

## Concours de recrutement / 21 & 22 novembre 2022

### **3 violons du rang**

#### TRAITS D'ORCHESTRE

- BARTOK, Concerto pour orchestre – 1<sup>er</sup> mouvement
- BEETHOVEN, Symphonie n° 7 – 1<sup>er</sup> mouvement
- BRAHMS, Symphonie n° 4 – 1<sup>er</sup> mouvement (2 extraits)
- MENDELSSHON, *Le Songe d'une nuit d'été* – Scherzo
- MOZART, *Les Noces de Figaro* - ouverture
- MOZART, Symphonie n° 39 – 4<sup>e</sup> mouvement
- RAVEL, *Daphnis et Chloë* – suite n° 2
- SCHUMANN, Symphonie n° 2 – Scherzo
- R. STRAUSS, *4 derniers Lieder* – *Abendrot*
- TCHAIKOVSKY, *Casse-noisette* – Overture
- VERDI, *La Force du destin* - Overture

NB : Les doigtés et les coups d'archet sont au libre choix des candidats.

BARTOK, Concerto pour orchestre - Introduction

*Andante non troppo* senza sord. *div.* **51**

Vla.

*cresc.* **58** *ff* unis.

*poco a poco accel.* **66** 1

*d. = 76* **76** *Allegro vivace* *f*

**86** *Molto rit.* *tempo*

2 **95** *mf* **110** *mf* **122** **135** *mf*

Ist VIOLIN

Violon

BEETHOVEN Symphonie n° 7 (1812) -ler mouvement

70 *Vivace*  $\text{♩} = 104$

78 *sf* *f* *p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempref* *ff*

93 *p*

101 *cresc.*

108 *ff* *p*

115 *cresc.* *f* *p* *cresc.* *f* *sf*

123 *sf* *p* *Ob. I*

Violine I

The musical score for Violin I consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 2: *p dolce*
- Staff 3: *dolce*
- Staff 4: *p*, *legg.*
- Staff 5: *marc.*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *dim.*, *pp*

Performance markings include accents (*>*), slurs, and hairpins (*dim.*, *pp*). A first ending bracket is located at the bottom of the page, spanning the final two staves.

BRAHMS, Symphonie n° 4 - 1er mouvement (extrait 2)

Violine I

*più f*

*f sempre più*

*Souterrain*

*f sempre più*

*più f*

*div.*

19

14

13

18

12

17

22

P

R

BRAHMS, Symphonie n° 4 - 1er mouvement (extrait 2, suite)

Violine I

7

Violino I

Nach dem ersten Akte

1 Scherzo

Allegro vivace

14 Cl. I

24

33 *cresc.*

42

50 *cresc.*

59 *sf*

68 *sf*

76 *p*

84

91

98 *pp*

Violine I

Presto

*pp*

*ff*

*div.* *p*

*ff*

*ff* *p*

*f*

*f*

*A* *Viol. II* *fp* *fp* *fp*

*fp* *fp* *fp*

*f* *p* *f* *p* *f*

*p*

*B* *p*

# Violon 1

## Mozart Symphonie n°39 KV543 (1788) – 4<sup>ème</sup> mouvement

Finale  
Allegro

*p* *f* *pp* *sf*

**A**

STOP

RAVEL, *Daphnis et Chloë* - Suite n° 2

(Le candidat joue la partie du haut)

44

1<sup>ers</sup> VIOLONS

212

213

214

Dit E. 5815

1<sup>ers</sup> VIOLONS

**215**

*p cresc.*

*cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

**216**

*pp*

*mf*

*8V*

**217**

DIV. en 2

RAVEL, *Daphnis et Chloë* - Suite n° 2 (suite et fin)

46

LES VIOLONS

The musical score is for the Violin section of Ravel's *Daphnis et Chloë*, Suite No. 2. It consists of two staves, Violin I and Violin II. The key signature is D major (two sharps) and the time signature is 3/4. The score begins with a *mf* dynamic and includes several *cresc.* markings. A section starting at measure 218 is marked with a box containing the number '218'. This section includes a *ff* dynamic and a *Fl.* (Flute) part. The flute part is marked with the numbers 3, 4, 5, and 6. The score ends with a double bar line and repeat dots.

