

Opéra de Lyon

Directeur général
et artistique
Richard Brunel

L'Opéra national de Lyon
est conventionné par
le ministère de la Culture,
la Ville de Lyon,
la Métropole de Lyon et la
Région Auvergne-Rhône-Alpes.

OPERA DE LYON IS RECRUITING:

1 choir artist: Tenor

Monday 18 December 2023 - 7.00 pm

OPERA DE LYON, GYMNASSE
102 rue de Marseille - 69007 LYON

Competition rules

GENERAL INFORMATION

Applications must be returned no later than **midnight on Wednesday 15 November 2023.**

No applications will be accepted after this date.

Incomplete applications will not be accepted.

Candidates will be pre-selected on the basis of a video (link to be included in the application pack).

For pre-selected candidates, an invitation e-mail will be sent no later than Wednesday 22 November 2023 from the following address: recrutementchoeur@opera-lyon.com

The jury reserves the right to reject any application that is incomplete and/or is not of the required vocal and artistic standard.

APPLICATION

The **complete** application pack, to be sent to recrutementchoeur@opera-lyon.com , consists of the following information:

- Link (YouTube or "public" Vimeo available until 31 December 2023) to a video of an aria of the candidate's choice, with an indication of the extract chosen.
- Registration form (with recent photo) duly completed, indicating the arias chosen by the candidate
- Curriculum Vitae
- Scores of all arias in PDF format

N.B.: Travel and accommodation costs are the responsibility of the candidate.

COMPETITION

The candidate must attend the Lyon Opera "Gymnase" on **Monday 18 December 2023 at 6.30pm**. The running order will be randomly selected at 6.45pm and displayed at the entrance to the hall. Each candidate will have 10 minutes to warm up before the first round.

The tests will start at 7.00 pm.

A second draw may be held between rounds.

The Jury's decisions are final, and they reserve the right to request additional tests or to interrupt the candidate at any moment.

Depending on the standard of the competition, the Jury may or may not fill the posts advertised.

During each round, the jury may interrupt the candidate.

The jury reserves the right to ask the candidate to perform or reinterpret all or part of the program

Candidates may be asked to sing the "Grande vocalise" by Rossini in ascending and descending chromatic scale in each of the rounds.

In the event of a candidate refusing the position offered by the jury, the chair may hold a second vote, or rehear the candidate placed in 2nd position.

The Jury reserves the right to place one or more candidates on a list of potential candidates, who may be offered the position if the successful candidate withdraws before taking up the post.

ACCOMPANIMENT

The audition will be accompanied by a pianist or pianists provided by the Opera de Lyon.

Candidates must provide clean, legible scores in PDF format by midnight on 15 November 2023 (closing date for applications).

You will have the opportunity to rehearse during the day on Saturday 16 December and Sunday 17 December 2023. Appointments with the pianist will be made following your confirmation email.

Copies of the compulsory choir excerpts (which can be downloaded from our website) will also be made available to candidates on the day of the competition, if required.

TERMS AND CONDITIONS OF EMPLOYMENT

Artists are hired for a probationary period of 1 year (with a two-month trial period) and will be contractual employees of the Ville de Lyon. At the end of the first year, and if the artist is confirmed in his or her job at the end of the 9th month trial period, the contract will be renewed for a period of two years, followed by a contract of three years, then a permanent contract.

Basic monthly salary: €2,600.35 gross (including residence allowance)

Foreign candidates must be in compliance with French legislation on the residence and employment of foreigners at the time of taking up their post.
The recruitment file must be complete when you start work.

START DATE: no later than **1^{er} September 2024**

ORDER OF ROUNDS

7.00 pm / 1st elimination round:

2 compulsory arias (the candidate must choose 1 of the following 2 arias to present – by heart)

- "Dies Bildnis ist bezaubernd schön" from *Die Zauberflöte*, Mozart
- "Ah ! Lève-toi soleil !" from *Roméo et Juliette*, Gounod

2nd round:

1 aria chosen by the jury from the 2 arias proposed by the candidate (by heart)

The candidate must propose 2 arias from which the jury will make a selection during this second round.

Each of the 2 arias must be in a different language, from among the following: German, Italian, English or French.

These documents must be filled in on the registration form, and you will need to provide the scores in PDF format by midnight on 15 November 2023.

3rd round:

Sight-reading

+ to be chosen by the jury: compulsory arias and/or arias chosen by the candidate.

+ 1 or more compulsory choral excerpts from the list below (the candidate must prepare all 3 of the following extracts)

- "Ein Jäger aus der Pfatz" from *Wozzeck*, Berg (tenor)
- Chorus of "Look the storm cone!" from *Peter Grimes*, Britten (tenor)
- "Nicolette", extract from *Trois chansons*, Ravel (tenor)

N.B.: The jury reserves the right to ask the candidate to perform or reinterpret all or part of the program at any stage.

Candidates may be asked to sing a "Grande vocalise" by Rossini in the ascending and descending chromatic scale in each of the rounds.

Candidates may be interviewed individually at the end of the competition, at the jury's request.

For further information, **from Monday 16 October 2023**, please contact:

Recrutement Choeur

Opera de Lyon

1 place de la Comédie - 69001 Lyon

recrutementchoeur@opera-lyon.com