed to a second vote or chose to re-audition the candidate standing in 2nd position.

In addition, the Jury reserves its right to enroll one or several candidates on a waiting list.

In case the successful candidate withdraws the position before contract starting date, the waiting list candidate(s) shall be offered a position in the chorus.

Piano accompaniment:

The candidates will be accompanied by the Chorus pianist of the Opéra de Lyon.

Candidates must provide readable and clean scores by Monday 26th September 2022 midnight.

Candidates will have the possibility to rehearse on Sunday 16th October 2022.

EMPLOYMENT TERMS:

The successful candidate will be employed for a one-year probation period contract (including a three - months trial period) with their main employer, Ville de Lyon. During this first year, after 9 months, in accordance with the artist's achievements in the Chorus that shall be decided by the Opéra de Lyon Chorus Master and Music services Director, the contract shall be renewed for a two-year contract, followed by a three-year contract.

After 6 years, the artist shall be considered as a permanent Ville de Lyon employee.

Basic monthly Salary: 2 561,93 € gross (including residence allowance)

Foreign candidates must compulsorily provide any documentation such as, but not limited to VISA, or any other document required, accordingly to French legislation prior the contract's starting date.

A fully and duly completed employment file being mandatory before starting work.

STARTING DATE:

- One (1) position starting on 3rd January 2023

AUDITIONS PROCESS:

10.30 am / Round 1 - eliminatory:

1 established aria (without score / by heart)

- « Hence, Iris, Hence Away » extract from *Semele*, Haendel

2.30 pm / Round 2 :

Candidates' aria chosen by the Jury (without score / by heart)

1 or several established Chorus extracts

The candidate shall prepare 2 extra arias (other than the established one) to be sung by heart in German, French or Italian one of which is specified.

The candidate chosen arias must be mentioned in the application form and readable and clean scores must be provided by the candidate by Monday 26th September 2022 until midnight.

+ Established Chorus extracts :

- « Finale Fugue (Libera me Domine) », full extract from *Requiem*, Verdi
- « Chœur des cigarières », extract from *Carmen*, Bizet
 - o Act I, n°3, from number 57 to 3 bars after number 69: starting from « Voyez-les ! Regards impudents »
 - o Act I, n°7, from number 113 to number 139: starting from « Au secours ! au secours ! n'entendez-vous pas »
- « Wir haben ein Gesetz » extract from *Johannes Passion*, Bach

Round 3 :

Rossini "Grand vocalise" and sight-reading

Grand Vocalise of Rossini chromatically ascending and descending

Sight-reading

The Jury reserves its right to interview final candidates.

For any further information, from 29th August 2022 onwards, please contact

Chorus Personnel management team

Opéra de Lyon

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Tel +33 (0) 4 72 00 45 92 / or 95

recrutementchoeur@opera-lyon.com