# SYMPHONY No. 2

## SCHERZO

Allegro vivace  $\text{♩} = 144$

ROBERT SCHUMANN, Op. 61

The musical score is written for a single system with 14 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score begins with a dynamic of *mf* and includes various articulations and dynamics throughout. Key performance markings include *cresc.*, *f*, *p*, *poco rit.*, and *a tempo*. Specific instrument parts are indicated: *Fl.* (Flute) and *Viol. II.* (Violin II). The score contains numerous fingerings and bowings, such as '0 3 1 3', '1 3 1 4', '1 2 3 4 2 1', and '3 2 3 1 4 2 4 1 1 3 1 3 1'. The piece concludes with a dynamic of *p*.

Richard Strauss  
Vier letzte Lieder - Abendrot

Andante

The image shows a musical score for the piece "Abendrot" from Richard Strauss's "Vier letzte Lieder". The score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with the tempo marking "Andante" and a dynamic marking of *sp* (pianissimo). The music is characterized by long, sweeping phrases with many slurs. The second staff continues the melodic line. The third staff starts with a section marked with a boxed letter "A" and features a dynamic marking of *pp* (pianissimo). The fourth staff concludes the piece with a final melodic phrase. The notation includes various note values, rests, and articulation marks.

(Le candidat joue la partie du haut)

The image displays a page of musical notation for Violins 1, specifically the first system of the Overture from Tchaikovsky's *Casse-Noisette*. The score is written in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace on the left. The first system begins with a *pp* dynamic and includes several slurs and accents. A fermata is placed over the final note of the first staff, with the letter 'E' written above it. The second system features a *p* dynamic and includes a fermata with the number '7' written above it. The third system starts with a *mf* dynamic. The fourth system concludes with a fermata and the letter 'F' written above it. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

Violino I.

The musical score for Violino I is presented in five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *cont.* (continuation), *pizz.* (pizzicato), *grazioso* (graceful), *cresc.* (crescendo), and *arco* (arco). A specific note is marked with a 'G' above it in the third system. The score concludes with a fermata over the final note.

Violino I.

First system of musical notation for Violino I. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a supporting accompaniment. The dynamic marking *pp* (pianissimo) is present in both staves.

Second system of musical notation for Violino I. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has an accompaniment. The dynamic marking *crpsc.* (crescendo) is present in both staves.

Third system of musical notation for Violino I. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has an accompaniment. The dynamic marking *ff* (fortissimo) is present in both staves.

Fourth system of musical notation for Violino I. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has an accompaniment. The dynamic marking *sempre ff* (sempre fortissimo) is present in both staves.

Fifth system of musical notation for Violino I. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has an accompaniment.

Sixth system of musical notation for Violino I. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has an accompaniment. The dynamic marking *unis.* (unison) is present in the upper staff, and *pizz.* (pizzicato) is present in the lower staff.

VERDI, *La Forza del destino* - Ouverture

6

*a tempo*

Violin I.

M

ppp *leggieramente e tutta* *staccato*

1 2

*cresc.*

*f*

This system contains the first five staves of music for Violin I. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth-note patterns, some grouped in threes. The first staff has a dynamic marking of *ppp* and the instruction *leggieramente e tutta staccato*. The second staff includes first and second endings. The third staff has a *cresc.* marking. The fourth and fifth staves have a *f* marking.

N

(Brass)

*ff* (Viola, Cello)

*ppp legg.*

*cresc.*

Più mosso.

P

*ff*

*ff*

*ff*

This system contains the remaining staves of music for Violin I. The sixth staff has a *ff* marking for (Viola, Cello) and a *ppp legg.* marking for the Violin I part. The seventh staff has a *cresc.* marking. The eighth staff has a *P* marking and the instruction *Più mosso.*. The ninth, tenth, and eleventh staves have *ff* markings. The system concludes with a *V* marking.