

Concours de recrutement / 28 janvier 2026

Alto du rang

1^{er} tour

Au choix :

- Jean-Sébastien Bach, *Allemande de la Suite n°2 pour violoncelle en Ré m BWV 1008* (sans reprises, édition au choix)
- Jean-Sébastien Bach, *Allemande de la 3^{ème} Suite pour violoncelle en Ut M BWV 1009* (sans reprises, édition au choix)

Traits d'orchestre :

- Wolfgang Amadeus Mozart, *41^{ème} Symphonie en Ut M KV551* : Molto Allegro
- Hector Berlioz, *Carnaval romain op.9* : Ouverture

2^e tour

Au choix :

- Béla Bartók, *Concerto pour alto Sz.120, BB 128* : 1^{er} mouvement jusqu'à la mesure 125 (version au choix)
- Paul Hindemith, *Der Schwanendreher* : 1^{er} mouvement jusqu'à la 7^{ème} mesure de N
- William Walton, *Concerto pour alto* : 1^{er} mouvement jusqu'au chiffre 12

Traits d'orchestre :

- Ludwig van Beethoven, *5^{ème} Symphonie en ut m Op.67* : Andante con moto
- Felix Mendelssohn, *Ein Sommernachtstraum* : Scherzo

3^e tour

Musique de chambre (avec clarinette et piano) :

- Robert Schumann, *Märchenerzählungen Op.132* : 1er mouvement *Lebhaft, nicht zu schnell*

Traits d'orchestre :

- Wolfgang Amadeus Mozart, *Die Zauberflöte* : Ouverture
- Ludwig van Beethoven, *3^{ème} Symphonie en Mib M Op.55 Eroica* : Scherzo
- Giacomo Puccini, *Madame Butterfly* : Ouverture
- Gustav Mahler, *10^{ème} Symphonie en Fa# M* : Adagio
- Richard Wagner, *Tannhäuser* : Ouverture
- Richard Strauss, *Don Juan Op.20* : Ouverture
- Maurice Ravel, *Daphnis et Chloé Ballet* : Danse générale

1er tour

Trait d'orchestre

This musical score page contains measures 100 through 149 of the 41st Symphony by Wolfgang Amadeus Mozart. The music is written for a single staff in treble clef, with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Molto Allegro'. The score is divided into eight systems, each beginning with a measure number. Measure 100 starts with a forte (f) dynamic and a crescendo hairpin. Measures 107, 113, 121, 129, 135, 142, and 149 are marked with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *sf* (sforzando) and *p* (piano). The notation is in a standard musical font, with notes, rests, and bar lines clearly visible.

100

107

113

121

129

135

142

149

sf

p

Hector Berlioz, *Carnaval romain* op.9 : Ouverture

The image displays a musical score for the Ouverture of *Carnaval romain* by Hector Berlioz. The score is written for three staves in 3/4 time, with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *mf espress.*, *f*, *cresc. molto*, *f*, *dim.*, *p*, and *mf*. Articulations include accents (*acc.*) and breath marks (*breath.*). The score is divided into three measures, with the first measure ending with a repeat sign, the second measure ending with a repeat sign, and the third measure ending with a repeat sign. The first measure is marked with a box containing the number 1, the second measure with a box containing the number 2, and the third measure with a box containing the number 3.

2ème tour

Traits d'orchestre

Andante con moto ♩ = 92

p dolce

8

49

p dolce

51

f *p* *cresc.* *f*

59

p

72

dolce

77

ff

82

Felix Mendelssohn, *Ein Sommernachtstraum* : Scherzo

Scherzo

Allegro vivace

75 *pp*

82 *pp*

89 *p*

115 *p* *cresc.*

123 *f* *cresc.* *ff* *sf*

131 *pizz.* *arco* *p* *cresc.*

139 *f* *cresc.*

149 *div.* *ff* *sf*

3ème tour

Traits d'orchestre

Wolfgang Amadeus Mozart, aus KV 620

Adagio

Viol. I

Allegro

7

24

32

39

45

52

60

57

か・B

ATTO 1°

G. PUCCINI

ALLEGRO

7 *ritardamento*
ff

1

meno f

UNITE *tr* 2 *mf* *string.* *stringendo*

4 *Pizz.* *sempre string...*

Gustav Mahler, 10ème Symphonie en Fa# M : Adagio

1.Satz: Adagio

Andante [♩ = ca. 60]

