

## LA DIVA DE L'EMPIRE

## THE DIVA OF THE EMPIRE

Paroles de  
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et NUMA BLÈS

Musique de  
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Temps de marche

The musical score consists of four staves of music for piano, arranged in two systems. The first system starts with a dynamic of *f* and includes lyrics in French and English. The second system starts with a dynamic of *p* and includes more lyrics. The piano part features various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

**PIANO**

*légé*

*p*

Sous le grand cha-peau Greena-way,  
Un - der-neath her Green - a - way hat,

Met - tant l'eclat d'un sou - ri - re.  
her flash - ing glanc-es are fly - ing.

D'un ri-re charmant et frais — De ba - by e - tonné qui sou - pi - re,  
Have you beard a laugh like that? — It is just like a ba - by who's sigh - ing

Little girl aux yeux veloutés, C'est la Di - va de "l'Em - pi - re". C'est la  
 Little girl with eyes like a cat, The Di - va of the "Em - pi - re". She's the

rein' dont s'éprenn'nt les gentlemen Et tous les dan - dys De Piccadil - ly.  
 queen who has smit - ten the dan-dys and fel-lows who love Pic-ca-dil-ly life.

Dans un seul yes el - le met-tant de dou - ceur  
 One sin - gle "yes" this all her charms can sug - gest

Que tous les snobs en gi - let à coeur L'accueil-lant de hourras fré - né - ti - ques,  
 stuns each snob who wears a fancy vest. Hear them all shout-ing their fran - tic brav-os!

Sur la scè - ne \_\_\_\_\_ lancerent des gerbes de fleurs, —  
 They throw bou - quets up to the one they love best. —

{   
*p*   
 Sans remarquer le ri-re narquois De son jo - li mi - nois.  
 They nev - er no-tice her mock-ing smile on her lips all the while.

*p léger*

Sous le grand cha-peau Greenaway, Met - tant l'éclat d'un sou - ri - re,  
 Un - der neath her Green - a - way bat, her flash - ing glanc - es are fly - ing.

D'un ri-re charmant et frais — De ba - by é-tonné qui sou - pi - re,  
 Have you heard a laugh like that? — It is just like a ba - by who's sigh - ing

Lit - tle girl aux yeux veloutés, C'est la Di - va de "l'Em - pi - re". C'est la  
 Lit - tle girl with eyes like a cat, the Di - va of the "Em - pi - re". She's the

rein'dont s'éprenn'nt les gentlemen Et tous les dan-dys De Piccadil - ly.  
 queen who has smit - ten the dan-dys and fel-lows who love Pic-ca-dil-ly life.

**f**

**p**

El - le dan - se — presque au - to-ma-ti - que - ment,  
 She danc - es on — so au - to-ma-tic - cal - ly

**p**

*f*

Et soulève, aoh! très pior-di-quement, Ses jo-lis dessous de fan-fre-lu-ches;  
Lifts her skirt a - ris - to - crat - ic - ly, Show ing what's there beneath all her ruf-fles:

De ses jam - bes \_\_\_\_\_ montrant le fré-tile - le - ment.  
Two pret-ty legs \_\_\_\_\_ wig-gling with great-est al - lure. \_\_\_\_\_

C'est à la fois très très in - nocent Et très très ex - ci - tant. \_\_\_\_\_  
Tho' she is sau - cy She is de-mure, wick - ed yet ver - y pure. \_\_\_\_\_

*p léger*

Sous le grand cha-peau Greena-way, Met - tant l'eclat d'un sou - ri - re,  
*Underneath her Green-a-way hat, her flash-ing glances are fly-ing.*

D'un ri-re charmant et frais De ba - by e-tonné qui sou - pi - re,  
*Have you heard a laugh like that? It is just like a ba-by who's sigh-ing*

Lit - tle girl aux yeux veloutés, C'est la Di - va de "l'Em - pi - re", C'est la  
*Lit - tle girl with eyes like a cat, The Di - va of the "Em - pi - re". She's the*

rein' dont s'éprenn'nt les gentlemen Et tous les dan - dys De Piccadil - ly.  
*queen who has smit - ten the dan-dys and fel-lows who love Pic-ca-dil-ly life.*