

## Concours de recrutement / 18 & 19 février 2025

### Alto du rang (2 postes)

#### 1<sup>er</sup> tour

##### Au choix :

- Jean-Sébastien Bach, *Sarabande et Gigue de la Suite n°2 pour violoncelle en Ré m BWV 1008* (sans reprises, édition au choix)
- Jean-Sébastien Bach, *Sarabande et Gigue de la 3<sup>ème</sup> Suite pour violoncelle en Ut M BWV 1009* (sans reprises, édition au choix)

##### Traits d'orchestre :

- Wolfgang Amadeus Mozart, *Die Zauberflöte* : Ouverture

#### 2<sup>e</sup> tour

##### Au choix :

- Béla Bartók, *Concerto pour alto Sz.120, BB 128* : 1<sup>er</sup> mouvement jusqu'à la mesure 125 (version au choix)
- Paul Hindemith, *Der Schwanendreher* : 1<sup>er</sup> mouvement jusqu'à la 7<sup>ème</sup> mesure de N
- William Walton, *Concerto pour alto* : 1<sup>er</sup> mouvement jusqu'au chiffre 12

##### Traits d'orchestre :

- Ludwig van Beethoven, *5<sup>ème</sup> Symphonie en ut m Op.67* : Andante con moto
- Felix Mendelssohn, *Ein Sommernachtstraum* : Scherzo

#### 3<sup>e</sup> tour

##### Musique de chambre (avec clarinette et piano) :

- Robert Schumann, *Märchenerzählungen Op.132* : 1<sup>er</sup> mouvement *Lebhaft, nicht zu schnell*

**Traits d'orchestre :**

- Wolfgang Amadeus Mozart, *41<sup>ème</sup> Symphonie en Ut M KV551* : Molto Allegro
- Ludwig van Beethoven, *3<sup>ème</sup> Symphonie en Mib M Op.55 Eroica* : Scherzo
- Giacomo Puccini, *Madame Butterfly* : Ouverture
- Gustav Mahler, *10<sup>ème</sup> Symphonie en Fa# M* : Adagio
- Richard Wagner, *Tannhäuser* : Ouverture
- Richard Strauss, *Don Juan Op.20* : Ouverture
- Maurice Ravel, *Daphnis et Chloé Ballet* : Danse générale

1er tour

Trait d'orchestre

Wolfgang Amadeus Mozart, aus KV 620

Adagio

ff

Viol. I

*p sf p sf p*

Allegro 7

Viol. I *sf p*

*p f p f p f p*

*sf p sf p*

*f sf sf sf*

*sf sf sf sf*

*p*

9

24

32

39

45

52

60

2ème tour

Traits d'orchestre

Andante con moto ♩ = 92

*p dolce*

8

49

51

59

72

77

82



3ème tour

Traits d'orchestre



100

Musical staff 100-106. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A forte dynamic (f) is indicated at the beginning. There are several accents (v) and slurs over the notes.

107

Musical staff 107-112. The staff continues with eighth and sixteenth notes. A forte dynamic (f) is indicated at the beginning. There are several accents (v) and slurs over the notes.

113

Musical staff 113-120. The staff continues with eighth and sixteenth notes. A forte dynamic (f) is indicated at the beginning. There are several accents (v) and slurs over the notes.

121

Musical staff 121-128. The staff continues with eighth and sixteenth notes. A forte dynamic (sf) is indicated at the end. There are several accents (v) and slurs over the notes.

129

Musical staff 129-134. The staff continues with eighth and sixteenth notes. A forte dynamic (sf) is indicated at the beginning. There are several accents (v) and slurs over the notes.

135

Musical staff 135-141. The staff continues with eighth and sixteenth notes. A forte dynamic (f) is indicated at the beginning. There are several accents (v) and slurs over the notes.

142

Musical staff 142-148. The staff continues with eighth and sixteenth notes. A forte dynamic (f) is indicated at the beginning. There are several accents (v) and slurs over the notes.

149

Musical staff 149-155. The staff continues with eighth and sixteenth notes. A piano dynamic (p) is indicated at the beginning. There are several accents (v) and slurs over the notes.



ATTO 1°

G. PUCCINI

ALLEGRO

7 *ruidamento*  
*ff*

1

*meno f*

UNITE *tr* 2 *mf* string... *stringendo*

Pizz... *sempre string...*

Gustav Mahler, 10ème Symphonie en Fa# M : Adagio

1. Satz: Adagio

Andante [♩ = ca. 60]

Gustav Mahler

Musical staff 1: Measures 1-6. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *pp*. Features a series of long, sweeping melodic lines with various articulations and slurs.

Musical staff 2: Measures 7-13. Continuation of the melodic line from the previous staff.

Musical staff 3: Measures 14-104. Key signature changes to one sharp (F#). Time signature changes to 3/4. Dynamics: *f*, *morendo*, *f*. Includes a double bar line and a *rit.* marking.

Musical staff 4: Measures 105-108. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*. Marking: *Andante come prima*.

Musical staff 5: Measures 109-112. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*, *f*, *f*, *p*.

Richard Wagner, *Tannhäuser* : Overture

Ouverture

Richard Wagner

Allegro  $\text{♩} = 80$

8 Takte vor (B)

4 Takte vor (B)

*pp* *mf*

*dim.* *p cresc.*

9 Takte nach (C) *p* *p*

(F) *Molto vivace* *ff*

*ff* *ff*

17 Takte nach (F) *ff* *ff*



Richard Strauss, *Don Juan Op.20* : Overture

VIOLA

*Allegro, molto con brio*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*pizz.* *arco* *mf* *pp* *tranquillo* *p*

1

Maurice Ravel, *Daphnis et Chloé* Ballet : Danse générale

212

*p* *mf* *pp*

213

214

*p*

215

*f* *p*

Musical staff with notes and accents. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with various accents (v) and slurs.

Musical staff with measure 216 boxed. It features a dynamic marking of *ppsub.* (pianissimo subito) and a *ff* (fortissimo) dynamic. The staff includes a pizzicato (*pizz.*) instruction and a dynamic marking of *p* (piano). There are also accents (v) and slurs.

Musical staff with the instruction *arco* (arco). It contains a sequence of eighth and sixteenth notes with slurs and accents.

Musical staff with measure 217 boxed. It features a dynamic marking of *ff* (fortissimo) and a *pp* (pianissimo) dynamic. The staff includes a *ff* dynamic marking and a *pizz.* instruction with a dynamic marking of *p* (piano). There are also accents (v) and slurs.

Musical staff with the instruction *arco* (arco). It contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking is *p* (piano) with the instruction *cresc. sempre* (crescendo sempre).

Musical staff with notes and accents. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with various accents (v) and slurs.