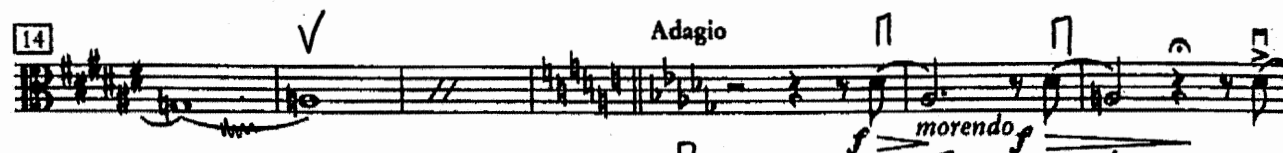
Gustav Mahler



7



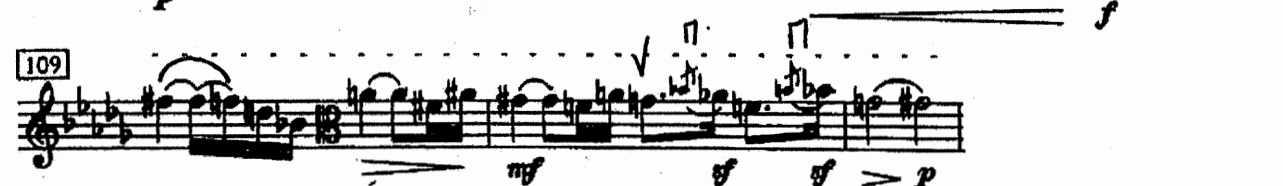
14



105



109



Richard Wagner, *Tannhäuser* : Ouverture

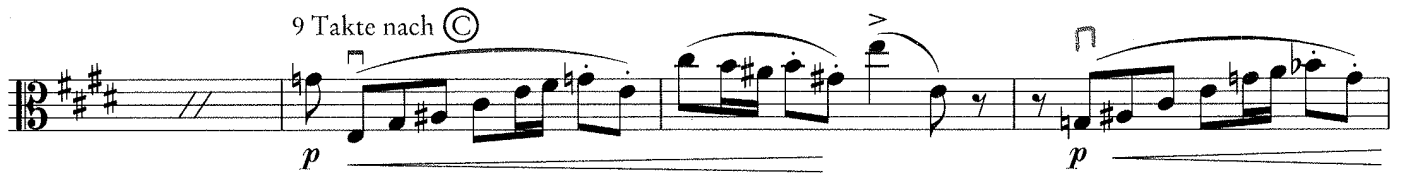
Ouverture

Richard Wagner

Allegro $\text{♩} = 80$

8 Takte vor (B)

4 Takte vor (B)



Richard Strauss, *Don Juan* Op.20 : Overture

VIOLA

Allegro, molto con brio

ff *mf* *pp* *p* *tranquillo*

Maurice Ravel, *Daphnis et Chloé* Ballet : Danse générale

212

p *mf* *pp*

213

214

p

215

f *p*

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes, with some notes beamed together. There are two 'v' marks above the first two measures, indicating a vocal entry or breath mark. The notation is written in a cursive, handwritten style.

216

ppsub. *ff* *pizz.* *p*

arco

Musical score for measures 1-8. The notation is for a string instrument in G major (one sharp). The key signature is G major. The time signature is 4/4. The score consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music is written in a style that suggests a string quartet or a single string instrument. The notation includes eighth and sixteenth notes, rests, and slurs. The word 'arco' is written above the first measure.